

Allegretto 

6

12

17

22

27

31

35

41

47

3 3

V.S.

52

56 *gliss.*

60

63 *poco rit..*

65

66

67

The musical score is written for a Trumpet in B-flat. It consists of seven staves of music, numbered 52 through 67. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, triplets, and a glissando. Measure 66 ends with a repeat sign and a final measure rest. Measure 67 begins with a repeat sign and continues with a melodic line.

Shabad

Norhuzhaev

Allegretto 

Trumpet in B $\flat$

Piano

4

7

10



13

Musical score for measures 13-15. The clarinet part (top staff) has a key signature of one sharp (F#) and a common time signature. It contains a half note, a quarter note, a half note, and a whole note. The piano accompaniment (bottom staves) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

16

Musical score for measures 16-18. The clarinet part continues with eighth and sixteenth notes, ending with a double bar line and repeat dots. The piano accompaniment continues with similar rhythmic patterns, including triplets and slurs.

19

Musical score for measures 19-21. The clarinet part features a long, flowing melodic line with slurs and ties. The piano accompaniment continues with eighth and sixteenth notes, including triplets and slurs.

22

Musical score for measures 22-24. The clarinet part continues with a melodic line, including a long slur. The piano accompaniment continues with eighth and sixteenth notes, including triplets and slurs.

25

Musical score for measures 25-28. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff (treble and bass clefs) with complex chordal accompaniment, including many beamed sixteenth notes and rests.

29

Musical score for measures 29-31. The top staff continues the melodic line. The bottom two staves feature more complex accompaniment, with the right hand playing rapid sixteenth-note passages and the left hand playing chords and moving lines.

32

Musical score for measures 32-34. The top staff shows a melodic line with some rests. The bottom two staves have a more active accompaniment with many beamed sixteenth notes in both hands.

35

Musical score for measures 35-37. The top staff has a melodic line. The bottom two staves continue with the complex accompaniment pattern seen in the previous system.

38

Clarinet part (top staff): G4, A4, B4, C5.

Piano accompaniment (bottom staves): Treble clef has chords (G4-B4, A4-C5, B4-G4). Bass clef has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

41

Clarinet part (top staff): D5, E5, F#5, G5.

Piano accompaniment (bottom staves): Treble clef has chords (D5-F#5, E5-G5, F#5-D5). Bass clef has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

44

Clarinet part (top staff): A5, B5, C6, D6.

Piano accompaniment (bottom staves): Treble clef has chords (A5-C6, B5-D6, C6-A5). Bass clef has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

47

Clarinet part (top staff): E6, F#6, G6, A6.

Piano accompaniment (bottom staves): Treble clef has chords (E6-G6, F#6-A6, G6-E6). Bass clef has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

