

APR 18 1901
No. 5090 m
CITY OF LOS ANGELES

J. W. PEPPER'S CLASSIC Cornet Solos WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" Arr. by	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE Arr. by	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER Arr. by	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.
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Dedicated To My Pupil, Germano di Matteo.

IL CAPORALE DI SETTIMANA

Cornet in B $\flat$.

THE BUGLE CALL.

POLKA

A. Liberati.

Vivace.

The musical score is written for a single instrument, Cornet in B $\flat$. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The tempo is marked *Vivace*. The score consists of several staves of music. The first section is a Polka, characterized by a lively, rhythmic melody with many triplets and eighth notes. The second section is labeled **TRIO** and features a more complex, syncopated melody with many triplets and eighth notes. The third section is labeled **CODA** and consists of a short, concluding melody. The score is written in a single system, with the instrument name and key signature indicated at the beginning.

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IL CAPORALE DI SETTIMANA
THE BUGLE CALL.

POLKA

A. Liberati.

Vivace.

The musical score is written for a single melodic instrument (likely clarinet) and piano accompaniment. It is in 2/4 time and B-flat major. The tempo is marked 'Vivace'. The score is divided into four systems. The first system shows the initial melody and piano accompaniment. The second system features a triplet of eighth notes in the melody. The third system includes a 'SOLO.' section with a trill (tr) in the melody. The fourth system continues the melody and piano accompaniment, ending with a trill in the melody.

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The musical score is written for a clarinet and piano. It consists of six systems of music. The first system shows the clarinet playing a melody with triplets and the piano providing a harmonic accompaniment. The second system includes first and second endings for both instruments. The third system features a 'SOLO.' section for the clarinet, with the piano accompaniment continuing. The fourth system also includes first and second endings. The fifth system shows the clarinet playing a more complex melodic line with slurs and the piano accompaniment. The sixth system concludes the piece with a piano (p) dynamic marking. The key signature is B-flat major (two flats) and the time signature is 2/4.

The Bugle Call.

The Bugle Call.