

Frédéric Chopin

Etude Op. 10 No. 3

Arranged for Trumpet and Piano by David Schorr



The Clarinet Institute
of Los Angeles

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Trumpet

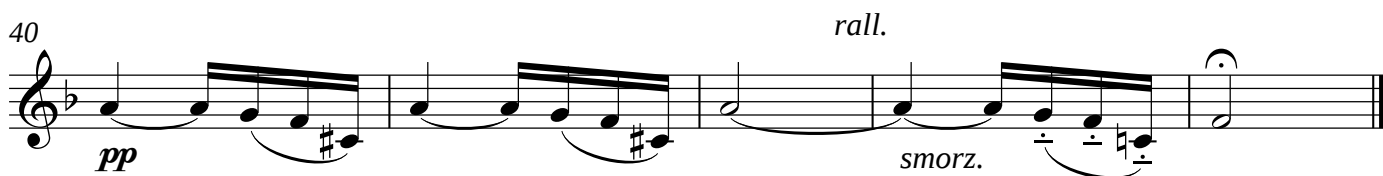
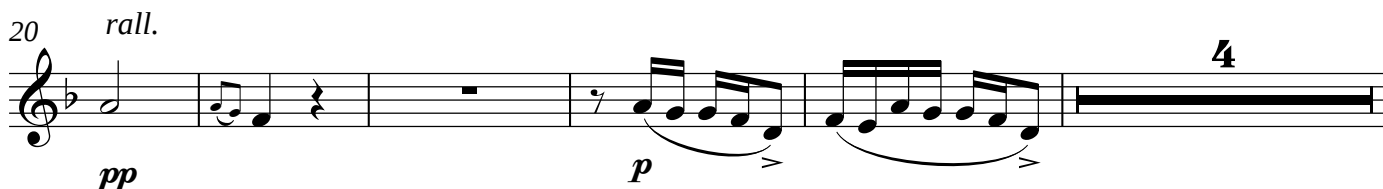
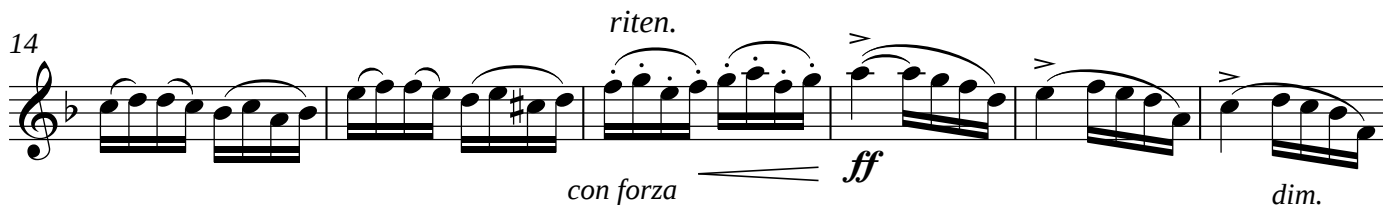
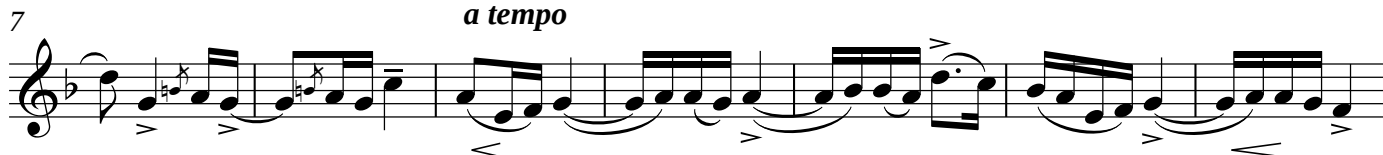


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Lento ma non troppo



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Lento ma non troppo

First system of the musical score. The trumpet part (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5

a tempo

a tempo

Second system of the musical score, starting at measure 5. The tempo changes to *a tempo*. The trumpet part continues with melodic lines, and the piano accompaniment maintains its rhythmic foundation.

10

Third system of the musical score, starting at measure 10. The trumpet part features more complex melodic passages, while the piano accompaniment continues with its characteristic eighth-note texture.

15 *riten.*

con forza *ff* *dim.*

riten. *ff* *dim.*

20 *rall.* *pp* *p*

rall. *pp* *p* *mp*

25 *poco rall.*

dim.

29 *a tempo*

p

a tempo

p

34

poco cresc.

f

dim.

poco cresc.

f

dim.

39

pp

rall.

smorz.

pp

rall.

smorz.