50 5

50 5

53

53

56 *gliss.*

56 *gliss.*

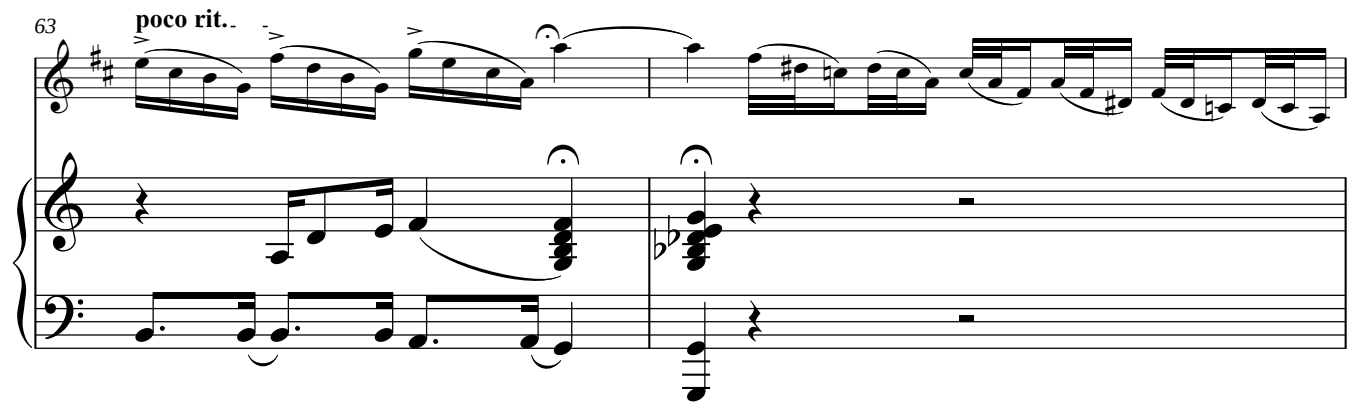
59

59

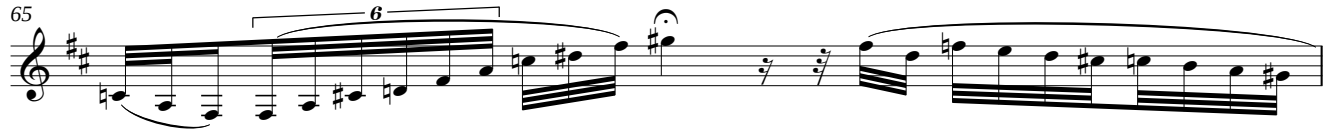
61

61

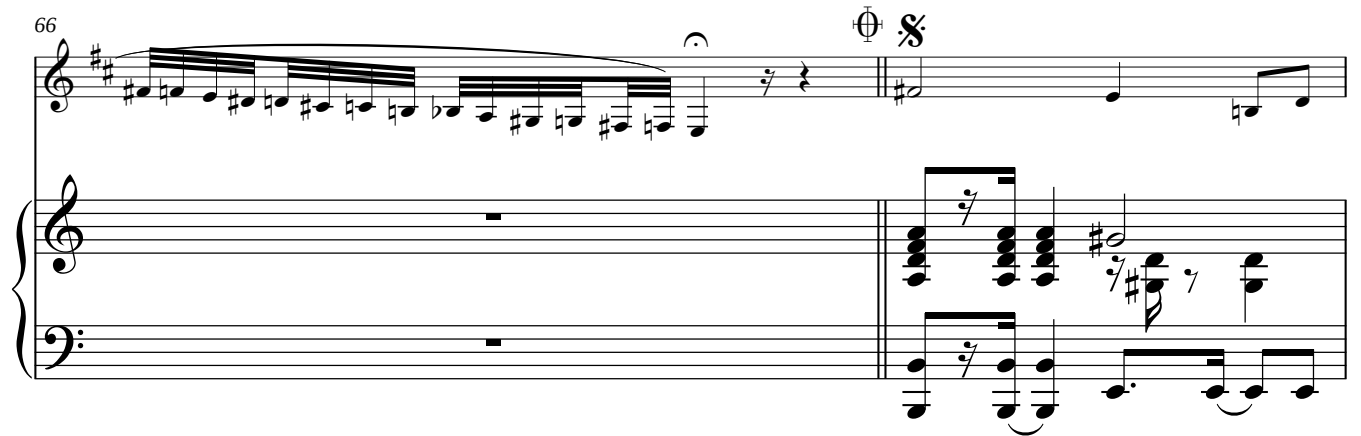
63 *poco rit.*



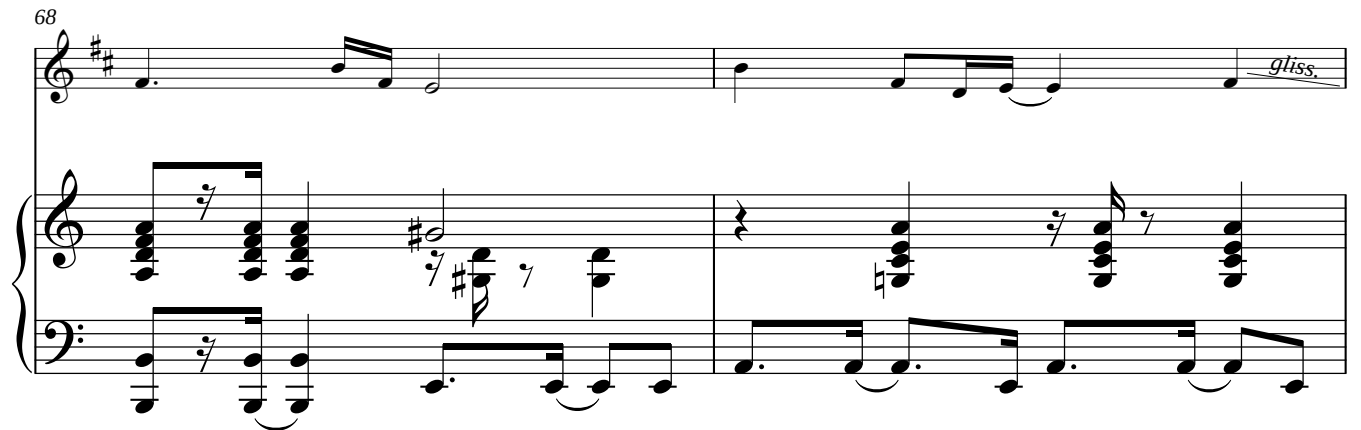
65



66



68



70

