

Trumpet in B♭

Tu Trinitatis Unitas

Arranged for Trumpet and Piano by David Schorr



Andante con moto

Antonin Dvorak

4

p

11

19

f

27

p

34

f

40

pp

48

f

56

p

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Antonin Dvorak

Andante con moto

9

16

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[illegible]

30

p *f* *pp* *f*

38

pp

pp

The image shows a musical score for a piano piece. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note F#4, followed by a quarter rest, then a double bar line. After the key signature changes to two sharps (F# and C#), it continues with a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom two staves are a grand staff in bass and treble clefs, with a key signature of two sharps (F# and C#). The right hand (treble clef) plays a series of chords and single notes, often beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include 'pp' (pianissimo) markings. The score is numbered 38 in the top left corner.

45

f

53

mp

58

p