

Sonata for Trumpet and Piano

I

Andante Moderato ♩=96

Chih-Cheng Hou (1999, 2016 revised)

1 *mf*

5

9 *f*

13 *p* *f* *p* *f*

17 *mf*

21 *mp*

24 *f* *p*

27 *mf* *f*

30 *p* *mf*

4

37 *p* *f* *p*

Staff 37-39: Treble clef, key of D major. Measures 37-39 feature triplet eighth notes. Dynamics: *p* (37), *f* (38), *p* (39). Slurs and accents are present.

40 *f* *mf* *p*

Staff 40-42: Treble clef, key of D major. Measures 40-42 continue the triplet eighth note pattern. Dynamics: *f* (40), *mf* (41), *p* (42). Slurs and accents are present.

43 *ff* *mp* **Meno Mosso** ♩=88

Staff 43-45: Treble clef, key of D major. Measure 43 has a triplet eighth note followed by a rest. Measure 44 has a whole note with a '5' above it. Measure 45 has a whole note with a '2' above it. Dynamics: *ff* (43), *mp* (45). Tempo change: **Meno Mosso** ♩=88.

53

Staff 53-57: Treble clef, key of D major. Measures 53-57 feature triplet eighth notes. Dynamics: *f* (53), *f* (54), *p* (57). Slurs and accents are present.

58 *f* *f* *p*

Staff 58-63: Treble clef, key of D major. Measures 58-63 feature triplet eighth notes. Dynamics: *f* (58), *f* (59), *p* (63). Slurs and accents are present.

64 *accel.* **A Tempo** ♩=96 *mf*

Staff 64-70: Treble clef, key of D major. Measures 64-70 feature triplet eighth notes. Dynamics: *mf* (70). Tempo change: **A Tempo** ♩=96. Marking: *accel.*

71 *mf*

Staff 71-75: Treble clef, key of D major. Measures 71-75 feature triplet eighth notes. Dynamics: *mf* (71). Slurs and accents are present.

76 *f*

Staff 76-80: Treble clef, key of D major. Measures 76-80 feature triplet eighth notes. Dynamics: *f* (76). Slurs and accents are present.

81 *p* *f* *p*

Staff 81-84: Treble clef, key of D major. Measures 81-84 feature triplet eighth notes. Dynamics: *p* (81), *f* (83), *p* (84). Slurs and accents are present.

85 *f* *mf*

Staff 85-89: Treble clef, key of D major. Measures 85-89 feature triplet eighth notes. Dynamics: *f* (85), *mf* (86). Slurs and accents are present.

89 *f*

93 *mf* *ff*

96 *mf*

99 *p*

102 *mf* *mf*

106 *f*

111 *pp* *p*

114 *mp* *f* *pp* *ff*

118 *fff*

The musical score is written for a trumpet in G major. It consists of nine staves of music. The first staff (measures 89-92) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff (measures 93-95) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (measures 96-98) continues with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The fourth staff (measures 99-101) begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The fifth staff (measures 102-105) starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The sixth staff (measures 106-109) begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The seventh staff (measures 110-113) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The eighth staff (measures 114-117) begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic, and finally a fortissimo (*ff*) dynamic. The ninth staff (measures 118-120) starts with a fortissimo (*fff*) dynamic and includes triplet markings. The score concludes with a double bar line and a fermata.

II

Andante $\text{♩} = 72$

mf

f

mf

Piu Mosso $\text{♩} = 96$

f

f

48 *mp* *cresc.*

53 *cresc.* *ff* *mf*

58 **Tempo I** ♩=72 *mf*

64 *p* *mp*

70 *mf*

75 *f*

80 *mp* *mp*

86 *p* *pp*

III

Moderato ♩=80

The first system of the musical score for 'The Rose Tree' is written in treble clef with a common time signature (C). It begins with a tempo marking 'Moderato' and a metronome indication of a quarter note equal to 80 beats per minute (♩=80). The melody is marked with a first ending bracket (1) and a repeat sign. The notation includes a 4-measure rest, followed by a 3/4 time signature change, a 2-measure rest, a 2/4 time signature change, an 8-measure rest, a 3/4 time signature change, a 2-measure rest, and finally a common time signature change (C).

