

Trumpet in B \flat

Balladine

Op. 28, No. 1

Arranged for Trumpet and Piano by David Schorr



Jules Demersseman (1833–1866)

Allegretto (♩ = 114)

Sheet music for Trumpet in B \flat , Op. 28, No. 1, Balladine, Jules Demersseman (1833–1866), arranged by David Schorr. The piece is in 6/8 time and begins with a tempo marking of Allegretto (♩ = 114). The music is written for a single staff in B \flat major. The score includes various dynamics (pp, p, fz, rall., ff) and articulations (tr). The piece concludes with a Presto section starting at measure 49.

Measures 1-6: *pp*

Measure 7: *fz*

Measures 13-17: *fz*, *p*

Measures 18-22: *fz*

Measures 23-28: *fz*

Measures 29-34: *rall.*

Measures 35-39: *rall.*, *pp*

Measures 40-44: *pp*

Measures 45-48: *pp*

Measures 49-52: *Presto*, *tr*, *ff*

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Balladine

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Jules Demersseman (1833–1866)

Allegretto (♩ = 114)

Trumpet in B♭

Piano

pp

pp

6

11

fz

fz

p

p

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This musical score is for a clarinet and piano. It consists of four systems of music, each with a clarinet staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) for the clarinet and one flat (Bb) for the piano. The time signature is 4/4.

System 1 (Measures 16-20): The clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

System 2 (Measures 21-25): The clarinet part continues with similar melodic patterns. The piano accompaniment introduces a more complex texture with triplets and sixteenth-note chords in the right hand, while the left hand remains simple.

System 3 (Measures 26-30): The clarinet part shows more melodic variation. The piano accompaniment features dense, rapid sixteenth-note chords in the right hand, creating a rich harmonic background.

System 4 (Measures 31-35): The clarinet part concludes with a melodic phrase. The piano accompaniment maintains the dense sixteenth-note chordal texture in the right hand and a simple bass line in the left hand.

rall.

36

3

41

46

pp

rall.

48

ff

Presto

f

tr