

Romance

Trumpet in B \flat

Adapted for Trumpet by David Schorr

Alfred Bruneau

Andante moderato



6 *mp*

11 *express.*

17 *f* *pp* *poco rall.*

21 *a tempo* *p*

26 *ff*

32 *rall.* **Tempo I** *f*

38 *f* *p*

43 *p*

49 *p*

145603

à Monsieur GARIGUE.

Romance

pour

COR

(ou Violoncelle ou Alto)

avec accompagnement d'Orchestre ou de Piano

par

ALFRED BRUNEAU

Prix: net 2 fr.

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SHELE

Romance

pour Cor
(ou Violoncelle ou Alto.)

Alfred Bruneau.

Andante moderato.

Cor à pistons en Fa. *espress.*

PIANO *mp*

2. *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Un poco più mosso.

espress.

espress. *mp* *più f*

And. * *And.* * *And.*

f *pp*

* Ped. * 2. Ped.

espress. poco rall. *poco rall.*

* Ped. *

a tempo *meno p* *cre*

a tempo *mp espress.* *cre*

scen - do poco a poco

scen - do poco a poco

First system of the musical score. It features a treble clef staff with a *ff* dynamic marking, a piano staff with a *ff* dynamic marking, and a bass clef staff with a *ped.* marking. The music consists of eighth and sixteenth notes with various articulations.

Second system of the musical score. It includes a treble clef staff with markings *sempre f*, *dim.*, *poco a poco*, *rall.*, and *dolciss. espress.*. The piano staff has a *pp* marking. The bass clef staff has a *dim. poco a poco* marking. The system concludes with the tempo change **Tempo I.**

Third system of the musical score, continuing the piano accompaniment with various chords and melodic lines in the treble and bass staves.

Fourth system of the musical score. The treble clef staff has a *più f* marking. The piano staff has a *più f* marking and a *p* marking. The system ends with a *p* dynamic marking in the piano staff.

The musical score is written for a clarinet and piano. It consists of four systems of music. The first system shows the clarinet playing a melodic line with a *p* dynamic, while the piano accompaniment features chords and a bass line. The second system continues the melodic development with *espress.* and *mp* markings. The third system includes *a tempo* and *p* markings, with the piano part showing sustained chords. The fourth system concludes with *pp* dynamics and a final cadence. Various performance instructions like *espress.*, *poco allarg.*, and *dim.* are present throughout the score.

p *espress.* *mp* *poco allarg.* *a tempo* *p* *dim.* *pp*

2. *Ad.* * *Ad.* * 2. *Ad.* *Ad.*

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