

Concertino

for Trumpet and Piano

Jailton de Oliveira

I.

$\text{♩} = 108$

8

14

23

29

34

40

47

mf

f

mp

poco rall...

accel...

a tempo

rall...

p

f

mf

f

a tempo
con sordino (straight)

53 *mf* *f* *ff*

60 *mf* *f* *ff* *sfz* *mp* 2

67 *mf*

72 *f* *rall...-----*

a tempo (♩ = ♩ = 108)
senza sordino

77 *f* *mp* 2

85 *f*

90 *mf*

98

104 *mp*

109 ♩ = ♩ = 108

115 *mf*

120 *f* *f* ³ ₃ ₃

124 *mf* *mp*

128 *f* *mp* *rall...* (♩ = 80)

II.

♩ = 60

con sordino (wa-wa); (≡ , ≡) = frullato

mf

4

7

11 *mp* *mp*

20

*) (+ = closed; o = opened)

26 *con sordino* (harmon)

32 *ff* *mf* *mp* *f*

38 *mp* *mf* 5

43 *sfz* *mf* 5 *f*

49 *mf* *f* 5

53 *mp* *f* 5 *mp* *mf* *p* 3

62 *senza sordino* *mf* 5 *p* *gliss.*

66 *mf* 3 *f* 3 3 3

70 *sfz* *p* *f* *sfz* *p* 3

con sordino (velvetone)

79 *mp* sempre

82

86

91 *poco rall...*

III.

$\text{♩} = 116$

senza sordino

mp *f* *mp*

7 *f* *mf*

11

14

20 *mp* 3

25 3 *f* > >

30 3

35 *mp* sempre 3 3

39 3

44 3 *molto rall...*

49 *con sordino (cup)* *mf* 76 3

54 3 (*♯, ♯*) = *frullato* *mf*

59

64 *accel...* 2

Detailed description: This is a musical score for a trumpet part in C major. The score consists of nine staves of music, numbered 20 to 64. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 25, then to 3/4 at measure 39, and back to 2/4 at measure 54. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *molto rall...* (very slowing down). There are several triplets marked with a '3'. A section starting at measure 49 is marked 'con sordino (cup)' and has a tempo marking of 76. A section starting at measure 54 is marked '(♯, ♯) = frullato' (trills). The score ends with an 'accel...' (accelerando) marking and a final measure with a '2' indicating a double bar line.

71 $\text{♩} = 116$
senza sordino

76

81

86

91 *poco allarg.* -----

95 *a tempo*

99

103

112

mf

116

123

mf

The musical score for the Trumpet in C part of the Concertino for Trumpet and Piano, measures 112-123. The score is written in treble clef and consists of three staves. The first staff (measures 112-115) begins with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff (measures 116-122) continues the melodic line, with a 2/4 time signature and a 3/8 time signature. It includes a triplet of eighth notes and a slur. The third staff (measures 123) begins with a 2/4 time signature and ends with a double bar line. It features a melodic line with eighth and sixteenth notes, including a slur. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first staff and under the first measure of the third staff.

Concertino

for Trumpet and Piano

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I.

[illegible]

C Tpt.

Pno.

17

f

mf

C Tpt.

Pno.

21

f

ff

f

C Tpt.

Pno.

24

f

mp

C Tpt.

Pno.

