

for Anthony Thompson

SONATA

For B $\flat$ Trumpet and Piano

Anthony Hedges

I

Trumpet (Concert pitch)

Lento flessibile $\text{♩} = 50$

p espressivo

mp

Piano

Lento flessibile $\text{♩} = 50$

p

mf

mf

mp

p

mf

p

2 1

10

14

14

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18 **Allegro vivace** ♩ = 112

f

18 **Allegro vivace** ♩ = 112

f

24

24

29

mf

29

mf

33

mf

33

f

mf

38

f

38

f



This musical score is for a Clarinet and Piano duo, spanning measures 42 to 60. The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Clarinet part is on a single staff, while the Piano accompaniment is on a grand staff (treble and bass clefs). Measure numbers 42, 46, 51, 56, and 60 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) at measures 42, 46, and 51, and *poco f* (poco forte) at measures 51 and 56. A *ff* (fortissimo) marking appears at the end of measure 60. Fingering numbers (1, 3, 4) are provided for several notes in the Clarinet part. The Piano part features complex chordal textures and arpeggiated figures.

64

64

68

f

68

f

72

72

ff

76

76

81

81

p

p



87

87

93

93

99

99

105

105

111

111

p

mp

mp

mp

mf

poco f

f

1

Detailed description: This is a musical score for a Clarinet and Piano. The score is divided into five systems, each with a Clarinet staff (top) and a Piano staff (bottom). The measures are numbered 87, 93, 99, 105, and 111 at the beginning of each system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. A first ending bracket is marked with a '1' in the final system.



This musical score is for a Clarinet and Piano duo, spanning measures 117 to 139. The score is written in 2/4 time and features a key signature of one sharp (F#). The Clarinet part (top staff) includes measures 117, 123, 129, 135, and 139. The Piano part (bottom staff) includes measures 117, 123, 129, 135, and 139. The score is divided into five systems, each containing a Clarinet staff and a Piano staff. The Piano part features complex chordal textures and arpeggiated figures, while the Clarinet part includes melodic lines with various ornaments and fingerings. Dynamics include *poco f*, *fp*, *f*, *sfz*, *mf*, and *f*. Fingerings are indicated by numbers 1 through 5. Ornaments like *8va* and *5* are present. The score concludes with a double bar line at measure 139.

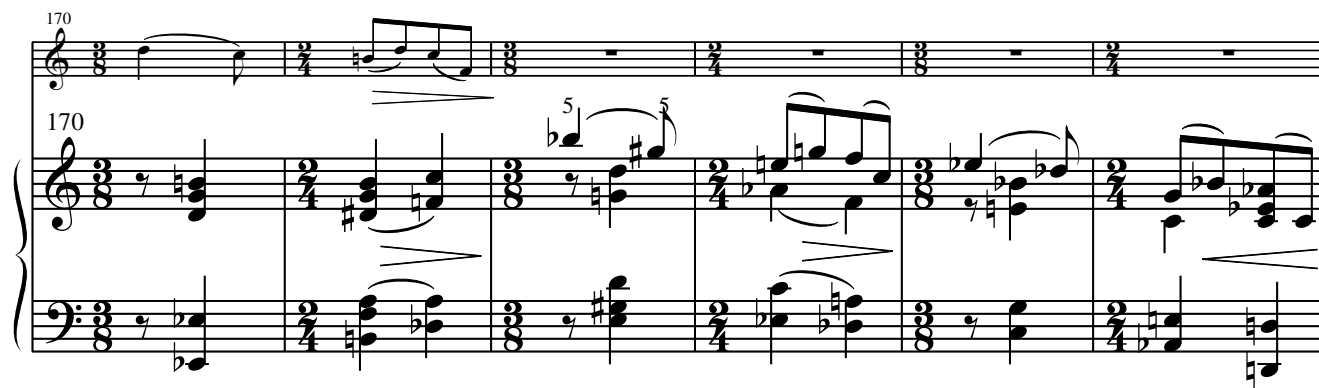
This musical score is for a Clarinet and Piano duo, spanning measures 143 to 165. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six systems, each with a Clarinet staff and a Piano grand staff (treble and bass clef).

