

THE COPY DELIVERED TO THE
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Music Department

J. W. PEPPER'S CLASSIC Cornet Solos WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela"	Arr. by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka.	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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THE BATTLE CRY OF FREEDOM

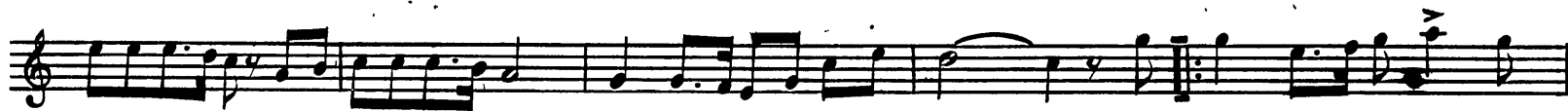
FANTASIA FOR CORNET

In B $\flat$.

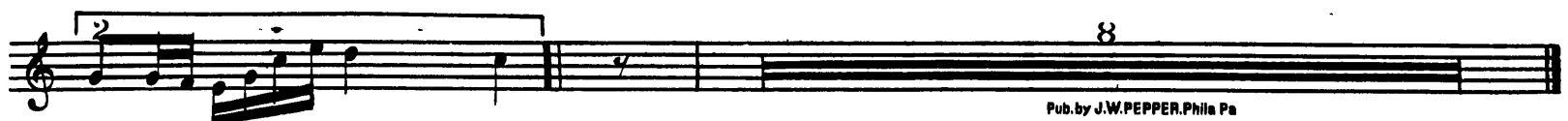
A. Liberati.



THEMA.



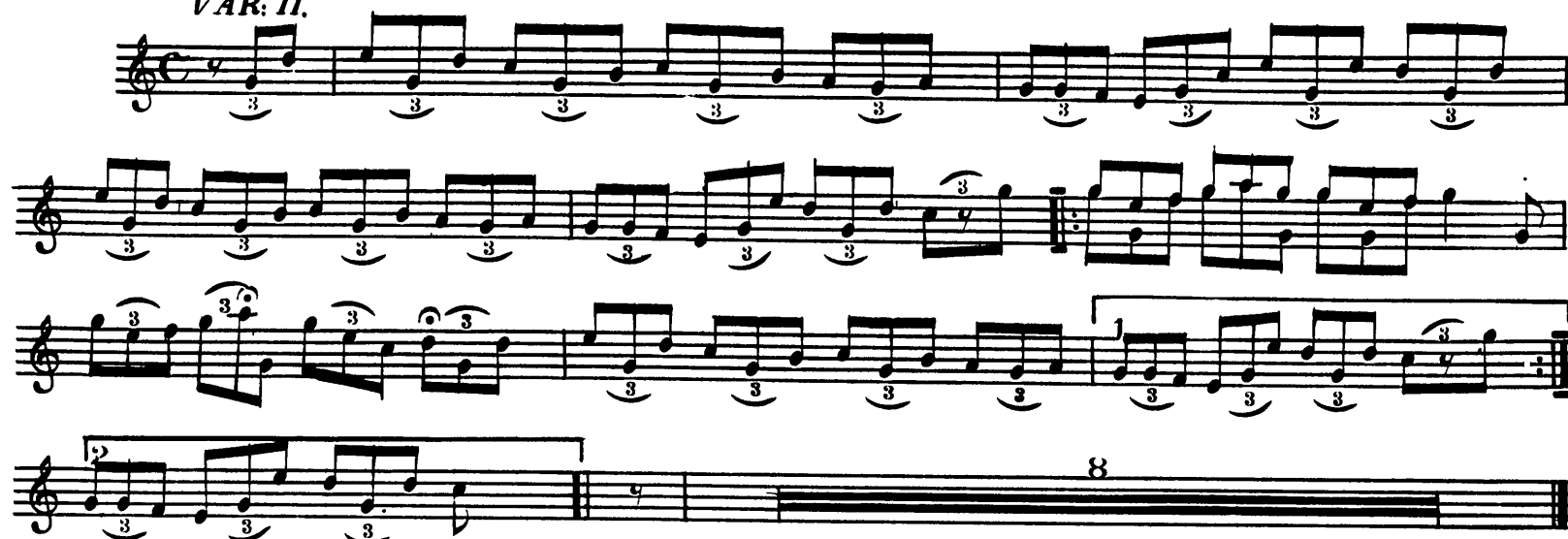
VAR: 1.



