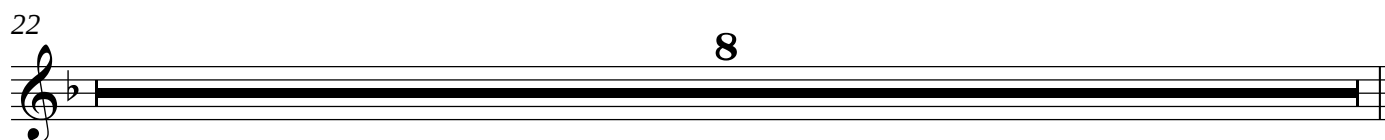
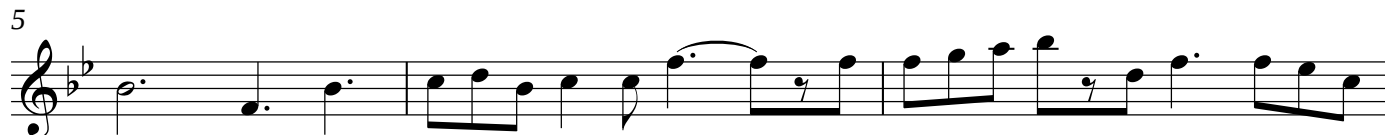
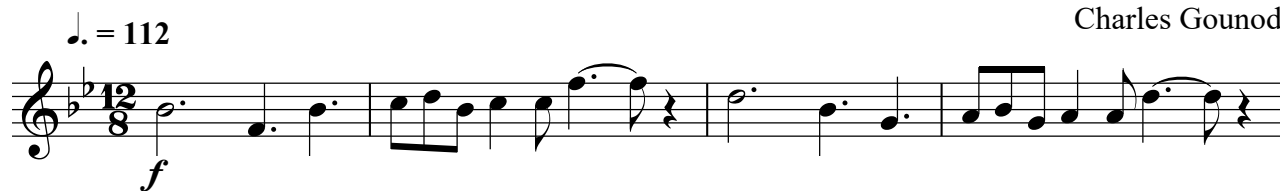


Melodies from Faust

B $\flat$ Trumpet

Adapted for Trumpet and Piano by David Schorr

Charles Gounod



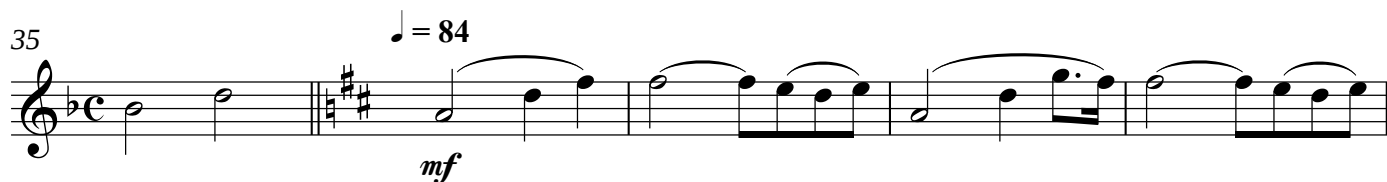
30



33



35



40



46



51



55



59



63



66



Melodies from Faust

Adapted for Trumpet and Piano by David Schorr

Charles Gounod

$\text{♩} = 112$

B $\flat$ Trumpet

Piano

$\text{♩} = 112$

4

7

f

f

f

mf

mf

mf



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10

13

16

19

22

ff

25

ff

28

f

31

f

34 $\text{♩} = 84$

mf

$\text{♩} = 84$

mf

mf

39

45

51 **Allegro**

f

Allegro

f

f

53

Musical score for measures 53-54. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The treble staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The grand staff features a complex bass line with many sixteenth notes and some chords in the treble staff.

55

Musical score for measures 55-56. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The treble staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The grand staff features a complex bass line with many sixteenth notes and some chords in the treble staff.

57

Musical score for measures 57-58. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The treble staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The grand staff features a complex bass line with many sixteenth notes and some chords in the treble staff.

59

Musical score for measures 59-60. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The treble staff contains a melody with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The grand staff features a complex bass line with many sixteenth notes and some chords in the treble staff.

61

63

65

67

8^{vb}

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