

CORNET SOLOS

PIANO ACCOMPANIMENT

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THE BELLE OF CHICAGO MARCH.

SOUSA.

SOLO CORNET in B $\flat$.

The musical score for the Solo Cornet in B $\flat$ consists of eight staves. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts with a *p* dynamic and features a triplet of eighth notes. The third staff ends with a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff includes first and second endings, marked with '1.' and '2.'. The sixth staff is labeled 'TRIO.' and begins with a *p* dynamic. The seventh staff also includes first and second endings. The eighth staff concludes the piece with first and second endings. Dynamics such as *ff*, *f*, and *p* are used throughout to indicate volume changes. Various articulations, including slurs and accents, are present to guide the performer.

THE BELLE OF CHICAGO MARCH.

PIANO.

SOUSA.

CORNET in B♭.

The musical score is written for piano and cornet. The piano part is in 2/4 time and B-flat major. The right hand of the piano part plays a series of chords, while the left hand plays a simple bass line. The cornet part is in B-flat major and 2/4 time. It features a melodic line with some triplets and slurs. The score is divided into four systems, each with three staves (two for piano, one for cornet).

The first system of the musical score features a melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody includes dynamic markings of *ff* (fortissimo) and *f* (forte). The piano accompaniment consists of chords and eighth-note patterns, also marked with *ff* and *f*.

The second system continues the melody and piano accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the system. The key signature remains two flats, and the time signature is 2/4.

The third system is labeled 'TRIO.' on the left. It features a new melody in the treble clef and a piano accompaniment in the grand staff. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The melody is marked with *p* (piano). The piano accompaniment consists of chords and eighth-note patterns, also marked with *p*.

The fourth system continues the Trio section. It features the same melody and piano accompaniment as the previous system. The key signature remains one flat, and the time signature is 3/4. The melody is marked with *p* (piano). The piano accompaniment consists of chords and eighth-note patterns, also marked with *p*.

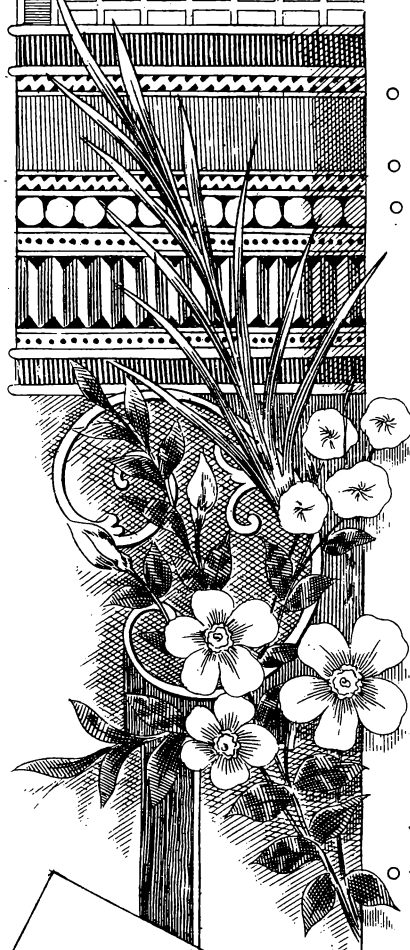
1.

2.

1. 2.

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