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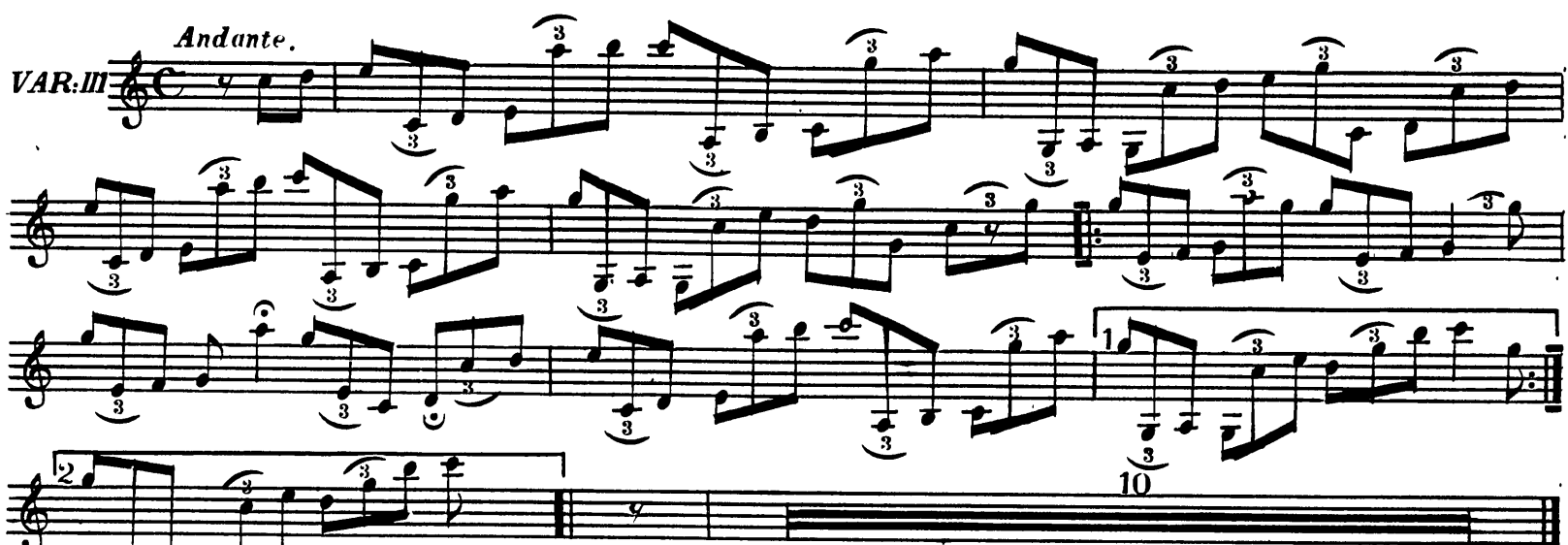
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VAR: II.



Andante.

VAR: III



FINALE



Presto.



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Cornet. The Battle Cry Of Freedom.

THE BATTLE CRY OF FREEDOM FANTASIA FOR CORNET.

A. Liberati.

CORNET in Bb.

PIANO

ff

The musical score is arranged in three systems. The first system shows the beginning of the piece with the piano playing a series of chords and the cornet part starting with a whole rest. The second system continues the piano accompaniment with more complex chordal textures. The third system features a more active piano part with triplets and a cornet part that enters with a melodic line, ending with a trill-like flourish.

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THEMA.

The musical score is written for Clarinet and Piano. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, labeled 'THEMA.', spans three systems. The first system shows the Clarinet entering with a melodic line while the Piano provides a harmonic accompaniment. The second system continues the melodic development. The third system concludes the 'THEMA.' section with a repeat sign and first/second endings. The second section, labeled 'Tutti.', begins with a full piano accompaniment in the first system, while the Clarinet part is silent. The second system of the 'Tutti.' section shows the Clarinet re-entering with a new melodic line. The score concludes with a final double bar line.

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The Battle Cry Of Freedom.

VAR: I.

5

Tutti.

Sua

VAR: II.

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The Battle Cry Of Freedom.

6

Tutti.



VAR: III.

Andante.



Tutti.



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The Battle Cry Of Freedom.

FINALE.

7

rit molto

rit molto

Presto

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The Battle Cry Of Freedom.