

CANTABILE ET SCHERZETTO

Philippe GAUBERT

Solo B $\flat$ CORNET.

Lent
Piano

CORNET

avec charme
p

f *cresc.* **Poco rit**

Piano

p *p*

crdez

Un peu plus vite
p

6272-15

The Cundy Bettoney Co., Boston, Mass

Solo B $\flat$ CORNET

Très expressif

p *mf* *animes*

a T^o I^o *p* *mf* *cresc e animato*

f *p* *Rit* *cédez*

Très vite
SCHERZETTO

p *Piano*

12 *Cornet* *p*

p *f*

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Solo B $\flat$ CORNET

3

mf

f

Un peu moins vite

p

mf

p

p

pp

a Tempo

cédez

pp

animez un peu

pp

1º Tempo vif

p

p

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Solo B $\flat$ CORNET

1 Rit.

Très vif
p léger et vif

p *mf*

p

Moins vite

f *ff*

10

Rit *ff*

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CANTABILE ET SCHERZETTO

Philippe GAUBERT

PIANO

Lent

f

avec charme

pp

cresc.

pp

cresc.

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The Cundy - Bettoney Co., Boston, Mass.

First system of musical notation. Clarinet part in treble clef, key signature of two sharps. Piano accompaniment in grand staff. Includes the instruction *suivez* and dynamic markings *p* and *pp*.

Second system of musical notation. Continuation of the clarinet and piano duet. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Third system of musical notation. The clarinet part has the instruction *Un peu plus vite* above it. The piano part also has *Un peu plus vite* above it. Dynamic marking *p* is present in both staves.

Fourth system of musical notation. The clarinet part has the instruction *Très expressif* above it. The piano part has *Rit.* and *Très expressif* above it. Dynamic marking *p* is present in both staves.

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The musical score is written for a clarinet and piano. It consists of four systems of music. The first system begins with a *mf* dynamic. The second system includes markings for *animato*, *p*, *animato*, *cresc.*, and *f*. The third system is marked *a Tempo I?* and includes a *p* dynamic. The fourth system is marked *cresc e animato*. The score features various musical notations including triplets, slurs, and dynamic markings.

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Rit.

First system of music. Clarinet part: *cédez* *pp*. Piano part: *f* *cédez* *pp*. The system concludes with a *Rit.* marking and a *pp* dynamic.

Très vite
SCHERZETTO

Très vite

Second system of music. Piano part: *pp*. The system is marked *Très vite* and *SCHERZETTO*.

Third system of music. Piano part: *pp*. The system is marked *Très vite* and *SCHERZETTO*.

Fourth system of music. Piano part: *pp*. The system is marked *Très vite* and *SCHERZETTO*.

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The first system of musical notation features a single staff for the clarinet and a grand staff (treble and bass clef) for the piano. The clarinet part begins with a series of eighth notes, followed by a measure with a dynamic marking of *p* (piano). The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with dynamic markings of *p* and *pp* (pianissimo).

The second system continues the musical piece. The clarinet part includes a triplet of eighth notes. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. A triplet of eighth notes appears in the bass line of the piano part towards the end of the system.

The third system shows the clarinet playing a series of eighth notes, with a *cresc.* (crescendo) marking. The piano accompaniment includes a series of chords in the left hand and a melodic line in the right hand, with a crescendo marking.

The fourth system features the clarinet playing a series of eighth notes, with a *f* (forte) marking. The piano accompaniment includes a series of chords in the left hand and a melodic line in the right hand, with a *m.d.* (moderato) marking. The system concludes with a final measure marked *f*.

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pp

m.d.

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Un peu moins vite

p

Un peu moins vite

pp

p

pp

cresc.

p

p

p

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System 1:

- Clarinet: *p*, *cédez*, *a Tempo*, *mf*
- Piano: *p*, *cédez*, *pp*

System 2:

- Clarinet: *Rit.*, *a Tempo*
- Piano: *Rit.*, *a Tempo*, *m.d.*

System 3:

- Clarinet: *animez un peu*, *mf*, *1^o Tempo*, *p*
- Piano: *mf*, *animez un peu*, *pp*

System 4:

- Clarinet: *3*
- Piano: *3*

First system of musical notation. The clarinet part (top staff) begins with a melodic line featuring triplets and a crescendo. The piano accompaniment (bottom staff) includes a triplet in the right hand and a triplet in the left hand.