- Measure 143:** The Clarinet part begins with a triplet of eighth notes (F#, G, A) marked *mf*, followed by a sixteenth-note run. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*.
- Measure 148:** The Clarinet part continues with a melodic line marked *mf*. The Piano accompaniment has chords in the right hand and a bass line in the left hand, marked *mp*.
- Measure 153:** The Clarinet part features a triplet of eighth notes marked *p*, followed by a sixteenth-note run. The Piano accompaniment has chords in the right hand and a bass line in the left hand, marked *mf*.
- Measure 159:** The Clarinet part begins with a triplet of eighth notes marked *f*, followed by a sixteenth-note run. The Piano accompaniment has chords in the right hand and a bass line in the left hand, marked *f*.
- Measure 165:** The Clarinet part continues with a melodic line marked *f*. The Piano accompaniment has chords in the right hand and a bass line in the left hand, marked *f*.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings (*mf*, *mp*, *p*, *f*). The Piano part consists of chords and a bass line, while the Clarinet part features melodic lines and runs.

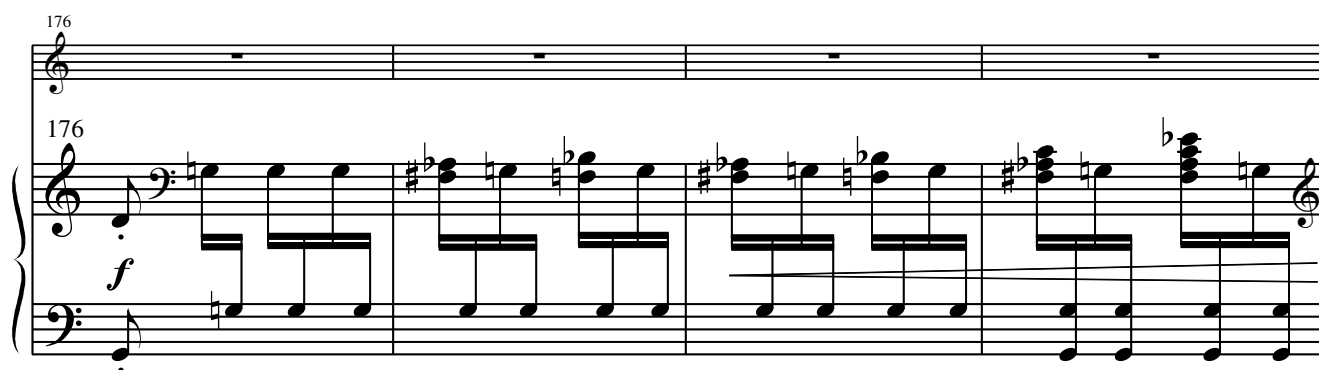
170

170



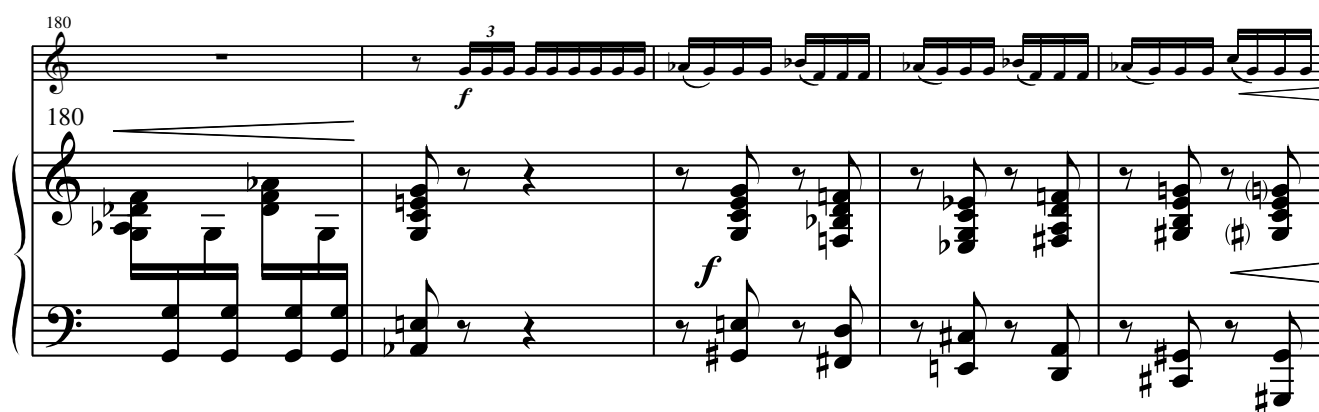
176

176



180

180



185

185



189

189



This musical score is for a Clarinet and Piano duo, spanning measures 193 to 215. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics.

