

15719/ma

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Music Department

Cornet Solo

Choice Pieces, BY Various Authors.

1. "Snow Drop" Polka.* (Arr. by J.B.Claus.)	Bonnisseau.	.60
2. Centennial Polka.	J. S. Cox.	.75
3. "Si Tu Savais?" (Couldst thou but know.)	M. W. Balfe.	.45
4. "After the War" Polka. (Arr. by J.B.Claus.)	Rohault.	.75
5. Spring's Awakening.* (Romance.) (Arr. by J.B.Claus.)	E. Bach.	.45
6. Pearl of Enghien Polka.* (Arr. by J.H. Richardson.)	E. Danare.	.75
7. Prayer from North Star.* (Arr. by J.H. Wadsworth.)	Meyerbeer.	.30
8. Lorely. Paraphrase.* (Arr. by J. B. Claus.)	Nesvadba.	.60
9. Silver Stream Polka.*	T.H. Rollinson.	.75
10. Souvenir du Passè.	A.E. Warren.	.60
11. L'Eclair. (Polka Brillante.)	Arban.	.60
12. Electric Polka.*	A.E. Warren.	.60
13. Fantasia Original.	J.E. Salcedo.	1.00
14. Grand Polka di Bravura.	Chr. Frehde.	.75
15. Cheerfulness Waltz.* (Rondo for 2 Cornets.)	Arr. by Koppitz.	.75
16. Roses and Lillies.* (Cornet Polka.)	T. H. Rollinson.	.60
Sallie Horner. (Fantasia.)	Fred P. White.	.90
Enchantment Polka.	T.H. Rollinson.	.60

BOSTON.
Thompson & Odell.
177 Washington St.

Pieces marked with this sign(*) are Published for Brass Band

ENCHANTMENT POLKA.

SOLO B \flat CORNET.

(CORNET & PIANO.)

T. H. ROLLINSON.

Moderato.

Solo if played with Piano accompaniment.

[illegible]

ENCHANTMENT POLKA.

(CORNET & PIANO.)

T. H. ROLLINSON.

INTRODUCTION.

Moderato.

CORNET.

PIANO

p

Moderato.

Risoluto.

Cadenza.

f *ff*

Animato.

POLKA.

p

The first system of the musical score consists of two staves. The upper staff contains a single melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff is a piano accompaniment with chords and moving lines in both the treble and bass clefs.

TUTTI.

The second system is marked **TUTTI.** It features a piano accompaniment in the lower staff with a forte (*ff*) dynamic. The upper staff has a melodic line that includes first and second endings, indicated by the numbers 1 and 2 above the staff.

CORNET.

The third system is marked **CORNET.** It includes a cornet line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a piano (*p*) dynamic. The cornet line features eighth and sixteenth note patterns.

The fourth system continues the musical piece with a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part maintains a consistent rhythmic pattern with chords and moving lines.

4
TUTTI.

mf

1 2

TRIO.

p

1 2

p

1 2

TUTTI.

mf

1 2

mf

1 2

D.C. Polka.

CODA.

p

p

p

f