

CARNIVAL OF VENICE

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Trumpet/Cornet

By HERBERT L. CLARKE

Intro. Vivace ♩ = 160

f *cresc* - - en - - do *SOLO* *f* *Cad.*

p *f* *Band* *p*

Allegretto ♩ = 72

mf *accel* *a tempo* *f rit* *mf* *rall*

Theme:

Var. I Allegro ♩ = 100

mf *cresc* *f* *cresc* *mf*

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Lively



Slow (8 beats) ♩ - 160

Var. II.



Allegro (12 beats)



Tromb & Basses

Finale:

Slow (6 beats) ♩ = 168

mf

(take good breath!)

ff

mf

(take good breath!)

p

cresc

Cad.

mf *f*

FOR ADVANCED SOLOISTS

ff *p Cadenza* *mf* *f* *ff rit.*

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Vivace ♩: 160

f *cre - - - scen - - - do*

Cad. *acc.* *f* *rall.* *p*

Allegretto ♩: 72

mf *p* *acc.* *e - - - cresc.* *frit.* *mf a tempo* *rall.* *f*

mf *acc.* *- e - - - cresc.* *frit.* *mf a tempo* *rall.*

THEME: Moderato ♩: 96

f

mf
VAR.I. Allegro $\text{♩} = 96$

cresc. *f* *mf* *mf*

Lively $\text{♩} = 112$

$\text{♩} = 160$
VAR.II. Slow (8 beats)

p *b*

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Detailed description: This is a page of musical notation for a clarinet and piano. It contains three distinct sections. The first section, 'VAR.I. Allegro', is in 6/8 time with a tempo of 96 beats per minute. It features a complex, flowing melody in the clarinet part, often with slurs and ties, and a steady accompaniment in the piano. The second section, 'Lively', is in 6/8 time with a tempo of 112 beats per minute. It has a more rhythmic and energetic feel, with the piano part providing a strong harmonic foundation. The third section, 'VAR.II. Slow', is in 6/8 time with a tempo of 160 beats per minute, which is marked as 'Slow (8 beats)'. This section is characterized by a slower, more spacious melody in the clarinet and a simpler, more sustained piano accompaniment. Dynamics like *mf*, *f*, *cresc.*, and *p* are used throughout to indicate volume changes. A key signature of two flats is used throughout the piece.

p

simili

mf

f

mf

f

mf

Allegro (2 beats)

mf

FINALE. Slow 1/2 = 168

(8 beats)

p

cre - scen - do

cre - scen - do

rit.

rit.