



1921 A-

1ST COPY.

CORNET

SOLOS

WITH

PIANO ACCOMPANIMENT

- №1. { Sweet spirit hear my prayer.
Home of my heart.....
- №2. { A Father's love.....
Love, transient passion.

NEW YORK *people*
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A FATHER'S LOVE.

Wallace.

Andante con espress.

PIANO.

The first system of musical notation for 'A Father's Love'. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Andante con espress.' and the dynamics are 'PIANO.' and 'f'. The music features a series of eighth and sixteenth notes in the right hand, with a more active bass line.

Tempo.

cadenza. rall:

The second system of musical notation. It continues the piece with a 'Tempo.' marking. A 'cadenza.' section is indicated, followed by a 'rall:' (rallentando) section. The notation includes various note values and rests, with a final measure ending in a double bar line.

The third system of musical notation, continuing the piece. It features a series of eighth notes in the right hand and a steady bass line. The dynamics are marked 'p' (piano) and 'f' (forte).

The fourth system of musical notation, continuing the piece. It features a series of eighth notes in the right hand and a steady bass line. The dynamics are marked 'p' (piano) and 'f' (forte).

The fifth system of musical notation, continuing the piece. It features a series of eighth notes in the right hand and a steady bass line. The dynamics are marked 'p' (piano) and 'f' (forte).

The sixth system of musical notation, continuing the piece. It features a series of eighth notes in the right hand and a steady bass line. The dynamics are marked 'p' (piano) and 'f' (forte).

A FATHER'S LOVE.

(CORNET in B $\flat$.)

Wallace.

Andante con espress.



LOVE, TRANSIENT PASSION OF THE EARTH.

Wallace.

Andantino.



65-47

LOVE, TRANSCIENT PASSION.

Wallace. 3

Andantino.

PIANO.

p *cresc.*

rall.

(Colla Cornet.)

rall.

43-47