

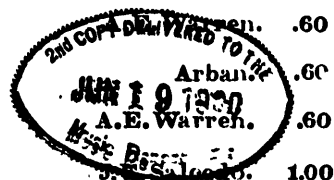
MAY 28 1931

No. 8295 m

Cornet & Piano

Choice Pieces, *BY* Various Authors.

1. "Snow Drop" Polka.* (Arr. by J.B.Claus.)	Bonnisseau.	.60
2. Centennial Polka.	J. S. Cox.	.75
3. "Si Tu Savais?" (Couldst thou but know.)	M. W. Balfe.	.45
4. "After the War" Polka. (Arr. by J.B.Claus.)	Rohault.	.75
5. Spring's Awakening.* (Romance.) (Arr. by J.B.Claus.)	E. Bach.	.45
6. Pearl of Enghien Polka.* (Arr. by J.H.Richardson.)	E. Danare.	.75
7. Prayer from North Star.* (Arr. by J.H.Wadsworth.)	Meyerbeer.	.30
8. Lorely. Paraphrase.* (Arr. by J.B.Claus.)	Nesvadba.	.60
9. Silver Stream Polka.*	T.H.Rollinson.	.75
10. Souvenir du Passè.	Arban.*	.60
11. L'Eclair. (Polka Brillante.)	A.E. Warren.	.60
12. Electric Polka.*	Chr. Frehde.	1.00
13. Fantasia Original.	Chr. Frehde.	.75
14. Grand Polka di Bravura.	Arr. by Koppitz.	.75
15. Cheerfulness Waltz.* (Rondo for 2 Cornets.)	T. H. Rollinson.	.60
16. Roses and Lillies.* (Cornet Polka.)		



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ROSES AND LILLIES.

CORNET in B \flat .

(CORNET POKA.)

T. H. ROLLINSON. Op. 138.

Allegro vivo.
TUTTI. 7. *Cadenza.* *rit.*

Moderato.
mf *p* *f*

POLKA. *mf*

TUTTI. 16

TRIO. *p*

TUTTI. 16
D.C. Polka.

CODA.

ROSES AND LILLIES.

(CORNET POLKA.)

T. H. ROLLINSON, Op. 128.

Allegro vivo.

CORNET in B \flat .

Allegro vivo.

PIANO.

Moderato.

rall.

Moderato.

mf

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef). The bottom staff begins with a piano (*p*) dynamic and features a series of chords. The system concludes with a forte (*ff*) dynamic and a series of chords.

Second system of musical notation, continuing the grand staff from the first system. It features complex chordal textures and melodic lines in both the treble and bass staves, ending with a double bar line.

POLKA.

Third system of musical notation, labeled "POLKA." on the left. It features a single melodic staff and a grand staff below it. The grand staff begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation, continuing the grand staff from the third system. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves, ending with a double bar line.

4

ff *mf*

ff *p*

TRIO.

TRIO. *p*

356 — 5

THOMPSON & ODELL BOSTON

First system of the musical score. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. The piano part includes dynamic markings of *ff* and *mf*.

Second system of the musical score. It continues the melodic and piano accompaniment. The piano part features a *ff* dynamic marking.

Third system of the musical score. It concludes with the title "D.C. Polka." written in the right margin of the system.

Fourth system of the musical score, labeled "CODA." on both the treble and grand staff staves. It includes dynamic markings of *ff* and *mf*.

Fifth system of the musical score, continuing the piano accompaniment with various chordal textures.