

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" Arr. by	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE Arr. by	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER Arr. by	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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LA BELLA ROMANA

POLKA.

Cornet in Bb.

By A. Liberati.

Vivo.

Intro.

The first system of musical notation for the Cornet in Bb. It begins with an 'Intro.' section in 2/4 time, marked 'Vivo.' The melody is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo then changes to 'Andante.' in 3/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A 'rit.' (ritardando) marking is present in the third measure of the 'Andante' section. The system ends with a measure containing the number '11'.

The second system of musical notation, continuing the 'Andante' section. It features a series of eighth and quarter notes. A first ending bracket labeled '1' spans measures 1 and 2, leading to a second ending bracket labeled '2' in measures 3 and 4. The system concludes with a measure containing the number '15'.

The third system of musical notation, which begins the 'TRIO' section. It is marked with a 'TRIO' label and continues in 3/4 time. The melody is characterized by frequent triplet markings (indicated by a '3' over the notes). The system includes first and second endings, with a measure containing the number '15' at the end. The tempo marking 'rit.' (ritardando) appears near the end of the system. The system concludes with a measure containing the number '3'.

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LA BELLA ROMANA POLKA.

By A. Liberati.

CORNET in B

Intro. Vivo.

PIANO

Andante.

rit.

Marcia.

solo.

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The musical score is written for a clarinet and piano. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of five systems of music. The first system shows the clarinet playing a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines. The second system includes first and second endings for the clarinet, with a 'ff solo.' marking in the piano part. The third system continues the melodic development in the clarinet. The fourth system features a 'p' (piano) marking in the piano part. The fifth system concludes the piece with a final cadence in both parts.

La Bella Romana.



La Bella Romana.

The musical score is written for a clarinet and piano. It consists of six systems of staves. The first system shows the clarinet entering with a melodic line, while the piano provides a harmonic accompaniment. The second system features a first ending bracket for the clarinet and a piano section marked 'p'. The third system includes a 'rit.' (ritardando) marking over the clarinet's melodic line. The fourth system continues the piano accompaniment with a steady eighth-note pattern. The fifth system shows the clarinet playing a rapid sixteenth-note passage. The sixth system concludes with a 'lunga.' (lunga) marking over the clarinet's final notes, which are held for an extended duration.

La Bella Romana.

Classic Cornet Solos with Piano Accompaniment

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati 5	Il Caporale di Settimana	Bugle Call. Cornet Polka	Liberati 5
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