



TO
CARL VENTH.

Serenata and Air.

FOR

Violin and Piano

BY

Ernst Jonas.

OP. 38.

No. 1. SERENATA.
Price 50¢

No. 2. AIR.
Price 50¢

The same Arranged for
PIANO AND FLUTE OR CELLO OR CORNET.

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AIR.

Cornet à Piston in B \flat

arr. by Louis Schreiber.

Ernst Jonas, Op. 38. N $^{\circ}$ 2.

Tranquillo.

p *cresc.*

dim. *rall.* *cresc.*

f *dim.* *p*

più animato.

mf *cresc.* *molto.*

cresc. *sempre cresc.* *f* *rall.* *p*

cresc. *ff*

a tempo.

dim. *p* *rall. e dim.*

dim. *pp* *1*

A I R.

ERNST JONAS. Op. 33.
Nº 2.

Tranquillo.

Musical score for Violin and Piano, featuring the title "A I R." and the tempo marking "Tranquillo." The score is in 4/4 time and consists of three systems of staves. The first system shows the Violin and Piano parts with a piano (p) dynamic. The second system includes crescendo (cresc.) markings for both instruments. The third system includes dynamic markings such as dim. (diminuendo), rall. (rallentando), a tempo, and cresc. (crescendo).

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First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *dim.*

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *dim.*, *p*, *piu animato.*, *mf*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*, *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *molto.*, *cresc.*, *molto.*, *cresc.*



First system of musical notation. It consists of four staves. The top two staves are for a woodwind instrument (likely clarinet) and the bottom two are for piano. The woodwind staves contain melodic lines with slurs. The piano staves contain accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). The word *sempre* (always) appears on the second and third staves.

Second system of musical notation. It consists of four staves. The woodwind staves show a melodic line with a *f* (forte) dynamic and a *rall.* (rallentando) marking. The piano staves show a *cresc.* (crescendo) marking and a *pp a tempo.* (pianissimo at tempo) marking. The word *sempre* is also present.

Third system of musical notation. It consists of four staves. The woodwind staves show a melodic line with a *cresc.* (crescendo) marking. The piano staves show a *cresc.* (crescendo) marking. The word *sempre* is also present.



dim. p rall.

rall. dim. p a tempo. rall.

a tempo. pp a tempo. dim.

pp