

B♭ Trumpet

# Four Songs, Op. 56

Arranged for Trumpet and Piano by David Schorr



## I.

Simply, with pathos (♩ = about 72)

Edward MacDowell

## II.

1 Simply, with much feeling (♩ = 112)

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## III.

1 Brightly, archly (♩ = about 100)

Musical score for Section III, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 'Brightly, archly' with a quarter note equal to about 100 beats per minute. The score consists of four staves of music. Measures 1-7 are on the first staff, measures 8-15 on the second, measures 16-23 on the third, and measure 24 on the fourth. Dynamics include *pp* (pianissimo) at measures 16 and 18, and an accent (>) at measure 24.

## IV.

1 Tenderly (♩ = 80)

Musical score for Section IV, measures 1-25. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked as 'Tenderly' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. Measures 1-5 are on the first staff, measures 6-11 on the second, measures 12-18 on the third, measures 19-24 on the fourth, and measure 25 on the fifth. Dynamics include *f* (forte) at measures 5, 12, and 25, and *p* (piano) at measure 18. There are also accents (>) at measures 5 and 24.

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## I.

Edward MacDowell

Simply, with pathos (♩ = about 72)

B♭ Trumpet

Piano

*p*

5

*pp*

*pp*

*p*

16

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21

*ppp*

*Ped.* \*

## II.

1 Simply, with much feeling ( $\text{♩} = 112$ )

*pp*

*p*

*pp*

8

*f*

*ff*

*ff*

14

*f* *p dim.*

*f* *p* *ppp*

### III.

Brightly, archly (♩ = about 100)

1

Brightly, archly (♩ = about 100)

*p*

8

*pp*

*pp*

15

*pp*

*p*

Ped. \*

Ped. \*

Ped. \*

22

Ped. \*

27

Ped. \*

## IV.

1 Tenderly (♩ = 80)

*f*

Tenderly (♩ = 80)

*pp*

7

*p*

*p*

12

*f*

*f*

*pp*



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