

A Mrs Chavanne Pere et Fils
Souvenir amical de l'auteur

FANTAISIE MÉLODIQUE

Pour Cornet Sib
avec Accomp^t de Piano ou d'Orchestre

Paul JEANJEAN.

CORNETSib

Allegretto.

dolce espress

f *f* *a tempo.*

rit dim. *p* *mf*

f *dim.* *p* *f* *espr.* *p* *Tutti.*

molto espr. *a tempo.*

piu maestoso. *mf piu dolce.*

1 Tutti piu maestoso.

dim. *dolce.* *ff*

1^o tempo piu animato. *rit.* *p* *mf* *stentato.*

f *mf* *molto stentato.* *Tutti.* *f* *piu anim.*

f *tres espr.*

a tempo. *rit.* *dolce.* *p* *mf*

Tutti. *3* *1^o tempo.*

f *ff piu maestoso.* *dolce espr.*

espr. *dim.* *mf*

EVETTE & SCHAEFFER Ed^{rs} P^{res} du G^d C^{orps} 18 & 20

piu animato.

f *dim.* *p* *mf* *dim* *p* *dim.* *f* *3* *3*

Ten. *f*

rit. *6* *f* *rit dim. a tempo.* *p* *mf* *stentato.* *3*

Ten. *2 Hautb:* *f* *poco lento* *Cadence. f es pr.*

court. *rit.* *6* *lento.* *p* *dolce.* *f* *presto.* *7*

6 *6* *dim.* *sans presser.* *rit.* *lento.* *6* *p dolce*

poco animato. *mf* *mf* *f*

4 *piu animato.* *dim.* *Orch: rit.* *ff molto rit.* *1^o tempo Solo* *f*

3 *3*

f *meno.* *rit dim.*

p *3* *rit.* *piu lento.* *lento.* *très rit. dim.*

tempo. *f* *rit.* *lento* *f* *court. f*

FANTAISIE MÉLODIQUE

Pour Cornet Sib avec Accomp^t de Piano
ou d'Orchestre

Paul JEANJEAN.

Allegretto. PIANO CONDUCTEUR

Gornet Sib
dolce esp.

Quat pp

f *Fl. Clar.*

Bson Alt.

rit dim. *a tempo.*

Rit Dim *a tempo.* *Tutti.*

f *dim.* *p* *mf*

Quat: *Tutti 6* *8^a 31* *Quat:* *Bois.*

esp. *f*

piu maestoso.

p

Tutti *f* *p* *piu maestoso.*

Quat: *f* *p*

Cuivres *f* *p*

a tempo.

piu dolce. *dim.* *dolce.*

a tempo. **Quat:** *dim.*

pp **Harm:**

piu animato. *piu maestoso.*

Harm: *piu animato.* *3*

pp *3* **Tutti** *ff* **Cuivres.** *3* *dim.*

a tempo (ma piu animato) *rit.* *2^a T^o* *stentato.* *f* *p*

a tempo (ma piu animato) *rit.* **Tutti** *a T^o* *pp* **Cuivres.** *mf* *Quat:* *mf* *pp*

Quat *p* *rit.*

molto stentato. *piu animato.*

mf *f* *p* *f*

suivez. *Quat.* *M.G.* *ff* *piu animato*

Cuivres.

rit. *a tempo.* *dolce*

a tempo. *rit dim.*

esp. *piu maestoso.*

Fl. *mf* *8a* *2e Viol.* *Piu maestoso* *ff* *Tutti*

Hautb. *3* *Clar. B son* *Alt*

③ *rit.* *a tempo.* *dolce esp.* *dim.*

a tempo. *Fl.* *Hautb.*

ff *Cors 3* *pp* *Quat.*

2. Tromb. rit.

First system of musical notation. The Clarinet part (top staff) begins with a *p* (piano) dynamic. The Piano accompaniment (bottom staff) features complex chordal textures and arpeggiated figures.

Second system of musical notation. The Clarinet part includes dynamics *mf*, *dimp*, and *dim*. The Piano part includes dynamics *dim.* and *pp*. The system concludes with the instruction *Fl. Hautb.* (Flute and Oboe).

Third system of musical notation. The Clarinet part is marked *piu animato.* and *f*. The Piano part is marked *piu animato.* and *mf*. The system features rapid sixteenth-note passages in both parts.

Fourth system of musical notation. The Clarinet part includes markings for *rit.* (ritardando), *a tempo.*, and *dim.*. The Piano part includes markings for *rit.*, *a tempo.*, *dim.*, and *pp*. The system ends with a final chord in the Piano part.

stentato. *rit.*

Hautb: 2. Hautb: Soli.

p *mf* *f* *rit.* *Dim*

Bois. Quat:

Cadence. ④ *piu animato.* *dim.*

Fin de la Cadence.

pp *f* *3* *f* *3*

piu animato

Tutti.

rit. *rit.*

1^o tempo. *f* *3*

Rit - *1^o tempo.* *f* *pp* Quat

First system of musical notation. The Clarinet part (top staff) begins with a series of eighth and sixteenth notes, followed by a half note. The Piano part (bottom staff) features a complex texture with many sixteenth and thirty-second notes, including triplets. Dynamics include *f* (forte) in the Clarinet and *mf* (mezzo-forte) in the Piano.

Second system of musical notation. The Clarinet part continues with a melodic line, marked *rit dim. meno.* and *p* (piano). The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *pp* (pianissimo), *p*, *espr.* (espressivo), and *dim pp*. The system is marked *Quat.* (Quatuor).

Third system of musical notation. The Clarinet part is marked *rit.* and *piu lento.* The Piano part continues with a melodic line, marked *rit.* and *piu lento.*. Dynamics include *dim.* (diminuendo) and *molto rit.* (molto ritardando). The system is marked *Clar: Bsns* (Clarinet and Bassoons).

Fourth system of musical notation. The Clarinet part is marked *a tempo.* and *f* (forte). The Piano part is marked *a tempo.* and *pp* (pianissimo). Dynamics include *rit.* (ritardando), *court.* (crescendo), *f* (forte), and *f lento.* (fondo lento). The system is marked *Quat: PP* (Quatuor, Pianissimo) and *Harm: Quat: f* (Harmonization, Quatuor, forte).