

B. SCHROEN

DREI

SALONSTÜCKE

FÜR CORNET à PISTONS

MIT  
KLAVIERBEGLEITUNG  
(TRUMPET & PIANO)

Nr. 1 Heimkehr — Return home  
Nr. 2 Ljubotschka  
Nr. 3 Andante sostenuto

D. RAHTER  
HAMBURG-LONDON

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

# Nr. 1 Heimkehr – Return home

B. Schroen.

**Allegro appassionato.**

Cornet in B.

PIANO.

The musical score is written for Cornet in B and Piano. It consists of four systems of music. The first system shows the Cornet and Piano staves. The Piano part has a forte (f) dynamic. The second system continues the music. The third system shows the Piano part with a mezzo-forte (mf) dynamic. The fourth system shows the Piano part with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of the musical score. It features a vocal line in treble clef with lyrics "cre - scen - do" and a piano accompaniment in grand staff. The piano part includes dense chordal textures and moving lines in both hands.

Second system of the musical score. The vocal line continues with lyrics "cre - scen - do" and includes the marking "espress.". The piano accompaniment features a very loud section marked "ff" with rapid sixteenth-note passages in both hands.

Third system of the musical score. The vocal line is marked "poco ritenuto" and "a tempo". The piano accompaniment includes markings "poco ritenuto", "dim.", "p", "f", and "marcato". It features a mix of sustained chords and moving lines.

Fourth system of the musical score. The piano accompaniment is marked "fz" (forzando) and features rapid sixteenth-note passages in both hands. The vocal line is mostly silent in this system.

Fifth system of the musical score. The piano accompaniment is marked "fz" and includes a section marked "p" (piano) with a "dim." (diminuendo) marking. The system concludes with a double bar line and a decorative asterisk.

The image displays a page of musical notation, likely for a clarinet, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- System 1:** Features a series of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics include *espress.* and *p*. There are asterisks marking specific measures.
- System 2:** Marked *ruhiger* (quieter) and *p*. It features a more active right hand with eighth notes and a sustained bass line. Dynamics include *p* and *espress.*.
- System 3:** Features a series of eighth notes in the right hand and a sustained bass line. Dynamics include *poco rit.* and *a tempo*.
- System 4:** Features a series of eighth notes in the right hand and a sustained bass line. Dynamics include *poco rit.* and *a tempo*.
- System 5:** Features a series of eighth notes in the right hand and a sustained bass line. Dynamics include *poco ritenuto* and *a tempo*.

The notation is written in a standard musical format with a treble and bass clef. The page number 2394 is visible at the bottom center.

First system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a piano accompaniment with eighth notes and rests, marked with *ped.* and *p.* (piano). There are asterisks (\*) above some measures in the bottom staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with eighth notes and rests, marked with *ped.* and *p.* (piano). There are asterisks (\*) above some measures in the bottom staff.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with eighth notes and rests, marked with *ped.* and *p.* (piano). There are asterisks (\*) above some measures in the bottom staff. The word *cresc.* (crescendo) is written above the top staff.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with eighth notes and rests, marked with *ped.* and *p.* (piano). There are asterisks (\*) above some measures in the bottom staff.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with eighth notes and rests, marked with *ped.* and *p.* (piano). There are asterisks (\*) above some measures in the bottom staff. The word *cre* (crescendo) is written above the top staff.

scen do *ff*

*scen* *do* *ff*

*scen* *do* *ff*

*Ped.* \*

*espress.* *poco ritenuto* *a tempo* *p*

*espress.* *poco ritenuto* *a tempo* *p*

*dim. poco rit.* *p*

*Ped.* \*

*ruhig*

*ruhig*

*Basso marcato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco ritard.* *poco ritard.*

*poco ritard.* *poco ritard.*

*Ped.* \*

*a tempo*

*a tempo*

*Ped.* \*

*Sehr empfohlen!*

Praktische Elementar-  
**TROMPETENSCHULE**

(Cornet à Pistons, Flügelhorn)

auch zum Selbstunterricht geeignet

von

**OTTO KURT SCHMEISSER**

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Donderer, G.    Kleine Etüden in allen Dur- u. Moll-Tonarten für Trompete

Brandt, W.      Etüden für Orchester-Trompeter (Fr. Herbst)

Paudert, E.     24 Etüden für Trompete

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Ein äußerst wichtiger Bestandteil des Studiums der Trompete ist die

**TRANSPONIERSCHULE**

für A- und B-Trompete

von

**LUDWIG LIESERING**

Professor am bayrischen Staatskonservatorium der Musik in Würzburg

**2 Teile**

Das Transponieren ist für den Orchestertrompeter unumgänglich notwendig. Es wurde aber bisher in den Trompetenschulen leider nur zu flüchtig behandelt, in manchen derselben nicht einmal erwähnt. Von diesem Gesichtspunkte aus ist die Transponier-Schule entstanden.

**MUSIKVERLAG ANTON J. BENJAMIN, HAMBURG**





# Nr. 1 Heimkehr — Return home

**Cornet in B.**

**B. Schroen.**

**Allegro appassionato.**

*f*

*mf*

*mf*

*cre - - - - - scen - - - - - do*

*ff*

*poco rit.*

*espress.*

*a tempo*

**10**

*ruhiger*

*cantabile*

*p*

*poco rit.*

*a tempo*

## Cornet in B.

*poco ritenuto* *a tempo*

*p*

*cre*

*scen - - - - do*

*ff* *poco rit.* *espress.*

*a tempo* *ruhig* *p*

*poco ritard.* *1*