28

mf

mf

C Tpt. 32

Pno. 32



C Tpt. 35 *poco rall...* *p* *accel...*

Pno. 35 *poco rall...* *p* *accel...* *ppp*

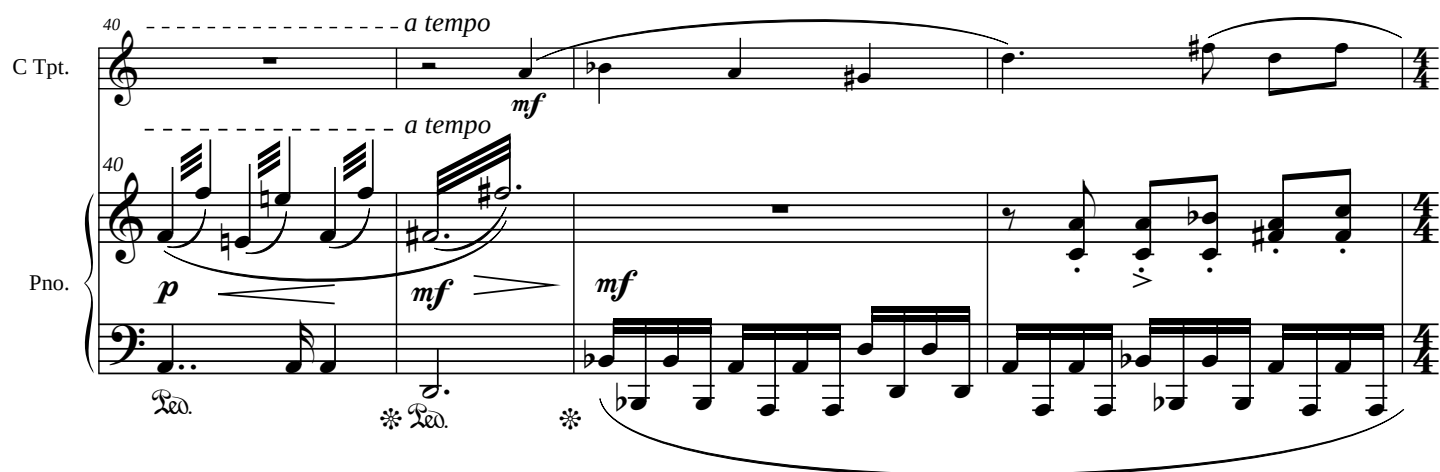
Leo. * *Leo.* * *Leo.* *



C Tpt. 40 *a tempo* *mf*

Pno. 40 *a tempo* *p* *mf* *mf*

Leo. * *Leo.* *



C Tpt. 44 *f* *mp*

Pno. 44 *f* *mp*



rallentando -----

C Tpt. 48 *f* *mf* *f*

Pno. 48 *f* *mf* *f* *rallentando* -----

C Tpt. 51 *a tempo* *con sordino (straight)* *mf*

Pno. 51 *a tempo* *sfz* *f* *mp*

Red. * Red. * Red. *

C Tpt. 55 *f* *ff*

Pno. 55 *f* *ff* Red. *

C Tpt. 60 *mf* *f* *ff* *sfz*

Pno. 60 *mf* *ff* *ff* Red. *

64

C Tpt.

Pno.

f *mf* *mp*

69

C Tpt.

Pno.

mf *mf*

73

C Tpt.

Pno.

f *pp*

rall...

a tempo (♩ = ♩ = 108)

senza sordino

f *ff* *f*

77

C Tpt.

Pno.

a tempo (♩ = ♩ = 108)

C Tpt. 81 *mf*

Pno. 81 *mp*

C Tpt. 86 *f*

Pno. 86 *f*

C Tpt. 91 *mf*

Pno. 91 *mf*

C Tpt. 96

Pno. 96

101

C Tpt.

Pno.

mp

105

C Tpt.

Pno.

108

C Tpt.

Pno.

111

C Tpt.

Pno.

$\text{♩} = \text{♩} = 108$

p

This musical score page contains measures 115 through 126 for a Concertino for Trumpet and Piano. The score is written for C Trumpet (C Tpt.) and Piano (Pno.).

Measures 115-118: The C Tpt. part begins with a rest, followed by a melodic line starting on G4. The Pno. part features a dense, rhythmic accompaniment of eighth notes in both hands, marked *mf*. The key signature has one sharp (F#).

Measures 119-122: The C Tpt. part has a melodic line with some rests, marked *f*. The Pno. part continues with a complex texture, including triplets and sixteenth notes, marked *f* and *mf*. The key signature changes to two sharps (F# and C#).

Measures 123-125: The C Tpt. part has a melodic line with triplets, marked *mf*. The Pno. part features a complex texture with triplets and sixteenth notes, marked *mf*. The key signature changes to one sharp (F#).

