

153300
CONCERTINO

C. LECAIL

CORNET à PISTONS ou TROMPETTE (en SI b)

All.^o Mod.^{to} 3 *con bravura*

f

Poco rit.

A^a Tempo *p dolce*

Ritenuto

B^a Tempo 3 *p*

C *p*

Rall.

a Tempo

D 1 *p* 3

CORNET à PISTONS ou TROMPETTE en SI $\flat$

E
p

Poco animato
cresc. *f* *ad lib.*

F **Tempo I^o**
f

Poco rit. **a Tempo**
p dolce

Ritenuto **G** **9**

Andante **1**
p

H **1**
mf *p* *sfz*

J **Poco accel.**
cresc.

CORNET à PISTONS ou TROMPETTE en SI b

3

a Tempo ben sostenuto **K**
cresc e accel.

Con fuoco **1** *ff* **3** *8^a ad lib.*

L *a Tempo* **8^a triller** **3** **M** *p dolce*

N *Tempo I°* **3** *cresc.* **3** *p*

1 *mf* **p**

Allargando **1** *sfz* *f*

0 **3** **7** *FINALE. All° Mod°* *Scherzando* *p*

f *p*

f

p **P** **1** **153300**

CORNET à PISTONS ou TROMPETTE en SI b

1

poco accel.

a T^o

Rall. R

a Tempo

p

dolce e più lento

p

S a Tempo

p

Più lento

p

Tempo I^o

Rit.

T

Poco più lento
ad lib.

f

Obligé

mf

ad lib.

f

Obligé

mf

Rall.

f

Rit.

Accel.

lunga

Rit.

7

153300

CONCERTINO



POUR

Cornet à Pistons

ou

Trompette (Mi^b ou Si^b)

*avec accomp^t de Piano q
et d'Orchestre V*

PAR

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CONCERTINO

Pour CORNET à PISTONS
ou TROMPETTE (MI $\flat$ ou SI $\flat$)

C. LECAIL

Inspecteur des Musiques de l'Armée belge
Chef de Musique au Régiment des Grenadiers

PIANO

All.^o Mod.^{to}

f

TROMPETTE en SI $\flat$ *con bravura*

f

Ritenuito

p *ff* *f*

poco Rit.

suivez

Red. *

A a Tempo

p dolce

a Tempo

p dolce

mf

mf

B

Ritenuato

f

a Tempo

mf

The musical score is written for a clarinet and piano. It consists of four systems of music. The first system shows the clarinet playing a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and moving lines. The second system includes a section marked 'C' (Crescendo) and 'pp' (pianissimo). The third system features a 'cresc.' (crescendo) marking in the piano part. The fourth system continues the musical development. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

The musical score consists of four systems, each with a single staff for the clarinet and a grand staff (treble and bass clef) for the piano. The key signature is B-flat major (two flats). The first system begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a piano (*p*) dynamic. The third system includes tempo markings: *Rall.* (Ritardando) and *a Tempo*, with a key signature change to D major (no flats) indicated by a 'D' in a box. Dynamics include *mf* (mezzo-forte) and a *Red.* (Ritardando) marking with an asterisk. The fourth system includes piano (*pp*) and mezzo-forte (*mf*) dynamics.

cresc.

Red. *

Red. *

E

p

p

Poco animato

cresc.

ad lib.

f

cresc.

f

ff

F Tempo I^o

f Tempo I^o

f

p

ff *f*

poco Rit.

a Tempo

p dolce

a Tempo

p dolce

suivez

Ped.

