

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88

B♭ Trumpet

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Piano *p*

A - ve Ma -

ri - a gra - ti - a ple - na. A -

- ve Ma - ri - a gra - ti - a ple -

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10

- na gra - ti - a ple - na ple - na

13

rit. a tempo ♩=88

A - ve Ma - ri - a *mp* Do - mi - nus te - cum

rit. a tempo ♩=88

mp

17

Do - mi - nus te - cum

21

A - ve Ma - ri - a gra - ti - a ple -

24

3

- na A - ve Ma - ri a A - ve Ma -

27

rit.

a tempo ♩=88

- ri - a *mf* Be - ne dic - ta tu

rit. a tempo ♩=88

30

in mu - li - er - i - bus et be - ne - dic - tus

33

fruc - tus ven - tris ven - tris tu - i

35

Je - - sus *f* A - ve

This system contains measures 35 and 36. The vocal line is in G major (one sharp) and 4/4 time. Measure 35 has a half note 'Je' and a dotted half note 'sus'. Measure 36 has a quarter rest, followed by a half note 'A' and a quarter note 've'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. A key signature change to A major (two sharps) occurs at the start of measure 36.

37

Ma - ri - a! A - ve Ma - ri - a Ma - ri - a!

This system contains measures 37, 38, and 39. The vocal line continues with 'Ma - ri - a!' in measure 37, 'A - ve' in measure 38, and 'Ma - ri - a' in measure 39. The piano accompaniment continues with the eighth-note pattern. A key signature change to D major (two sharps) occurs at the start of measure 37.

40

A - ve Ma - ri - a

This system contains measures 40 and 41. The vocal line has 'A - ve' in measure 40 and 'Ma - ri - a' in measure 41. The piano accompaniment features a continuous eighth-note pattern. A key signature change to D major (two sharps) occurs at the start of measure 40. Measure 41 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

42

Sanc - ta Ma - ri - a Ma - ter De'i

This system contains measures 42 and 43. The vocal line has 'Sanc - ta' in measure 42 and 'Ma - ri - a Ma - ter De'i' in measure 43. The piano accompaniment features a continuous eighth-note pattern. A key signature change to D major (two sharps) occurs at the start of measure 42. Measure 43 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

44

Sanc - ta Ma - ri - a Ma - ter De'i

46

O - ra pro no - bis pec - ca - tori - bus

48

nunc, et in ho - - ra

50

mor cresc. - - - - - tis

51

nos - - - trae

f *dim.*

53

rit. - - - - - Con moto ♩=72

p A - - ve Ma -

Con moto ♩=72

p

55

- ri - - a gra - tia - a ple - -

57

- na - - - A - ve Ma - -

59

- ri - - a gra - ti - a ple - -

61

- na gra - ti - a ple - -

63

- na A - ve Ma - ri - -

65

- a A - - ve Ma - ri - -

67 *rit.*

- a A - ve — Ma - ri - a A - ve Ma ri - a

70 *rit.* //

A - - - - -

rit. 3 3 3 3 //

p

72 *meno mosso* ♩=56 *rit.* ♩=50

men. p *pp*

meno mosso ♩=56 ♩=50

dim. 3 3 *rit.* *ppp*

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2

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -

p

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma -

14 rit. // a tempo ♩=88

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum

mp

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

26 rit. // a tempo ♩=88

A - ve Ma - ri - a Be - ne dic - ta tu in mu - li - er - i -

mf

31

bus et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus

36

f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma - V.S.

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41

-ri - a Sanc-ta Ma-ri - a Ma-ter De'i Sanc-ta Ma - ri - a Ma-ter De'i

46

O - ra pro no-bis pec-ca-tori-bus nunc, et in ho - ra mor - tis nos - trae
cresc.

52

rit.

54

Con moto ♩=72

p A - ve Ma - ri - a gra - tia-a ple - na A - ve Ma - ri - a

60

gra-ti-a ple - na gra-ti-a ple - na A - ve Ma - ri -

65

- a A - ve Ma - ri - a A - ve Ma - ri -

68

rit. *rit.* //

a A - ve Ma- ri - a A -

72

meno mosso ♩=56

rit. ♩=50

men. *p* *pp*