Second system of musical notation. The clarinet part continues with a melodic line and a crescendo. The piano accompaniment features a triplet in the right hand and a triplet in the left hand, ending with a piano (*p*) dynamic marking.

Third system of musical notation. The clarinet part features a melodic line with a mezzo-forte (*mf*) dynamic and a triplet. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand, with a crescendo and mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The clarinet part features a melodic line with a mezzo-forte (*mf*) dynamic, a ritardando (*Rit.*) marking, and a triplet. The piano accompaniment includes a mezzo-forte (*mf*) dynamic, a ritardando (*Rit.*) marking, and a triplet. The system concludes with a "Très vif" tempo change and a piano (*p*) dynamic marking.

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First system of musical notation. The clarinet part (top staff) features a continuous eighth-note triplet pattern. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand.

Second system of musical notation. The clarinet part continues with the triplet pattern. The piano accompaniment shows a slight change in the right-hand chord structure.

Third system of musical notation. The clarinet part has a brief rest followed by a triplet. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand, with dynamic markings *p* and *f*.

Fourth system of musical notation. The clarinet part continues with the triplet pattern. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, with dynamic markings *p* and *pp*.

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Moins vite *ff*

ff

f

ff

ff pesante

10

Rit. **a Tempo** *ff* *Rit.* *ff*

Rit. **a Tempo** *Rit.* *ff*

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OUTSTANDING CLARINET SOLOS

From catalog no.4 of clarinet music

Ed. No.			Grade
5873	HAYDN, J.	Serenade	2
6305	HOLMES, A.	Fantasie	5
5284	IRISH (Old)	Kerry Tune, A (Farewell to Cucullain)	1
6290	JEANJEAN, P.	Scherzo Brillante.....	6
6762	KESNAR, M.	Clown Festival, A.....	3
6764	KESNAR, M.	Mood of the Hills	2
1471	KLOSE, H.	Twelfth Solo.....	4
6941	LAUBE, P.X.	Alsatian Dance	3
6081	LEFEBVRE, Ch.	Fantasie Caprice (Op. 118).....	5
7448	LENOM, C.	Lullaby.....	
6577	LIEURANCE, T.	Caprice (The Bridesmaid).....	4
5865	LISZT, Fr.	Dreams of Love (Liebestraume)	3
35	MAC BETH, A.	Intermezzo, "Forget Me Not"	1
5336	MAGNANI, A.	Mazurka Caprice.....	4
62	MARIE, G.	La Cinquantaine	1
5575	MARIE, G.	Serenade Badine	2
6306	MARTY, G.	Premiere Fantasie	5
1218	MASCAGNI, P.	Intermezzo, "Cavalleria Rusticana"	2
34	MASSENET, J.	Andante (with Saint-Saens, "The Swan").....	2
7267	MASSENET, J.	Meditation from "Thais" (Db Concert).....	2
1059	MAYEUR, L.	Caprice Polka	4
5934	MENDELSSOHN, F.	On Wings of Song.....	1
1413	MENDELSSOHN, F.	Spring Song	2
6524	MESSAGER, A.	Contest Piece.....	5
125	MISSUD, J.	Serenade and Polonaise	4
5746	MOSZKOWSKI, M.	Serenade.....	3
5685	MOZART, W.A.	Adagio from Clarinet Concerto, Op. 107.....	4
6361	MOZART, W.A.	Andante in F (from Concerto for Flute and Harp).....	4
5319	MOZART, W.A.	Concerto (Op. 107)(K622).....	5
6815	MOZART, W.A.	Concerto (Op. 107)(K622) (A)	5
6699	MOZART, W.A.	Menuet.....	2
7349	MOZART, W.A.	Quintette No. 6 (K581)	4
6082	NEGRO MELODY (Old)	Deep River (with Danks -- Silver Threads Among the Gold.....	1
1794	OFFENBACH, J.	Barcarolle from "Tales of Hoffman"	1
61	OFFENBACH, J.	La Musette.....	2
6698	PADEREWSKI, I.J.	Minuet (Op. 14, No. 1).....	3
1760	PESTALOZZA, A.	Ciribiribin (Popular Italian Song).....	1
6823	PETIT, A.S.	Premiere Etude de Concours	5
3069	PIERNE, G.	Canzonetta	4
5919	PIERNE, G.	March of the Little Tin Soldiers	2

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