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OF

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Edward A. Samuels.
Publisher Boston.

PEMIGEWASSET POLKA.

B \flat CORNET. SOLO.

CHAS. KOPPITZ.

Moderato.

Intrad^o

p dol.

dol.

cres: - e - accel. - f rall. - p a tempo.

p

dol.

Cadenza.

ad lib.

ff rall.

Poco lento.

POLKA.

p

più moto

f con brio

poco lento.

p

più moto.

tr

tr

15

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www.clarinetinstitute.com

PEMIGEWASSET POLKA.

For Cornet a Piston with
accompaniment of Piano or Orchestra.

Composed by
CHAS. KOPPITZ.

B \flat CORNET. Moderato.

PIANO. Introduction.

mf *fz* *p*

p dolc.

poco marcato.

dolc.

The musical score is written for a B-flat Cornet and Piano. The Cornet part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with an 'Introduction' section. The Piano part starts with a melody in the right hand and a bass line in the left hand. The Cornet part enters with a single note. The score includes various dynamic markings: *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *p dolc.* (piano dolce), *poco marcato.* (poco marcato), and *dolc.* (dolce). The score is divided into several systems, each containing staves for both instruments. The notation includes notes, rests, and slurs.

musical score for Clarinet and Piano, page 3. The score consists of eight systems of staves. The first system shows a clarinet line with "cres." and "accel." markings and a piano accompaniment with "cres. e accel.". The second system has "rall." and "p a tempo." markings. The third system has "f rall." and "a tempo." markings. The fourth system has a "tr" (trill) marking and a "p" (piano) dynamic. The fifth system has "dolce." and "dol." markings. The sixth system has "Cadenza.", "ad lib.", and "rall." markings. The seventh system has "Cadenza." markings. The eighth system is a final cadence.

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POLKA.

The musical score is written for a clarinet and piano. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several systems, each with a clarinet staff and a piano staff. The tempo markings are *poco lento.* and *piu moto.*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills marked with *tr*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time and features a piano and a vocal line. The piano part includes dynamic markings such as *f*, *p*, *mf*, and crescendos. The vocal line includes lyrics in Italian and dynamic markings like "con brio" and "piu moto". The score concludes with a Coda section marked with a double bar line and a diamond symbol.

The musical score on page 6 is written for Clarinet and Piano. It begins with a treble clef and a key signature of two flats. The tempo is 2/4. The score includes several measures of music, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets and eighth notes throughout. The piece concludes with a section labeled "Polka D.C." and an "al Coda" instruction.

CODA.

The musical score for the Coda section is written for a clarinet and piano. It consists of five systems of music. The clarinet part is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section concludes with a *Fine* marking.

pp

mf

pp

mf

pp

pp

cres.

ff

ff

Fine