

The
Assumption
A
Sacred Song
FOR
EASTER.
Words by
George Cooper.
Music by
Albert J. Holden.
FOR SOPRANO OR TENOR IN B^b 5 FOR CONTRALTO OR BARITONE IN G.
~~FOR CORNET AND PIANO.~~ 4
NEW YORK
WM. A. POND & CO. 25 UNION SQ.
CHICAGO, ILL.
CHICAGO MUSIC CO.

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THE RESURRECTION !

Cornet in B \flat .

ALBERT J. HOLDEN.

Maestoso.
3 *rall.* *tr.* *a tempo.* *Cantabile.*
f *p* *p*

rit. *a tempo.*
p

cres. *p*

rall. *a tempo.*
cres. *ff* *ff*

rall. *a tempo.* *Cantabile.*
ff *f* *p* *p*

rit. *a tempo.*
p

cres.

rall. *a tempo.*
cres. *ff*

rall.
ff *ff* 1

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THE RESURRECTION.

Sacred Song.

Arranged for CORNET and PIANO.

ALBERT J. HOLDEN.

Maestoso.

First system of the piano accompaniment. The music is in 12/8 time, key of B-flat major. The right hand features a melody with dotted rhythms and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord. Performance markings include *f* (forte) and *Maestoso*.

Second system of the piano accompaniment. It begins with a *rall.* (rallentando) marking. The right hand has a melodic line with a trill (*tr.*) and a fermata. The left hand continues the accompaniment. The system ends with a *ff* (fortissimo) dynamic and a *p a tempo.* (piano, at tempo) marking for the final section.

**Cornet in Bb.
Cantabile.**

Third system of the score, featuring the Cornet and Piano. The Cornet part (top staff) is marked *p* (piano) and *Cantabile*. The piano accompaniment (bottom staves) continues with a steady eighth-note accompaniment. The system concludes with a fermata over the final chord.

4

This musical score is for a piece in 4/4 time, featuring a Clarinet and Piano. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a Clarinet staff and a grand piano (treble and bass) staff.
 - **System 1:** The Clarinet part begins with a melodic line, marked *rit.* (ritardando) at the end. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.
 - **System 2:** Both parts are marked *a tempo.* (allegretto). The Piano part starts with a *p* (piano) dynamic. The Clarinet part continues its melodic development.
 - **System 3:** The Piano part features a more active bass line with eighth-note patterns. The Clarinet part has a melodic phrase.
 - **System 4:** The Piano part has a complex texture with many chords and some triplets. The Clarinet part has a melodic line with some grace notes.
 - **Measure 8:** The system ends with a double bar line. Below the piano staff, there are several markings: *Red.* (Reduction), an asterisk (*), *Red.*, another asterisk (*), *Red.*, and a final asterisk (*).

0055

rall.

cres. rall.

a tempo.

ff

a tempo.

f

ff

rall.

ff

rall.

ff

f

p

D.C.

Ending.

f

ff