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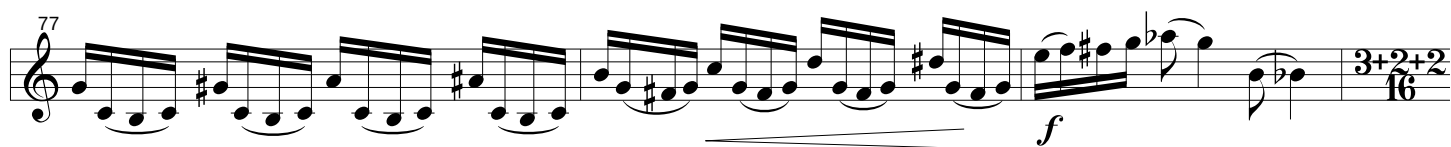
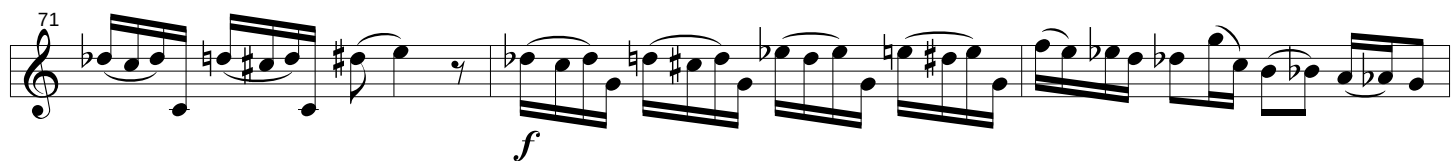
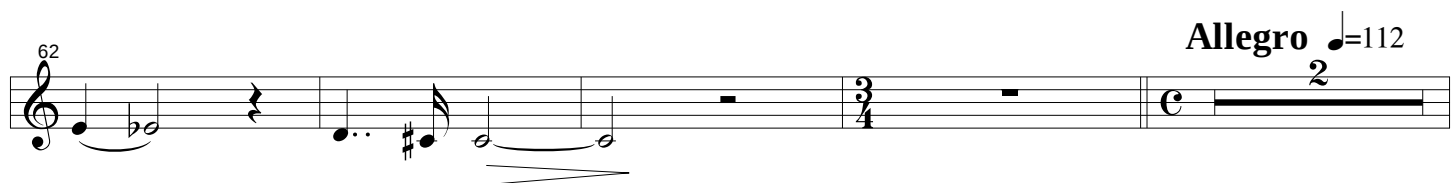
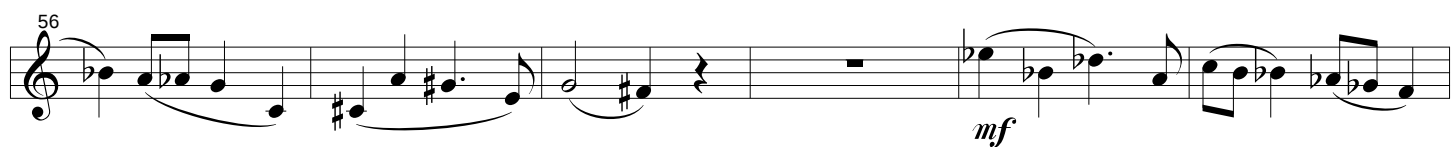
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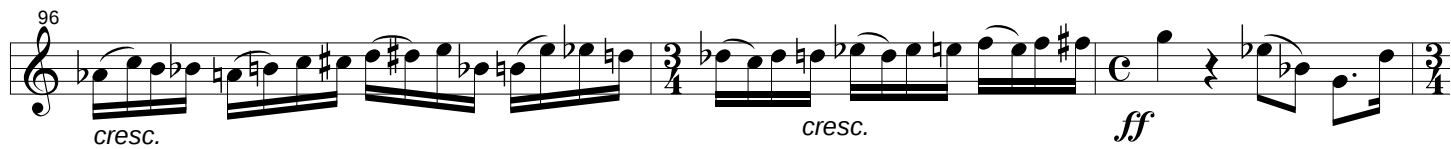
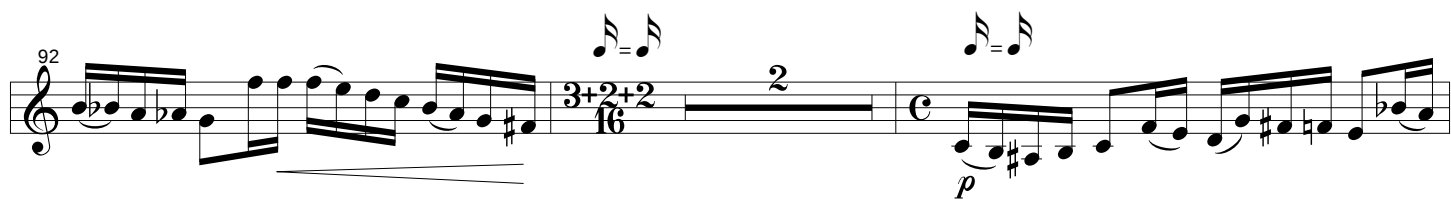
pp *Poco a poco cresc.*

