



SAMUELS' PORTFOLIO

OF

Orchestral Music.

<i>Germania Dance Music 1st Series</i>	\$ 2.50
" " " 2 ^d "	2.50
" " " 3 ^d "	2.50
" " " 4 th "	5.00

<i>Casino Tänze Waltzes Jos. Gungl</i>	Orchestra	1.50
" " " " "	Violin & Piano	1.00
" " " " "	Violin, Flute & Piano	1.15
" " " " "	Violin, Cornet & Piano	1.15
<i>Strauss' dream of fair Women Waltzes</i>	Callin.	80

Cornet Solos.

1. <i>Two Songs M. Keller.</i>	Cornet & Orchestra ..	\$ 1.00
1. " " " " "	" & Piano	.75
2. <i>Femigewasset Polka C. Koppitz.</i>	Orchestra	1.50
2. " " " " "	Cornet & Piano	1.00
3. <i>Two Songs M. Keller.</i>	Orchestra	1.00
3. " " " " "	Cornet & Piano	.75
4. <i>Fantasie Polka Ch. Bach.</i>	Orchestra	1.50
4. " " " " "	Cornet & Piano	1.00
5. <i>Songs without words Chr. Frehde.</i>	Cornet & Orchestra	1.50
5. " " " " "	" & Piano	1.00
6. <i>Songs without words Chr. Frehde.</i>	Cornet & Orchestra	1.50
6. " " " " "	" & Piano	1.00

Festival Chorus Music.

Orchestral Parts.

<i>First Violin</i>	\$ 2.50	<i>Cornets (1st and 2d together)</i>	\$ 1.50
<i>Second Violin</i>	2.50	<i>Horns (1st and 2d together)</i> ..	1.50
<i>Viola</i>	2.50	<i>Horns (3d and 4th together)</i>	1.50
<i>Violoncello & Bassa (together)</i>	3.00	<i>Tromboni (1st and 2d together)</i>	1.50
<i>Flutes (1st and 2d together)</i>	2.00	<i>Bass Trombone & Tuba (together)</i>	1.00
<i>Clarionets (1st and 2d together)</i>	2.00	<i>Tympani</i>	1.00
<i>Oboi (1st and 2d together)</i>	2.00	<i>Drums</i>	1.00
<i>Fagotti (bassoons, 1st and 2d together)</i>	2.00		

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Nº 6.

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SONGS WITHOUT WORDS. GOOD LUCK ON THE WAY.

(GLUCK AUF DEN WEG!)

To Charles Brossmann; Esq.

CHR. FRENDE, Op. 138.

And'no quasi Allegretto.

Cornet in Bb

Piano

mf

mf

f

Solo.

p

Con amore.

p

mf

p

pp

cresc.

mf

p

rall.

p

rall.

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poco string. e cresc. *mf*

a tempo.

f *rall.* *p* *mf*

p *pp*

fz *mf* *p* *D.C.*

poco ral - len - - tan - - do.

p *p* *D.C.*

pp *dim.*

mf *dim.* *pp* *p*

C.S.N. 6.

PARTING FROM HOME.

ABSCHIED VON DER HEIMATH!

CHR. FRENDE, Op. 139.

Moderato. (♩. 50.)

Cornet in B $\flat$

Tutti.

Plano.

p

mf

dim.

p

mf

Con anima. legato.

poco string.

cresc.

p

C.S. N $^{\circ}$ 6.

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musical score for Clarinet and Piano, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a Clarinet staff and a Piano staff. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The Clarinet part has a melodic line with various dynamics and articulations. Performance instructions include *mf*, *string. e cresc.*, *cresc. e string.*, *ritard.*, *f*, *fz a tempo.*, *p*, *poco string. e cresc.*, and *mf*.

C.S. N° 6.

p *cresc.* *f* *p* *mf*

p *mf* *pp* *pp*

cresc. *pp* *mf* *f* *fz* *D.C. ad lib. al Coda.*

CODA. *mf* *pp poco ritard.* *mf* *p* *pp*

C.S.Nº 6.

№6. SONGS WITHOUT WORDS.

Solo Cornet

in Bb.

CHB-FREUDE.

"GOOD LUCK ON THE WAY."

Andantino.

Tutti.

Solo.

Op. 138.

Musical score for "GOOD LUCK ON THE WAY." in 6/8 time. The score is written for a Solo Cornet in Bb. It begins with a *Tutti* marking and a *mf* dynamic. The melody is characterized by eighth and sixteenth notes. A *Solo* section follows, marked *p dolc.* and *mf*. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, as well as performance instructions like *cresc.*, *string.*, *rall.*, *ten.*, *dim.*, and *DC.*. The piece concludes with a *dim.* marking.

"PARTING FROM HOME."

Moderato.

Op. 139.

Musical score for "PARTING FROM HOME." in 6/8 time. The score is written for a Solo Cornet in Bb. It begins with a *Moderato* marking and a *mf* dynamic. A *Solo* section is marked *mf - con amore.* and *p*. The score includes various dynamics such as *p*, *mf*, *fz*, and *pp*, as well as performance instructions like *string.*, *cresc.*, *ritard*, and *CODA.*. The piece concludes with a *pp* marking and a *DC. ad lib.* instruction.