

A mon ami Théo CHARLIER, Professeur au Conservatoire Royal de Musique de Liège.

Morceau de Concert

POUR

Trompette en Si b et Piano

Imposé au Concours du Conservatoire en 1904

PAR

Jules Debesve

Professeur au Conservatoire Royal de Musique de Liège

*Tous droits d'exécution, de reproduction
et d'arrangement réservés.*



Prix net : Fr. 3.00

*Déposé selon les traités internationaux -- Propriété de l'Auteur pour tous pays.
U. S. A. Copyright by J. Debesve 1906.*

BRUXELLES — BREITKOPF & HÄRTEL
45, Montagne de la Cour, 45
LONDRES — LEIPZIG — NEW-YORK



MORCEAU DE CONCERT

pour TROMPETTE en Si $\flat$ et PIANO

Imposé au Concours du Conservatoire Royal de musique de Liège (1904)

Jules DEBEFVE.

Moderato con moto.

Trompette Si $\flat$

PIANO.

mf *cresc.*

p *mf* *cresc.* *f* *f*

mp *cresc.* *mf* *cresc.* *f* *f*

riten. *tempo*

tempo

N. B. — Il est indispensable que les chants alternés se relient l'un à l'autre instrumentistes, afin que la ligne mélodique ne soit pas interrompue.

dans le même esprit par les deux ins-

Tous droits d'exécution publique, de reproduction et d'arrangements réservés.

p *decidé*
sostenuto *très décidé* *f*

poco allargando *espressivo*
suivez *p* *m. g.*

espressivo *p* *mp* *cres - cen -*
sostenuto *cresc.* *cres - cen -*
en dehors

Tempo agitato. *mf* *suivez* *f*

Agitato.

mp

p

mf *basso*

p

poco allargando

tempo 1^o espressivo

p

suivez

mp

sans trainer

mp

p

mf

dim.

di - mi - nu - en - do

p *calando*

dim.

suivez

a tempo
p

à l'aise
p

a tempo à l'aise
p

pp

mf

pp

mf

stringendo

deciso

mf

ff

pp

con moto

crescendo molto

ff

poco riten.

tempo

p

poco a poco cresc

poco allargando

ff

p

tempo

p

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked *tempo* and *f mf*. The bass staff has a more complex accompaniment with triplets and a *f* dynamic. The system concludes with a *mf* dynamic in the treble.

Second system of the musical score. The treble staff is marked *léger* and *p*. The bass staff includes markings for *m.d.* (middle distance), *m.g.* (middle ground), *cresc* (crescendo), and *en m.g. do*. The system ends with a *f* dynamic and a *rall.* (rallentando) marking.

Third system of the musical score, starting with the tempo change *Più lento. drammatico*. The treble staff is marked *f* and includes *stringendo* and *crescendo* markings. The bass staff is marked *f* and includes *suivez* and *crescendo* markings. The system concludes with a *V* (fine) marking.

Fourth system of the musical score, starting with the tempo change *Tempo Iº*. The treble staff is marked *dolce*, *p*, and *légèrement*. The bass staff is marked *sostenuto* and *p dolce*. The system concludes with a *sostenuto* marking.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the upper staff and a more complex, rhythmic accompaniment in the lower staves. A *crescendo* marking is placed above the middle staff, and a *rit.* (ritardando) marking is placed above the rightmost part of the system.

Second system of the musical score. It begins with the tempo marking *Piu mosso.* above the first staff. The system includes a single treble staff and a grand staff. The music is characterized by rapid sixteenth-note passages. Performance markings include *p* (piano), *dolce*, *sf* (sforzando), and *mp* (mezzo-piano). The phrase *en dehors* is written above the rightmost part of the system. Fingering numbers (1-5) are indicated for several notes in the upper staff.

Third system of the musical score. It continues the rapid sixteenth-note passages. Performance markings include *cresc.* (crescendo), *sf* (sforzando), and *cresc*. The phrase *en do* is written above the rightmost part of the system. Fingering numbers (1-8) are indicated for several notes in the upper staff.

Fourth system of the musical score. It begins with the tempo marking *Agitato.* above the first staff. The system includes a single treble staff and a grand staff. The music is characterized by rapid sixteenth-note passages. Performance markings include *f* (forte), *mf* (mezzo-forte), and *en dehors*. Fingering numbers (1-8) are indicated for several notes in the upper staff.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes the lyrics "cresce", "en", and "do". Dynamic markings include *f* (forte) and *poco allargando* (slightly slowing down).

