

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (Cornet) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (Cornet) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (Cornet Polka)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. Polka)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

Published by **J. W. PEPPER** S.E. cor 9th & Filbert Sts.

Copyright 1876 by J. W. Pepper

ATLANTIC GARDEN

POLKA

A. Liberati.

Solo Cornet in Bb.

Allegro.

Andante.

rit molto.

Trio.

rit

31

31

Pub. by J.W. PEPPER, Phila Pa

Respectfully Dedicated To William Kramer Esq.
ATLANTIC GARDEN
POLKA

3

A. Liberati.

CORNET in Bb.

Allegro.

PIANO

ff

The first system of the musical score. The top staff is for the CORNET in Bb, and the bottom two staves are for the PIANO. The tempo is marked *Allegro.* and the dynamic is *ff*. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The cornet part has a melodic line with a first ending bracket.

The second system of the musical score. The cornet part continues with a melodic line. The piano part continues with its complex accompaniment. There are first and second ending brackets for both parts.

The third system of the musical score. The cornet part has a melodic line with a first ending bracket. The piano part continues with its complex accompaniment.

Andante.

p

The fourth system of the musical score. The tempo is marked *Andante.* and the dynamic is *p*. The key signature changes to one flat (Bb). The time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The cornet part has a melodic line.

The fifth system of the musical score. The tempo is marked *rit molto.* and the dynamic is *p*. The key signature changes to one flat (Bb). The time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The cornet part has a melodic line. The system ends with four measures, each containing a first ending bracket.

Pub. by J.W. PEPPER, Phila Pa

Copyright 1881 by J.W. Pepper.

The musical score is written for a clarinet and piano. The clarinet part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. The clarinet part has a melodic line with various ornaments and trills. The score includes first and second endings, marked with '1' and '2'. A *tutti.* marking appears in the middle section. The piano part has some octaves indicated by the number '8'. The score concludes with a final cadence.

f

tutti.

1 2

1 2

8 8

Pub. by J.W. PEPPER, Phila Pa

Atlantic Garden Polka.

TRIO.

Musical score for "The Merry Widow" by Franz Lehár. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are in Italian.

The score consists of five systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand. The lyrics "riei" are written above the piano part. The second system continues the vocal and piano parts. The third system includes the lyrics "Sua Sua" above the piano part. The fourth system features a piano solo with a complex rhythmic pattern. The fifth system concludes the piece with a final piano solo.

The lyrics are:

riei
 Sua Sua

The score is published by J.W. Pepper, Philadelphia, Pa.

Pub. by J.W. PEPPER, Phila. Pa.

Atlantic Garden Polka.

The musical score is arranged in five systems, each with a single treble clef staff for the clarinet and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. The piano part features a steady bass line with chords and occasional arpeggiated figures. The clarinet part has a lively melody with some triplet and sixteenth-note passages. The piece concludes with a final cadence in the piano part.

Pub. by J W PEPPER Phila Pa

Atlantic Garden Polka.

Classic Cornet Solos with Piano Accompaniment.

CONTINUED FROM PAGE FIRST.

Overture "Chevalier Breton"	Hermann 5	Cleopatra (Cornet) Polka	R. Hungerford 5
Annie Laurie (Scotch Air with Var's)	Arr by C. Riggs 5	Medley Overture "Nauvete" (Novelties)	Walston 5
Promenade Polka	J. Levy 5	Skirmish Polka	J. Hartman 5
Chant d'Amour Air & Variations.	J. Forestier 5	Facilita Air & Variations.	J. Hartman 5
Alexis Air & Variations.	Hartman 5	Globe Polka	Godfrey 5
La Reve D'Amour	Haydn Millars 5	Alexandra Polka	J.M. Steenebrugen 5
Tres Jolie Waltz "Charming"	E. Waldteufel 5	The Favorite (Cornet) Polka	C. Riggs 5
Splinters Grand Musical Smash-Up	T.H. Rollinson 5	Robin Adair Grand Fantasia	J. S. Cox 5
Medley Overture National Airs	E.C. Walston 5	Grand Fantasia on Irish Airs	J. S. Cox 5
Thomas' 1st Air and Variation	E.S. Thomas 5	Grand Religious Fantasia	T.H. Rollinson 5
Toujours ou Jamais Waltzes	E. Waldteufel 5	America and Variations (in 4 octaves)	W. Northcott 5
Auld Lang Syne Grand Fantasia with Vars.	J.S. Cox 5	I Cannot Sing the Old Songs Grand Fantasia	J. S. Cox 5
Remembrance of Venice Cornet Waltz.	J.S. Cox 5	Arctic (Cornet) Polka	J. S. Cox 5
Roselle Polka	J.S. Cox 5	Boccaccio Grand Selection	E.C. Walston 5
Fantasia "Brilliant"	Arban 5	Grand Fantasia & Var. Nearer My God to Thee	Cox 5
Grand Fantasia & Var. Bohemian Girl.	J. S. Cox 5	Grand Fantasia & Var. Shells of Ocean	J. S. Cox 5
Grand Selection Princess Toto.	F. Clay 5	Waltz "To Thee" "A Toi"	E. Waldteufel 5
Gorrillacum Polka	Bousquet 5	Lydia Polka	Herve 5
Coming Thro the Rye Fantasia	J.S. Cox 5	De Heriot's Seventh Air with Variations	Hartman 5
Webers Last Waltz with Variations	Hartman 5	Waltzes Blue Alsatian Mountains.	Georges Lamothe 5
Overture "Elks Reception"	J.S. Cox 5	Overture Jolly Robbers (F.von Suppe) Arr. by	E.C. Walston 5
Serenade by J. Arthur Owen	Arr. by Prendiville 5	Caprice & Variations	J. Arban 5
Fantasia Original	C. Riggs 5	Overture "Enchantment"	J. Hermann 5
Scotch Waltzes "Highland Echoes"	C. Damarre 5	A Violet from Mother's Grave Fantasia.	J. S. Cox 5
The Spring Polka (Old Favorite)	Hartmann 5	Jesus, Lover of my Soul Fantasia	J. S. Cox 5
Agamemnon Polka	H. Koenig 5	Brilliant Stars Cornet Polka	E.S. Thomas 5
Pirates of Penzance Selection	Arr by Stobbe 5		

4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana Cornet Polka	Liberati 5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati 5
Canzona Napolitana Italian Air	.. 5	La Bella Frascatana Cornet Polka	5
Grand Selection "Olivette"	Audran 5	Poet and Peasant Overture	F.von Suppe 5
Pirates of Penzance Waltz	Sullivan 5	Grand Fantasia and Variations	Arr. by J. S. Cox 5
Xenophen Cornet Polka	J. S. Cox 5	Don Quixote Overture	J. Hermann 5
Traumerei R. Schumann. Chopin's Funeral March	5	Battle Cry of Freedom Fantasia for Cornet	A. Liberati 5
Canzona Italiana Caprice	A. Liberati 5	Atlantic Garden Cornet Polka	A. Liberati 5