

CORNET SOLOS

WITH PIANO ACCOMPANIMENT

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THE WASHINGTON POST MARCH.

SOUSA.

SOLO CORNET in B $\flat$.

The musical score is written for a Solo Cornet in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The score is presented in a clear, professional layout with a treble clef and a key signature of one sharp.

THE WASHINGTON POST MARCH.

SOUSA.

PIANO.

SOLO CORNET in B $\flat$.

SOLO CORNET in B $\flat$.

ff

mf

p

mf

p

f

f

1. 2.

mf

ff

mf

ff

First system of musical notation. The top staff is a single melodic line in G major. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

Second system of musical notation. The piano accompaniment in the right hand features a series of chords marked with a forte (*f*) dynamic.

Third system of musical notation. It includes first and second endings for the melody. The piano accompaniment features chords marked with a piano (*p*) dynamic.

Fourth system of musical notation. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

Fifth system of musical notation. It includes first and second endings. The first ending is marked piano (*p*), and the second ending is marked fortissimo (*ff*).



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