

Trumpet (B $\flat$)

DECLAMATIO

for Trumpet (B $\flat$) and Piano

Maestoso $\text{♩} = 104-112$

VÍCTOR CARBAJO

2

mp

7

11

15

19

mf

23

27

31

35

39

43

47

51 *f*

55

59

63

67 *p*

73 *mp* *mf*

78 *f*

82 *rit.*

Detailed description: This is a musical score for a Trumpet in B-flat. It consists of nine staves of music, numbered 43 to 92. The key signature has one sharp (F#), and the time signature is 4/4. The music features various melodic lines with slurs, ties, and dynamic markings. Measure 51 starts with a forte (*f*) dynamic. Measure 67 starts with a piano (*p*) dynamic. Measure 73 has a mezzo-piano (*mp*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 82 is marked with a ritardando (*rit.*) instruction. The score ends with a double bar line in measure 92.

DECLAMATIO

for Trumpet (B $\flat$, original key) and Piano

Score in C

VÍCTOR CARBAJO

Trumpet (B $\flat$)

Maestoso ♩ = 104–112

mp

Piano

Maestoso ♩ = 104–112

mp

5

9

13

13

17

17

21

21

25

25

Measures 29-32 of the musical score. The vocal line (top staff) begins with a quarter rest, followed by a melodic phrase in measures 29-30, and continues in measures 31-32. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets and chromatic movement.

Measures 33-36 of the musical score. The vocal line (top staff) has a half rest in measure 33, followed by a melodic phrase in measures 34-36. The piano accompaniment (bottom staves) continues with a rhythmic pattern, featuring a mix of eighth and sixteenth notes with some slurs.

Measures 37-40 of the musical score. The vocal line (top staff) has a half rest in measure 37, followed by a melodic phrase in measures 38-40. The piano accompaniment (bottom staves) features a complex texture with many beamed sixteenth notes and some chromatic passages in both hands.

Measures 41-44 of the musical score. The vocal line (top staff) has a half rest in measure 41, followed by a melodic phrase in measures 42-44. The piano accompaniment (bottom staves) continues with a complex texture, including many beamed sixteenth notes and chromatic passages.

45

49

53

57

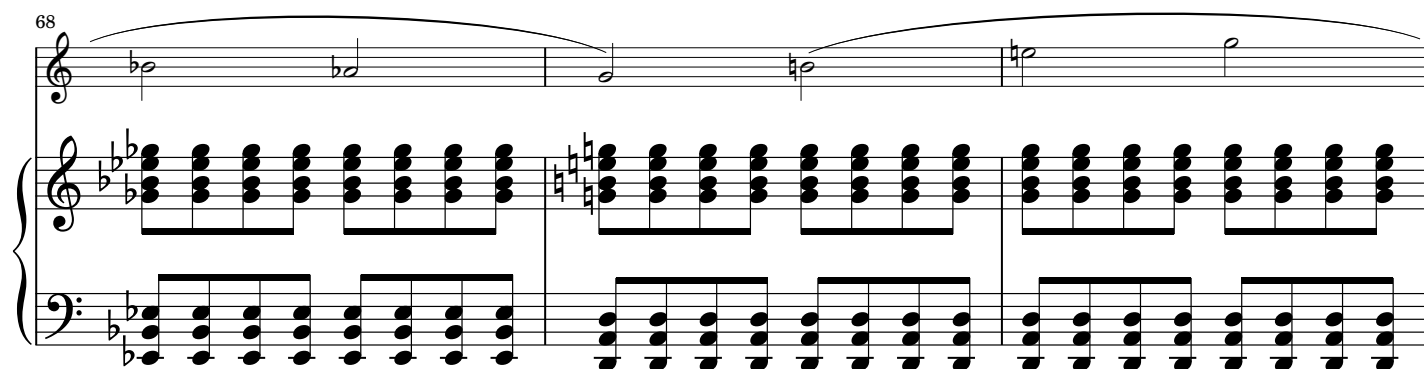
61



65



68



71



74

77

80

83