- Measures 193-197:** The Clarinet part begins with a melodic line of eighth and sixteenth notes. The Piano accompaniment consists of chords and moving bass lines. A fortissimo (*ff*) dynamic is marked in measure 195.
- Measures 198-202:** The Clarinet part has a forte (*f*) dynamic in measure 198, followed by a sixteenth-note triplet. The Piano part continues with complex chordal textures and moving lines.
- Measures 203-208:** The Clarinet part features a mezzo-piano (*mp*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic in measure 205. This section includes several slurs and ties.
- Measures 209-214:** The Clarinet part has a mezzo-piano (*mp*) dynamic in measure 209, followed by a piano (*p*) dynamic in measure 211. The Piano part continues with a mezzo-piano (*mp*) dynamic.
- Measure 215:** The final measure of this section, featuring a mezzo-piano (*mp*) dynamic in both parts.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*f*, *ff*, *mp*, *p*) to guide the performer.

221

decr. poco a poco

221

decr. poco a poco

227

con sord.

p

227

decr.

p

233

poco rit.

con sord.

meno mosso

p

233

poco rit.

meno mosso

p

240

240

246

mute off

246

A tempo primo
senza sord.

A tempo primo

f

f

mf

cresc. poco a poco

sfz

mf

cresc. poco a poco

f

f

cresc.

ff

ff

This image shows the first 20 measures of a musical score for a piece titled "Lento". The tempo is marked "Lento" with a metronome marking of 56. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is a single staff with a soprano clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-5) features a piano introduction with a dynamic marking of *p* and a finger number of 5. The second system (measures 6-10) includes a vocal entry with a dynamic marking of *mp* and a finger number of 3. The third system (measures 11-15) shows the piano continuing with a dynamic marking of *p* and a finger number of 5. The fourth system (measures 16-20) features a vocal entry with a dynamic marking of *mp* and a finger number of 3, followed by a piano accompaniment with a dynamic marking of *poco f*. The score is marked with "Lento" and a metronome marking of 56. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-5) features a piano introduction with a dynamic marking of *p* and a finger number of 5. The second system (measures 6-10) includes a vocal entry with a dynamic marking of *mp* and a finger number of 3. The third system (measures 11-15) shows the piano continuing with a dynamic marking of *p* and a finger number of 5. The fourth system (measures 16-20) features a vocal entry with a dynamic marking of *mp* and a finger number of 3, followed by a piano accompaniment with a dynamic marking of *poco f*.

26 *mf* *poco f* *piu f*

30 *mp* *p*

35 *mf*

40 *mp* *p* *mp*

44 *mf*

Leg. *Leg.* *Leg.* *Leg.*

5 3 5 3 5 3 5 3 6 6 6 6 6 6 6 6

49

49

p *pp*

53 *con sord.* *p*

53

Red.

58

58

mp *p*

Red.

63

63

pp

68

68

pp



III

Presto ma non troppo ♩ = 126

Presto ma non troppo ♩ = 126

f *poco f* *f*

f *poco f*

6 6 *poco f*

11 *f*

11

16 *mf* *poco f*

16 *f*

20 *f*

20



24 *mf*

24 *mf*

28 *cresc.*

28 *cresc.*

32 *ff*

32 *ff*

36 *con sord.* *wa-wa mute ** *mf*

36 *decr.* *mf* *mp*

40 *non legato*

40

This musical score page contains measures 44 through 60. It is written for a Clarinet (treble clef) and Piano (grand staff). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 44-46: Clarinet has a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Measures 47-50: Similar rhythmic patterns continue. Measure 50 includes a triplet in the Clarinet part.