Measure 126: The C Tpt. part has a melodic line, marked *mp* and *f*. The Pno. part features a complex texture with triplets and sixteenth notes, marked *mp* and *mf*. The key signature changes to one sharp (F#).

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *rall...*, *Reo.*, ** Reo.*).

130 (♩ = 80)

C Tpt.

Pno.

mp

mp

♩ = 60 con sordino (wa-wa); (♩, ♩) = frullato

II.

C Tpt.

Pno.

mf

mp

Reo.

* Reo.

* Reo.

* Reo.

C Tpt.

Pno.

* Reo.

* Reo.

* Reo.

* Reo.

C Tpt.

Pno.

* Reo.

* Reo.

*

*) (+ = closed; o = opened)

C Tpt. 10

Pno. 10

Reo. * Reo. * Reo. *

C Tpt. 13 con sordino (cup) 3

Pno. 13

mp p

Reo. * Reo. * Reo.

C Tpt. 17

Pno. 17

mp

* Reo. * Reo. *

C Tpt. 20

Pno. 20

Reo. * Reo. * Reo.

This musical score is for the first system of a piece, featuring a C Trumpet (C Tpt.) and Piano (Pno.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, each containing measures 23 through 32.

System 1 (Measures 23-25): The C Tpt. part begins with a melodic line in measure 23, followed by a rest in measure 24, and a final note in measure 25. The Pno. part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a *Reo.* (Rehearsal) mark.

System 2 (Measures 26-28): The C Tpt. part has a rest in measure 26, followed by a melodic phrase in measure 27, and a final note in measure 28. The Pno. part continues with the eighth-note accompaniment. Dynamics include *pp* and *mf*. The system concludes with a *Reo.* mark.

System 3 (Measures 29-31): The C Tpt. part has a rest in measure 29, followed by a melodic phrase in measure 30, and a final note in measure 31. The Pno. part continues with the eighth-note accompaniment. Dynamics include *pp* and *mf*. The system concludes with a *Reo.* mark.

System 4 (Measures 32-34): The C Tpt. part has a rest in measure 32, followed by a melodic phrase in measure 33, and a final note in measure 34. The Pno. part continues with the eighth-note accompaniment. Dynamics include *pp* and *mf*. The system concludes with a *Reo.* mark.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Pno. part is marked with *pp* (pianissimo) and *mf* (mezzo-forte). The C Tpt. part is marked with *mf* (mezzo-forte). The score also includes a *Reo.* (Rehearsal) mark.

This musical score page contains measures 35 through 47 of the Concertino for Trumpet and Piano. It is written for C Trumpet (C Tpt.) and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a C Tpt. staff and a Pno. grand staff (treble and bass clef).

Measure 35: C Tpt. has a whole rest followed by a half note F#4 (marked *f*) and a half note G4 (marked *mp*). Pno. has a complex accompaniment with sixteenth and thirty-second notes, marked *mf* and *p*. Pedal points are marked with asterisks and 'Ped.'.

Measure 39: C Tpt. has a half note F#4 (marked *mf*) and a half note G4. Pno. continues with a similar accompaniment, marked *mp*. Pedal points are marked with asterisks and 'Ped.'.

Measure 43: C Tpt. has a half note F#4 (marked *sfz*) and a half note G4. Pno. continues with a similar accompaniment, marked *mf*. Pedal points are marked with asterisks and 'Ped.'.

Measure 47: C Tpt. has a half note F#4 (marked *mf*) and a half note G4 (marked *f*). Pno. continues with a similar accompaniment, marked *mp*. Pedal points are marked with asterisks and 'Ped.'.

50

C Tpt.

mf

f 5

Pno.

f

mp

mf

Reo. *

Reo. *

53

C Tpt.

mp

f 5

mp

mf

Pno.

p

mp

Reo. *

Reo. *

57

C Tpt.

p

Pno.

p

mp

mf

Reo. *

61

C Tpt.

senza sordino

mf

5

Pno.

mp

C Tpt. 64 *p* *gliss.* *mf*

Pno. 64 *p* *mp*

C Tpt. 67 *f*

Pno. 67 *f*

C Tpt. 70 *sfz* *p* *f*

Pno. 70 *p* *pp* *f*

C Tpt. 74 *sfz* *p*

Pno. 74 *p* *pp sempre*

Leo. * Leo. *

78 *con sordino (velvetone)*

C Tpt.