Second system of the musical score. The upper staff continues the melody, and the piano accompaniment features a more active bass line. Dynamic markings include *tempo*, *p* (piano), *marcato* (marked), and *mp* (mezzo-piano).

Third system of the musical score. The piano accompaniment has a prominent bass line with chords. Dynamic markings include *mp*, *f* (forte), and *con moto* (with motion).

Fourth system of the musical score. The piano accompaniment features a complex, rhythmic bass line. Dynamic markings include *p* (piano), *poco a poco crescendo* (gradually increasing in volume), and *f* (forte).

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, then a mezzo-piano (*mp*) section marked *cédez*, and ends with a piano (*p*) section marked *tempo*. The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*m. g.*) section marked *cédez*, and ends with a piano (*p*) section marked *tempo*.

Second system of the musical score. The upper staff (treble clef) is marked *sempre crescendo* and ends with *poco a poco rall.*. The lower staff (bass clef) is marked *sempre crescendo* and ends with *suivez*.

Third system of the musical score. The upper staff (treble clef) begins with *molto riten.*, followed by *tempo con moto* marked *mp*, then *allargando*. The lower staff (bass clef) begins with *ff molto riten.*, followed by *tempo mf*, then *suivez cresc.*.

Fourth system of the musical score. The upper staff (treble clef) is marked *Tempo più vivo, ad libitum* and begins with a forte (*f*) dynamic. The lower staff (bass clef) is marked *Tempo più vivo, f tempo* and begins with a forte (*f*) dynamic. The system concludes with a double bar line.

ŒUVRES ÉDITÉES

DE

Jules Debeve

Professeur au Conservatoire Royal de Musique

LIÈGE (Belgique)

12 Études-Exercices pour piano. — Préparation aux plus hautes difficultés des œuvres de Chopin, Liszt, Tausig, etc.

Solfège de perfectionnement à changements de clefs, sur des chants populaires Wallons. — Arrangement du solfège en clefs de *sol* et de *fa*.

Recueil de chants populaires Wallons (Crâmnigons). — Chant et accompagnement.
— Les paroles complètes en un petit volume séparé.

Les Octaves. — Étude de Concert pour piano.

Messe Solennelle à 3 voix d'homme et orgue.
La même arrangée pour Soprano, Alto, Ténor et Basse.

O Salutaris (4 voix d'homme et orgue).

Petite Messe facile à 3 voix d'homme et orgue.

Aubade de V. Hugo. — Mélodie pour chant et piano.

Ni dormez pu! Chanson Wallonne.

Rhapsodie Wallonne pour orchestre. — Parties copiées.

Id. pour piano.

Morceau de Concours pour trompette et piano, imposé au Conservatoire Royal de Musique de Liège en 1904.

Fantaisie pour Trombone ou Tuba, avec accompagnement de piano, sur des motifs de Mozart (imposé au Conservatoire Royal de Musique de Liège en 1904).

Berceuse pour violon avec accompagnement de piano.

La même, pour violoncelle avec accompagnement de piano.

MORCEAU DE CONCERT

pour TROMPETTE en Si $\flat$ et PIANO

Imposé au Concours du Conservatoire Royal de musique de Liège (1904)

Jules DEBEFVE.

Moderato con moto. 5 *p* *poco riten.* *mf cresc.* *f* *tempo* *f*

p

p *décidé* *f* $\frac{3}{4}$

poco allargando 1 *espressivo* *p* *mp* *cresc.*

mf *Tempo agitato.* 2 *Agitato.* *mp*

p *poco allarg.* 3

1 *mp* *dim.*

calando *a tempo* 1 *p* 1

p *stringendo deciso* *mf*

ff *poco riten. tempo* *p* *poco a poco crescendo*

tempo
f mf

l'èger
p

Più lento. drammatico
mf

f

stringendo

Tempo 1º dolce
p

cresc.

Più mosso.
p

cresc.

Agitato.
f

mf

poco allargando
f

suivez
2

tempo
p

con moto
f

mp

poco a poco crescendo
p

cédez
f

tempo
p

sempre crescendo

Tempo più vivo.
ad libitum

poco a poco rall.

, tempo con moto
molto riten.
mp

allargando