mf

Ritenuto

f

G

Tempo I', poco più lento

mf

mf

Ritenuto

p

ff

Andante

Andante

p

p

p

H

mf

mf

p

p

sf

J *Accel.*

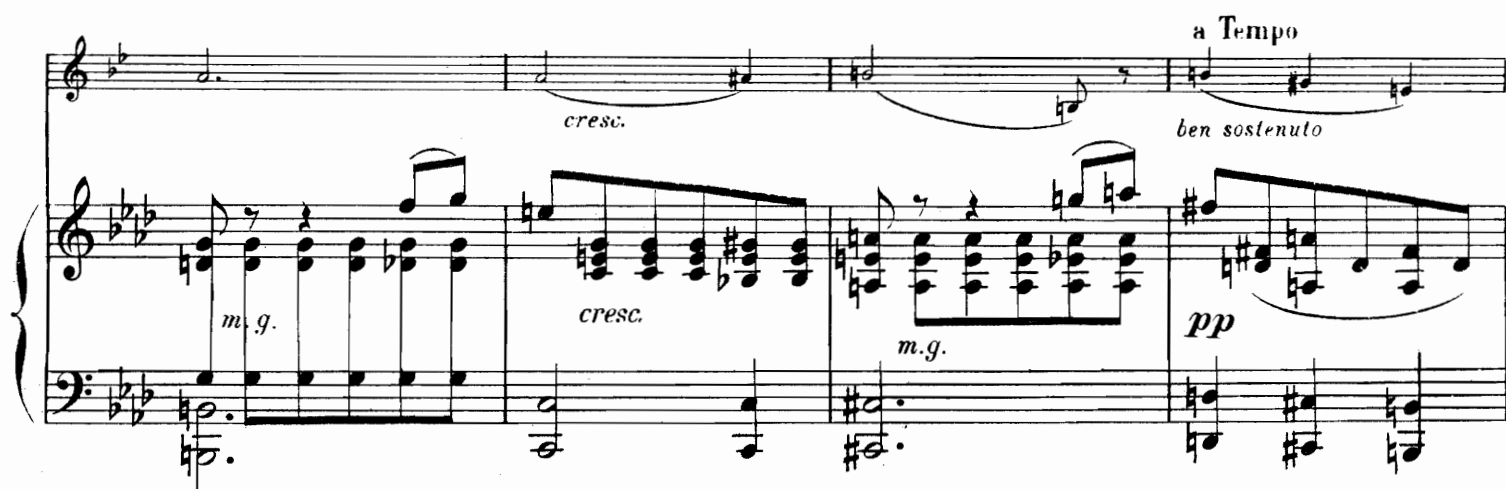
p *suivez*



a Tempo

cresc. *ben sostenuto*

m.g. *cresc.* *m.g.* *pp*



K *cresc. e accel.*

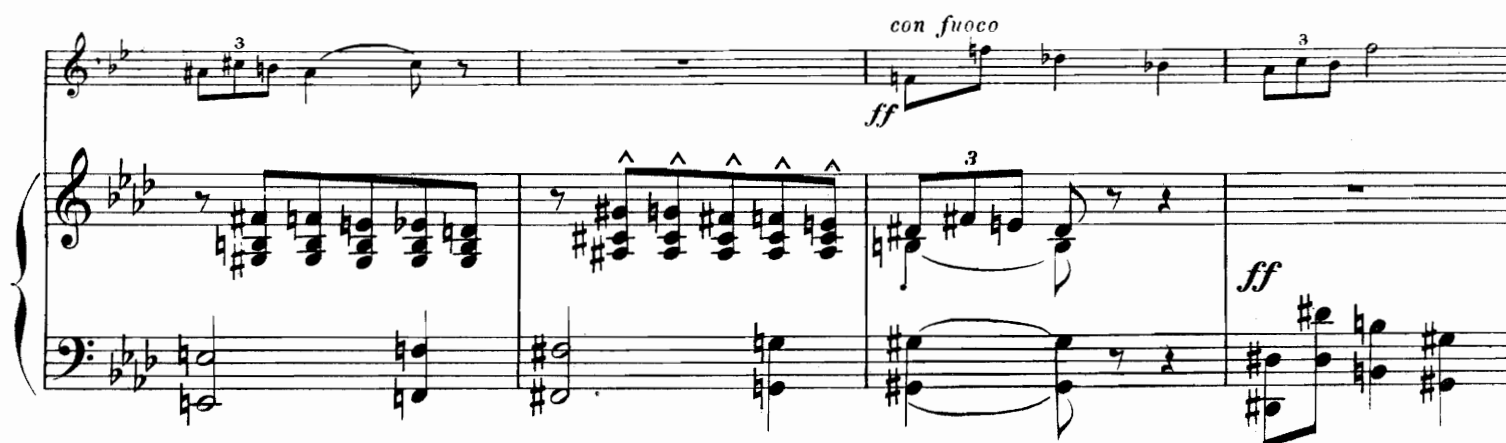
cresc. e accel.



con fuoco

ff

ff



L

Ritenuato a Tempo sostenuto

mf

M

p dolce cresc.

p

Animato

f

The musical score is written for a clarinet and piano. It consists of four systems of music. The first system begins with a 'L' marking and includes tempo instructions 'Ritenuato a Tempo sostenuto'. The piano part features a triplet in the right hand and a sustained bass line. The second system continues the piano accompaniment with various chords and a triplet in the right hand. The third system is marked 'M' and includes dynamics 'p dolce' and 'cresc.'. It features a triplet in the right hand and a more active piano part. The fourth system is marked 'Animato' and includes the dynamic 'f'. It features a triplet in the right hand and a more active piano part. The score is in a key with two flats and a common time signature.

N
Tempo I°

The first system of the musical score for 'N Tempo I°' consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clef) featuring a complex accompaniment with many triplets, starting with a pianissimo (*pp*) dynamic.

The second system continues the piece. The top staff has a melodic line. The grand staff below it features a dense accompaniment with numerous triplets. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

The third system shows the continuation of the musical themes. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic at the beginning and a piano (*p*) dynamic later. The grand staff accompaniment includes triplets and a piano (*p*) dynamic section towards the end of the system.