33 

37 

42





Sonata for Trumpet and Piano

I

Chih-Cheng Hou (1999, 2016 revised)

Andante Moderato ♩=96

The image displays a musical score for a Trumpet in C and Piano. The score is organized into three systems, each containing staves for the Trumpet and Piano.

- System 1 (Measures 1-2):**
 - Trumpet in C:** Measures 1 and 2. Measure 1 starts with a first ending bracket (1) and a triplet of eighth notes (mf). Measure 2 continues the melodic line.
 - Piano:** Measures 1 and 2. Measure 1 has a first ending bracket (1) and a triplet of eighth notes (mf). Measure 2 continues the accompaniment.
- System 2 (Measures 3-4):**
 - Trumpet in C:** Measures 3 and 4. Measure 3 has a triplet of eighth notes (mf). Measure 4 continues the melodic line.
 - Piano:** Measures 3 and 4. Measure 3 has a triplet of eighth notes (mf). Measure 4 continues the accompaniment.
- System 3 (Measures 5-6):**
 - Trumpet in C:** Measures 5 and 6. Measure 5 has a triplet of eighth notes (mf). Measure 6 continues the melodic line.
 - Piano:** Measures 5 and 6. Measure 5 has a triplet of eighth notes (mf). Measure 6 continues the accompaniment.

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf), and articulation marks.

9 *f*

9 *f*

12 *p* *f*

12 *ff* *p*

15 *p* *f* *mf*

15 *p* *mp*

18 *f*

18 *f*

21 *mp* *f*

24 *f* *p* *f* *p* *mp*

27 *mf* *f* *mf*

30 *p* *mf* *pp* *f* *tr.*

33

33

36

36

39

39

42

42

p *f* *mf* *ff*

45

mp

47

Meno Mosso ♩=88

rit.

rit.

mf

50

mp

mp

54

57

f

mf

60

f

p

mf

p

64

A Tempo ♩=96

accel.

f

66

mf

ff

68

68

mf

70

mf

70

mf

72

mf

72

mf

75

75

78 *f*

78 *f*

81 *p* *f*

81 *ff* *p*

84 *p* *f* *mf*

84 *p* *f* *mf*

87 *mf*

87 *mf*

90 *f*

92 *mf* *f*

95 *ff* *mf*

98 *p*

101

mf

101

mf

104

mf

104

f

107

f

107

f

110

pp

p

110

pp

p

113

mp *f*

116

pp *f*

118

fff

II

Trumpet in C

Piano

Andante $\text{♩} = 72$

mf

dim.

mp

f

The musical score is written for Trumpet in C and Piano. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The time signature is 3/4. The piano part is written in a key with one flat (B-flat major or D minor) and features a complex harmonic structure with many accidentals. The trumpet part has a melodic line with some rests. Dynamics include *mf*, *dim.*, *mp*, and *f*.

14

19

mf

22

Piu Mosso ♩=96

26

ff

29

33

37

40

43

3+2+2
16

ff

46

f

49

12
16

50

mp *cresc.* *cresc.*

mp *cresc.* *cresc.*

54

ff

mf

ff

mf

58

Tempo I ♩=72

mf

mp

62

p

p

66

mp

p

mp

70

cresc.

74

mf

78

f *mp* *mp* *mf*

83

p

88

pp

pp

III

Moderato ♩=80

Trumpet in C

Piano

mp

f

p

mf

f

mf

14

18

20

Allegro Moderato ♩=96

22

26 *f* *mp*

29 *pp* *Poco a poco cresc.*

31 *mf*

34 *f*

36

38

mp

Poco a poco cresc.

mp

Poco a poco cresc.

41

43

mf

cresc.

mf

cresc.

45

f

f

48

Andante ♩=66

p

3

52

mp

mp

56

60 *mf*

65 **Allegro** ♩=112

68 *mf*

71 *f*

73

p

76

cresc.

cresc.

p

79

f

p

f

pp

p

84

mp

mp

f

3/4

89 *mf*

92 *f*

95 *p* *cresc.* *cresc.*

98 *ff* *ffz*