

Trumpet in Bb

Sonata No. 1

Adapted for Trumpet and piano by David Schorr

G. F. Handel (1685 - 1759)

Adagio



6

10

14

p

tr

p

tr

V

tr

Trumpet in Bb

2

II.

19 **Allegro**

23



27



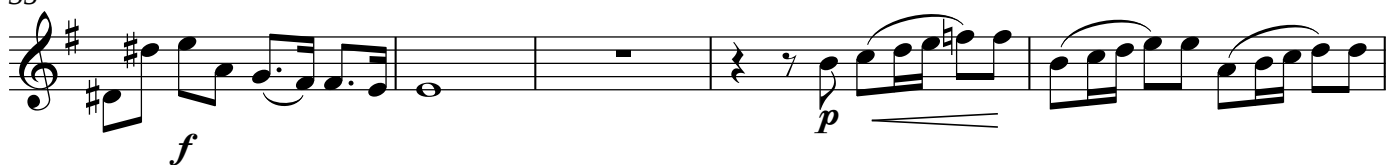
30



33



35

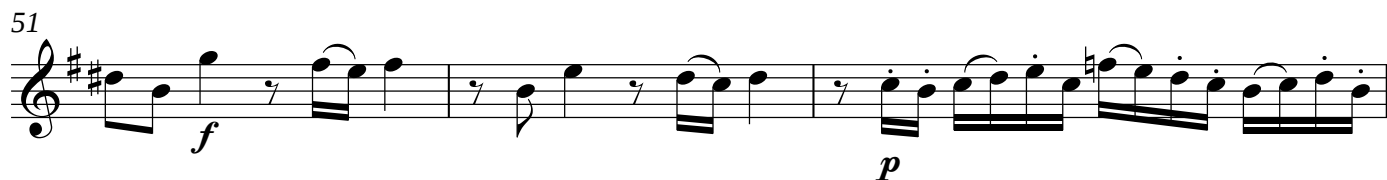
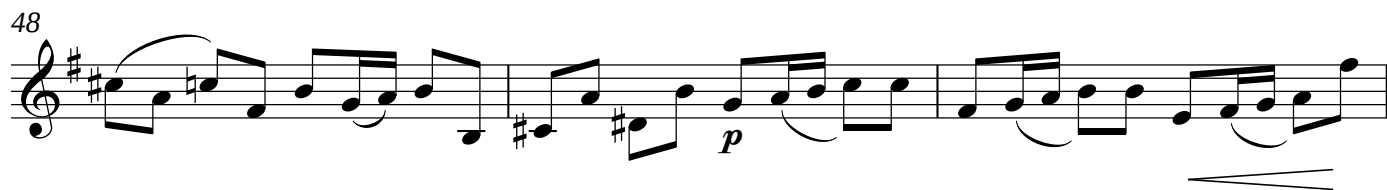


40



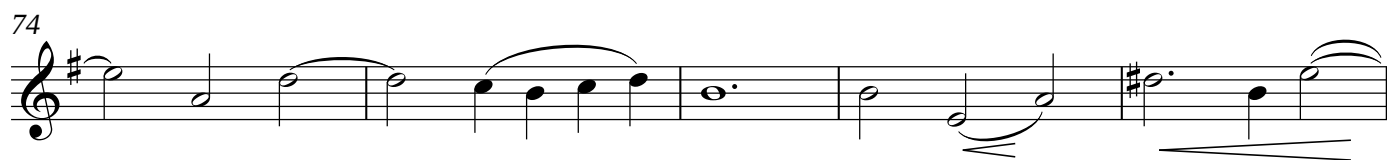
44





III.

64 Adagio



Trumpet in Bb

4

79



84



89

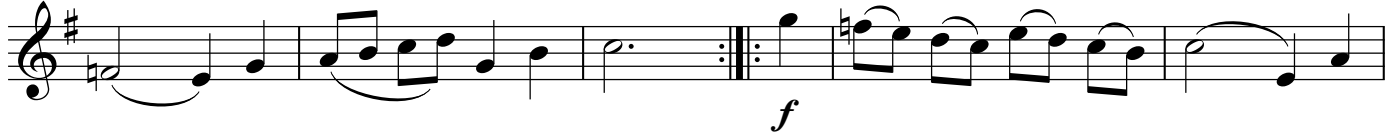


IV.

94

Allegro

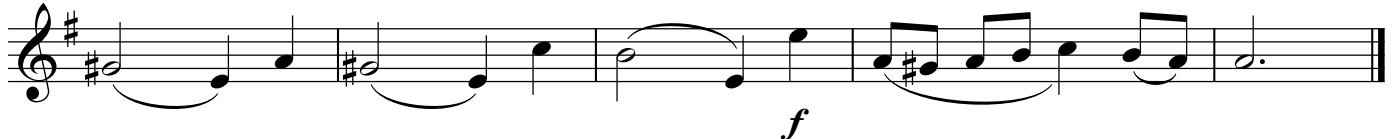
100



106



111



Sonata No. 1

Adapted for Trumpet and piano by David Schorr



G. F. Handel (1685 - 1759)

Adagio

Trumpet in Bb

p

Adagio

Piano

p

5

Cl.

p

tr

Pno

10

Cl.

Pno

14

Cl.

tr

V

Pno

II.

19 **Allegro**

Cl.

Pno

24 *tr*

Cl.

Pno

28

Cl.

Pno

31

Cl.

Pno

Detailed description: This musical score is for a Clarinet (Cl.) and Piano (Pno) duo. It consists of four systems of music, each with a Clarinet staff and a grand piano staff. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#). The time signature is 2/4. The first system (measures 19-23) shows the Clarinet playing a melodic line with eighth and sixteenth notes, while the Piano provides harmonic support with chords and arpeggiated figures. The second system (measures 24-27) continues this pattern, with a trill (tr) marked in the Clarinet staff at measure 24. The third system (measures 28-30) shows a more active piano accompaniment with arpeggiated figures. The fourth system (measures 31) begins with a piano dynamic marking (p) and continues the melodic line in the Clarinet.

35

Cl.

f

p

Pno

p

39

Cl.

p

Pno

f

p

43

Cl.

f

Pno

f

47

Cl.

p

Pno

p

51

Cl.

f *p*

Pno

p

54

Cl.

f *p*

Pno

f *p*

58

Cl.

p

Pno

f

61

Cl.

f

Pno

f

III.

5

64 **Adagio**

Cl. *p*

Pno *p*

71

Cl. *p*

Pno

78

Cl. *p*

Pno

85

Cl. *pp* *tr*

Pno

IV.

94 **Allegro**

Cl.

Pno

99

Cl.

Pno

103

Cl.

Pno

109

Cl.

Pno

Allegro

f

f