The fourth system is the final one on the page. It features a melodic line in the top staff and a grand staff accompaniment. Dynamics include *sfz* (sforzando) and a crescendo (*cresc.*) marked over a triplet in the final measure.

Allargando

f

0

Allargando

m.g.

3

3

pp

3

FINALE. All.^o Mod.^{to}

f

Scherzando

p

Rit.

p



First system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *f* and *p*, and a triplet of eighth notes. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *ff* and *p*.



Second system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *f* and *p*, and a triplet of eighth notes. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *f* and *p*.



Third system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *f* and *p*, and a triplet of eighth notes. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *f* and *p*.



Fourth system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *f* and *p*, and a triplet of eighth notes. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *f* and *p*. The system concludes with the instruction *Poco accel. e cresc.* above the upper staff and *Poco accel.* above the lower staff.

E. & S. 819

Tempo I^o

p

p

Rit. T Poco più lento

Rit. Poco più lento

f

mf

p

f

1153506

The musical score is written for a clarinet and piano. It consists of four systems of music. The first system shows a clarinet melody starting with a forte (*f*) dynamic, accompanied by a piano accompaniment. The second system features a mezzo-forte (*mf*) clarinet melody, with piano accompaniment that includes a crescendo (*cresc.*) and a rallentando (*Rall.*) section. The third system includes a ritardando (*Rit.*) section, followed by an acceleration (*Accel.*) and a *lunga* (long) section, leading to a return to tempo (*a Tempo*) with a forte (*f*) dynamic. The fourth system concludes with a *Ritenuato* (ritardando) section, ending with a final chord marked with a double bar line and a *sva* (sforzando) marking.

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du Grand Cerf, 18 & 20.

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SAVARD, Morceau de Concours.....	—	»	COQUARD, Mélodie.....	—	»
SILVER, Scherzo.....	—	»	HOLMES, Fantaisie.....	—	»
THOME, Fantaisie.....	—	»	LEFEBVRE, Fantaisie caprice.....	—	»
BERTHELIN, Introduction et Rondo.....	Basson	»	MARTY, 1 ^{re} Fantaisie.....	—	»
BLOCH, Fantaisie variée.....	—	»	MESSAGER, Solo de Concours.....	—	»
BOURDEAU, 1 ^{er} solo.....			de Concours.....	—	»
BOURDEAU, 2 ^{me} solo.....			Fantaisie orientale.....	—	»
BOURGAULT-DUCOUDRAY, Fan.....			ntilèn: et Danse.....	—	»
BUSSER, Récit et thème varié.....			e Concours.....	—	»
COOLS, Concertstuck.....			io (C. M. Weber op. 26.....	—	»
DALLIER, Allegro.....			ondo (C. M. Weber op. 34.....	—	»
DELCROIX, Prélude et Caprice.....				Trompette.....	»
JEANJEAN, Prélude et Scherzo.....			te et scherzo.....	—	»
MOUQUET, Ballade.....				—	»
PIERNE, Solo de Concert.....			oyeuse.....	—	»
PUGET, Solo de.....			C.....	—	»
TAUDOU, Morceau de Concours.....				—	»
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BUSSER, Sicilienne.....			, Solo de.....	—	»
CASELLA, Sicilienne et Burlesq.....			olo.....	—	»
MOREAU, Dans la Forêt enchant.....			orceau de Concours.....	Trombone.....	»
BUSSER, Pièce en ut.....			ile et scherzando.....	—	»
Pièce en la.....			en Mi b.....	—	»
DALLIER, 3 ^{me} duo en sol.....			li. Solo de.....	—	»
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BACHELET, Dans la Montagne.....			i de.....	—	»
BREMOND, 1 ^{er} solo.....			, Solo de Concours.....	—	»
BUSSER, Pièce en ré.....				—	»
CARRAUD, Lied.....			pièce en Mi b mineur.....	—	»
CHEVILLARD, Allegro.....			i pour.....	ténor.....	»
COLONER, Fantaisie légende.....			fantaisie pour.....	—	»
PUGNO, Solo.....			e Concours.....	Cornet.....	»
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DALLIER, Fantaisie caprice.....	—	»	JONAS, 1 ^{re} Fantaisie.....	—	»
DESLANDRES, Introduction et Polonaise.....	—	»	JONAS, 2 ^{me} Fantaisie.....	—	»
DIEMER, Légende.....	—	»	LEVADE, Caprice pour.....	—	»
MOUQUET, Bucolique.....	—	»	MOUQUET, Légende héroïque.....	—	»
DELCROIX, Lied Elégiaque.....	Cor anglais	Bruxelles	PENNEQUIN, Morceau de Concert.....	—	»

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