

Trumpet in B $\flat$

Romance sans Paroles No. 3, Op. 17

Arranged for Trumpet and Piano by David Schorr

Gabriel Faure (1845-1924)

Andante Moderato



3

p

11

3

mf

21

p

30

più dolce

39

poco rit.

a tempo

p

3

48

cresc. molto

f

5

61

pp

pp

67

poco rit.

ppp

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The musical score is presented in four systems, each with a trumpet staff (treble clef) and a piano accompaniment (grand staff with bass and right-hand staves). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Andante Moderato".
- System 1 (measures 1-7): The trumpet part begins with a rest, followed by a melodic line starting on a whole note G4, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand, also marked *p*.
- System 2 (measures 8-15): The trumpet part continues with a melodic line, including a triplet of eighth notes in measure 10. The piano accompaniment maintains its rhythmic pattern.
- System 3 (measures 16-23): The trumpet part features a more complex melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same rhythmic pattern.
- System 4 (measures 24-31): The trumpet part concludes with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern.
Measure numbers 8, 16, and 24 are indicated at the start of their respective systems.

31

più dolce

39

poco rit. *a tempo*

p

poco rit. *a tempo*

p

47

cresc. molto *f*

cresc. molto *f*

54

pp

p

pp

62

pp

Ped. *

69

poco rit.
ppp

poco
p

Ped. * Ped. * Ped. * Ped. *