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No. 54.91. m
CITY OF W. C. - 1870

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" Arr. by	J.S. Cox 5
Washington Guard (Cornet) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (Cornet) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE Arr. by	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (Cornet Polka)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. Polka)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER Arr. by	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

Cornet in Bb.

14

Moderato.

THEMA.

rit. a tempo.

1 2

rit. a tempo.

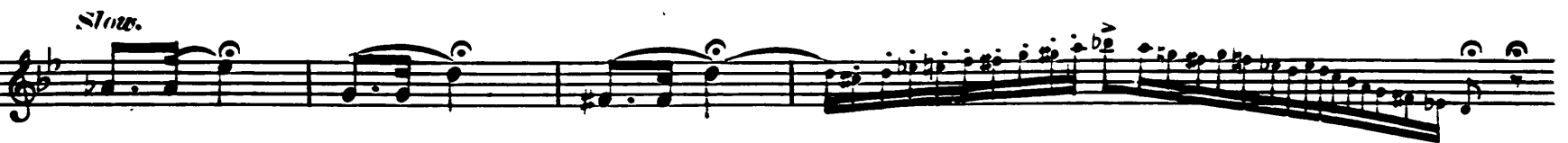
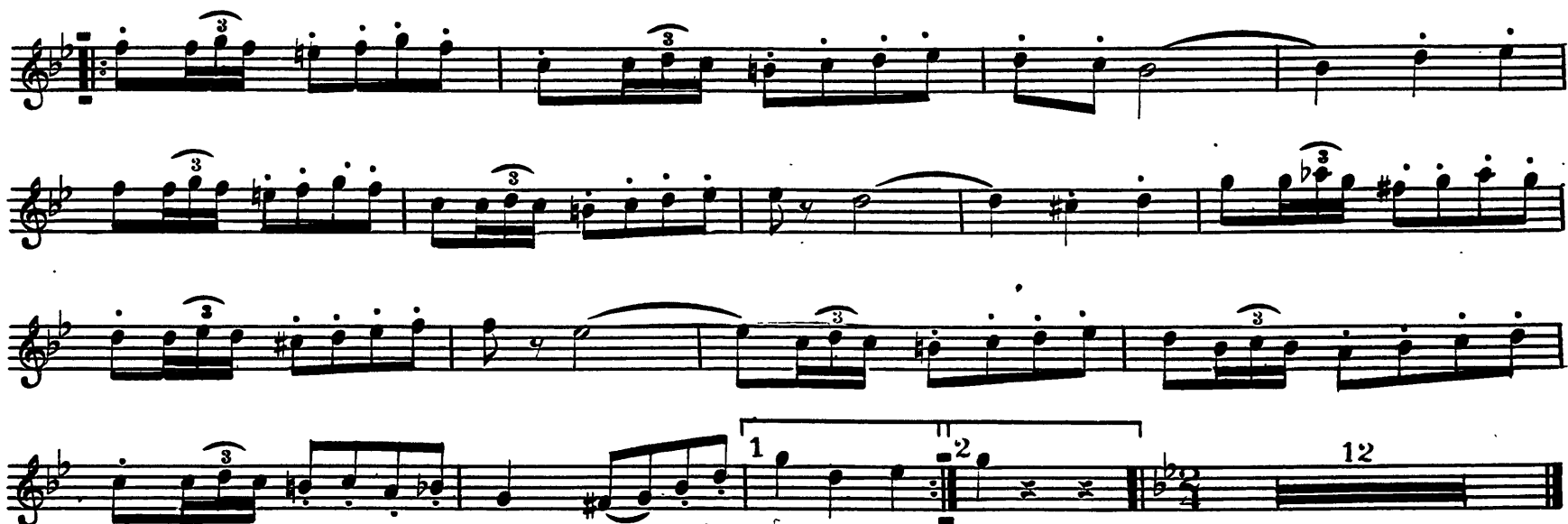
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12

VAR. I.

1 2

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Canzona Napolitana. Cornet.

CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

CORNET in B

PIANO

f *solo.* *p*

The musical score is written for a Cornet in B and Piano. The Cornet part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Piano part is in the bass clef with a key signature of two flats. The score consists of five systems of music. The first system shows the Cornet part with a C-clef and a key signature of two flats, and the Piano part with a C-clef and a key signature of two flats. The Piano part has dynamics markings of *f*, *solo.*, and *p*. The second system continues the Piano part. The third system shows the Cornet part with a melodic line and the Piano part with a harmonic accompaniment. The fourth system shows the Cornet part with a melodic line and the Piano part with a harmonic accompaniment. The fifth system shows the Cornet part with a melodic line and the Piano part with a harmonic accompaniment.

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Moderato.

rit. a tempo.

f rit. a tempo. decres.

rit. a tempo. decres.

Tutti.

f solo.

meno mosso. p

Canzona Napolitana.

V.A.R. I.

decres.

Tutti.

solo.

meno mosso.

Canzone Napolitana.

VAR. II.

p

Canzona Napolitana.

The first system of musical notation for the piece. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a measure containing a triplet of eighth notes.

The second system of musical notation. It continues the melody from the first system. It includes a section marked 'Tutti.' and 'f solo' (forte solo), where the music becomes more complex with many beamed sixteenth notes. There are first and second endings indicated by '1' and '2' above the staff.

The third system of musical notation. It continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The system ends with a measure containing a triplet of eighth notes.

The fourth system of musical notation. It begins with a 'slow.' marking. The music is written in a single staff with a treble clef. The tempo is marked 'meno mosso.' and the dynamics are marked 'p' (piano). The system ends with a measure containing a triplet of eighth notes.

The fifth system of musical notation. It continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The system ends with a measure containing a triplet of eighth notes.

Canzona Napolitana.