78 *mp sempre*

Pno.

Leo.

* Leo.

*

82

C Tpt.

82

Pno.

Leo.

* Leo.

*

86

C Tpt.

86

Pno.

Leo.

* Leo.

* Leo.

* Leo.

*

91 *poco rall...*

C Tpt.

91 *poco rall...*

Pno.

Leo.

* Leo.

* Leo.

* Leo.

*

C Tpt.

Pno.

Measures 13-15. The trumpet part (C Tpt.) has a melodic line with a slur over measures 13-14 and an accent on measure 15. The piano part (Pno.) features a complex accompaniment with triplets and slurs in both staves.

C Tpt.

Pno.

Measures 16-18. The trumpet part (C Tpt.) has a melodic line with a slur over measures 16-17 and an accent on measure 18. The piano part (Pno.) features a complex accompaniment with triplets and slurs in both staves, including a forte (*f*) dynamic marking in measure 18.

C Tpt.

Pno.

Measures 19-22. The trumpet part (C Tpt.) has a melodic line with a slur over measures 21-22 and a mezzo-piano (*mp*) dynamic marking in measure 22. The piano part (Pno.) features a complex accompaniment with triplets and slurs in both staves, including a mezzo-piano (*mp*) dynamic marking in measure 20.

C Tpt.

Pno.

Measures 23-25. The trumpet part (C Tpt.) has a melodic line with a slur over measures 23-24 and an accent on measure 25. The piano part (Pno.) features a complex accompaniment with triplets and slurs in both staves.

C Tpt.

Pno.

26

C Tpt.

Pno.

29

f

C Tpt.

Pno.

33

mp sempre

C Tpt.

Pno.

36

C Tpt. 39

Pno. 39

C Tpt. 42

Pno. 42

C Tpt. 45

Pno. 45

molto rall...

C Tpt. 49

Pno. 49

con sordino (cup)

mf

mf

Reo.

** Reo. **

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66 *accel...*

C Tpt.

Pno.

71 $\text{♩} = 116$ *senza sordino*

C Tpt.

Pno.

75

C Tpt.

Pno.

80

C Tpt.

Pno.

This musical score page contains measures 85 through 100 of the Concertino for Trumpet and Piano. It is written for C Trumpet (C Tpt.) and Piano (Pno.).

Measures 85-89: The C Tpt. part begins with a melodic line marked *mf*. The Pno. part provides harmonic support with chords and moving lines in both staves.

Measures 90-93: The C Tpt. part features a melodic line marked *f*. The Pno. part continues with harmonic accompaniment. Both parts include a *poco allarg.* (slowing down) instruction.

Measures 94-97: The C Tpt. part has a melodic line marked *f*. The Pno. part features a piano introduction marked *p* and *a tempo*. The Pno. part includes a *Ped.* (pedal) marking and a *** (crescendo) marking.

Measures 98-100: The C Tpt. part features a melodic line marked *f*. The Pno. part continues with harmonic accompaniment.

C Tpt. 101

Pno. 101

mp

mf sempre

C Tpt. 104

Pno. 104

f

Pno. 108

C Tpt. 112

Pno. 112

mf

C Tpt.

Pno.

Measures 115-117. The trumpet part (C Tpt.) features a melodic line with triplets and slurs. The piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both staves.

C Tpt.

Pno.

Measures 118-122. The trumpet part (C Tpt.) continues the melodic line with a triplet and a long slur. The piano part (Pno.) features a steady accompaniment with chords and moving lines.

C Tpt.

Pno.

Measures 123-127. The trumpet part (C Tpt.) has a melodic line starting with a mezzo-forte (*mf*) dynamic. The piano part (Pno.) features a complex accompaniment with chords and moving lines, ending with a "Ped." marking and an asterisk.