Measures 51-54: Measure 51 includes the instruction "senza sord." (without mutes) and a mezzo-piano (*mp*) dynamic. The piano accompaniment becomes more active with sixteenth-note patterns.

Measures 55-58: Measure 55 includes a mezzo-forte (*mf*) dynamic. The piano accompaniment features a prominent bass line with sustained notes and moving eighth notes.

Measures 59-60: Measure 59 includes a mezzo-piano (*mp*) dynamic. Measure 60 includes a piano (*poco f*) dynamic marking. The piece concludes with a final chord in the piano accompaniment.



This musical score is for a Clarinet and Piano duo, spanning measures 63 to 79. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each with a Clarinet staff and a Piano grand staff (treble and bass clef).

- Measures 63-66:** The Clarinet part begins with a melodic line, marked *p* and *cresc.*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, also marked *p* and *cresc.*.
- Measures 67-70:** The Clarinet part continues with a melodic line, marked *f* and *ff*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, marked *f* and *ff*.
- Measures 71-74:** The Clarinet part continues with a melodic line, marked *dec.* and *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, marked *dec.* and *mp*.
- Measures 75-78:** The Clarinet part continues with a melodic line, marked *mf*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, marked *mf*.
- Measures 79-82:** The Clarinet part continues with a melodic line, marked *p*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, marked *p*.

This musical score is for a Clarinet and Piano duo, spanning measures 83 to 102. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five systems, each with a Clarinet staff and a Piano staff.

- Measure 83:** The Clarinet part begins with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *poco f*.
- Measure 88:** The Clarinet part has a half note B-flat, a quarter note A, and a half note G. The Piano part continues with the eighth-note accompaniment. Dynamics include *f* and *poco f*.
- Measure 93:** The Clarinet part has a half note B-flat, a quarter note A, and a half note G. The Piano part continues with the eighth-note accompaniment. Dynamics include *poco f* and *f*.
- Measure 98:** The Clarinet part has a half note B-flat, a quarter note A, and a half note G. The Piano part continues with the eighth-note accompaniment. Dynamics include *mf* and *f*.
- Measure 102:** The Clarinet part has a half note B-flat, a quarter note A, and a half note G. The Piano part continues with the eighth-note accompaniment. Dynamics include *poco f* and *f*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The Piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The Clarinet part features a half-note melody.

106 *f*

106 1 2 1 1 4

110 *poco f*

110 5 1 4 *poco f*

115 *mf*

115 5 3 *mf* 2 1

121 3 3

121

127 *p*

127 *poco f* 5

133

133

139

139

146

146

153

153

159

159

mp

f

mf

p

pp

con sord.

p

mp

p

mf cresc.

f

senza sord.

f

poco f

f

poco f



This musical score is for a Clarinet and Piano duo, spanning measures 164 to 183. The piece is in B-flat major and 2/4 time. The Clarinet part (top staff) features a melodic line with various dynamics including *poco f*, *f*, *mf*, and *cresc.*. The Piano part (bottom staff) provides harmonic support with chords and arpeggiated figures, marked with *f* and *mf*. Fingerings are indicated with numbers 1-5 for the right hand and 2-3 for the left hand. The score includes repeat signs and slurs to indicate phrasing and articulation.

Measures 164-168: Clarinet enters with a melodic phrase, piano accompaniment begins with chords. Dynamics: *poco f*, *f*, *poco f*.

Measures 169-173: Clarinet continues the melody, piano accompaniment features arpeggiated figures. Dynamics: *f*, *mf*, *f*.

Measures 174-178: Clarinet has a rest, piano accompaniment continues with arpeggiated figures. Dynamics: *poco f*, *f*.

Measures 179-182: Clarinet returns with a melodic phrase, piano accompaniment continues with arpeggiated figures. Dynamics: *mf*, *mf*.

Measure 183: Final measure of the excerpt, featuring a crescendo in the Clarinet part.

188

cresc. *ff*

188

cresc. *ff*

193

193

197

197

201

ossia

201

sfz

