



SAMUELS' PORTFOLIO

OF

Orchestral Music.

<i>Germania Dance Music 1st Series</i>	\$ 2.50
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1. " " " " & Piano.....	.75
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6. <i>Songs without words Chr. Frehde. Cornet & Orchestra</i>	1.50
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10. " " " " " Piano	.75
11. <i>Sparkling Polka T.H. Rollinson</i> " Orchestra	1.00
11. " " " " " Piano	.75
12. <i>Concert Fantasia J. Kosleck</i> " Piano	1.00

Festival Chorus Music.

Orchestral Parts.

<i>First Violin</i>	\$ 2.50	<i>Cornets (1st and 2d together)</i>	\$ 1.50
<i>Second Violin</i>	2.50	<i>Horns (1st and 2d together)</i>	1.50
<i>Viola</i>	2.50	<i>Horns (3d and 4th together)</i>	1.50
<i>Violoncello & Basso (together)</i>	3.00	<i>Tromboni (1st and 2d together)</i>	1.50
<i>Flutes (1st and 2d together)</i>	2.00	<i>Bass Trombone & Tuba (together)</i>	1.00
<i>Clarionets (1st and 2d together)</i>	2.00	<i>Tympani</i>	1.00
<i>Oboi (1st and 2d together)</i>	2.00	<i>Drums</i>	1.00
<i>Fagotti (bassoons, 1st and 2d together)</i>	2.00		

Edward A. Samuels.
Publisher Boston.

CONCERT FANTASIA.

1

Cornet & Piano.

J. Kosleck.

Tempo di March.

CORNET in B. SOLO

ritard 6

3 3 tr 10

SLOW. SOLO p

1 p

2 pp cresc. pp cresc. f

pp

Gradual increase of tone and with

great feeling. f ff

2 fff p

1

2 5 p

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2 Tempo di March.

CORNET in B

SOLO

p

cresc.

f

a tempo.

Slow.

2

cresc.

acceler.

f p f p f p

f p cresc.

1

2

cresc.

f p

3

f

CONCERT FANTASIA.

J. Kosleck.

Tempo di march.

CORNET

Piano .

f

CORNET in B SOLO

ritard

f

legato

p

3

cresc

f

p

mf

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3

a tempo.

p



Slower by degrees

p



SLOW. *Solo.*

p



4

dolce

pp *cresc.*

pp *cresc.*

p *dim.*

con Octave

pp *cresc.* *f*

pp *pp* *pp*

5

Gradual increase of tone and with great feeling

pp

p

f

cresc.

ff

ritard

a tempo.

6

The musical score is written for a clarinet and piano. It consists of eight systems of staves. The first system shows the clarinet melody and piano accompaniment with triplets. The second system includes dynamic markings *ff* and *p*. The third system features a *cresc.* marking and a *Cadenza* section for the piano. The fourth system includes *p*, *pp*, and *f* markings. The fifth system is marked *Tempo di March.* and includes a *cresc.* marking. The sixth system features a *f* marking and a triplet. The seventh system includes a *cresc.* marking and a triplet. The eighth system includes a *f* marking and a triplet.

This musical score is for a Clarinet and Piano duo. It consists of eight systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system features a 'Solo.' marking and a triplet in the Clarinet part. The second system includes a piano (*p*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking and a triplet. The fifth system includes a piano (*p*) dynamic marking and a triplet. The sixth system includes a piano (*p*) dynamic marking and a triplet. The seventh system includes a piano (*p*) dynamic marking and a triplet. The eighth system includes a piano (*p*) dynamic marking and a triplet.

9