

The Doll Song



B♭ Trumpet

from *Les Contes d'Hoffman*
Arranged for Trombone and Piano by David Schorr

Moderato (♩. = 63)

Jacques Offenbach (1819-1880)

5

10

16

23

27 *rit.*

32 *rit.*

38

41

43

f

p

f

p

f

p

f

p

f

p

Copyright © 2017 by David Schorr

The Clarinet Institute of Los Angeles - www.clarinetinstitute.com

International Copyright Secured

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

2

45 *rit.* *a Tempo*

pp *mf*

52

57 *f* *tr* *tr*

61 4

The musical score is written for a single staff in treble clef. The key signature has one flat (B-flat). The piece begins at measure 45 with a 'rit.' (ritardando) marking and a crescendo hairpin. The melody is composed of eighth and quarter notes. At measure 52, the tempo changes to 'a Tempo'. Measure 57 starts with a 'f' (forte) dynamic and includes several triplets (marked '3') and trills (marked 'tr'). The piece ends at measure 61 with a '4' marking above a final chord and a repeat sign.

The Doll Song

from *Les Contes d'Hoffman*

Arranged for Trombone and Piano by David Schorr



Jacques Offenbach (1819-1880)

Moderato (♩ = 63)

B♭ Trumpet

Moderato (♩ = 63)

Piano

p

tr

5

11

17

f

Copyright © 2017 by David Schorr

The Clarinet Institute of Los Angeles - www.clarinetinstitute.com

International Copyright Secured

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

23

rit.

p

rit.



28

rit.

rit.



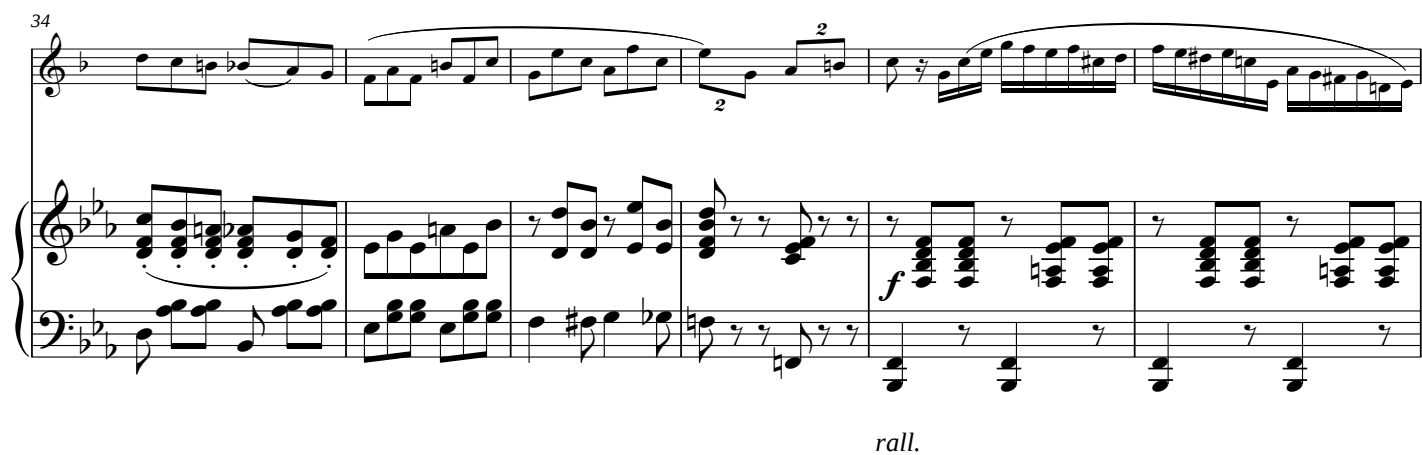
34

2

2

f

rall.



40

p

f

p

f

p



45 *rit.* *a Tempo*

pp *mf*

rit. *a Tempo*

53

f

59

tr

ff *f*

63

tr