

B♭ Trumpet

Garland Waltz

from Sleeping Beauty

Adapted for Trumpet and Piano by David Schorr

Pyotr Ilyich Tchaikovsky (1840–1893)

Allegro



10 *p*

20 *f* *p*

30 *cresc.* *f*

37 *ff*

43

49

55 *p*

65 *f* *p*

75 *cresc.* *ff*

81

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Allegro

B♭ Trumpet

p

Allegro

Piano

9

f

p

18

cresc

27

f

ff

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35

System 1 (Measures 35-40): Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a harmonic accompaniment with chords and single notes.

41

System 2 (Measures 41-47): Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment with some changes in texture.

48

System 3 (Measures 48-53): Treble clef has a more active melodic line. Bass clef continues the harmonic accompaniment.

54

System 4 (Measures 54-60): Treble clef has a melodic line with a dynamic marking *p* at measure 54. Bass clef continues the harmonic accompaniment.

62

f

71

p *cresc* *ff*

79

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84

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