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Music Department

J. W. PEPPER'S CLASSIC Cornet Solos WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella"	Arr by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience	ASCHER Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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CANZONA ITALIANA

CORNET SOLO

In Bb.

By A. Liberati.

Andante.

Musical notation for the first section of 'Canzona Italiana'. It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked 'Andante.' and the key signature is Bb.

rallent.

THEMA.

Musical notation for the 'THEMA' section. It consists of four staves of music in 6/8 time. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked 'rallent.' and the key signature is Bb.

VAR: I.

Musical notation for the 'VAR: I' section. It consists of three staves of music in 6/8 time. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked 'rallent.' and the key signature is Bb.

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Cornet. Canzona italiano.



CANZONA ITALIANA

CORNET SOLO

A. Liberati.

(FILIPPA)

CORNET in Bb.

PIANO

Andante.

f Solo

rallent.

Tutti. Solo

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T H E M A

Solo

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Canzona italiano.

V A R: I.

Tutti. Solo

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Canzona italiano.

V A R: II.

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Canzona italiano.



The musical score is written for Clarinet and Piano. It consists of four systems of music. The first system has a first ending bracket over the first two measures. The second system has a first ending bracket over the first two measures. The third system has a first ending bracket over the first two measures. The fourth system has a first ending bracket over the first two measures. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords.

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Canzona italiano.