

2nd COPY DELIVERED TO THE  
MAY 10 1900  
Music Dept.

# THE YOUNG AMERICAN

CHOICE MUSIC FOR DIFFERENT INSTRUMENTS.

by  
VARIOUS AUTHORS.

## CORNET & PIANO.

- |                         |            |   |
|-------------------------|------------|---|
| * ADDONIS POLKA         | G. WIEGAND | 6 |
| * ROMANZE (Op 175)      | A. PARLOW  | 5 |
| * DER FLOTTE ULAN POLKA | H. SCHEELE | 4 |

## FRENCH HORN & PIANO.

- |            |          |    |
|------------|----------|----|
| * ABSCHIED | L. CURTH | 6½ |
|------------|----------|----|

## FLAUTO & PIANO.

- |                           |          |    |
|---------------------------|----------|----|
| * FRUHLINGS GRUSS ROMANZE | J. RESCH | 6½ |
|---------------------------|----------|----|

## CLARINETTO & PIANO.

- |                                      |                |    |
|--------------------------------------|----------------|----|
| * STILLES GLÜCK (Song without words) | E. WEISSENBERG | 5  |
| * FRUHLINGS GRUSS ROMANZE            | J. RESCH       | 6½ |
| 6 DUOS (Op 60) for 2 Clarinets.      | M. CARL        | 14 |

## SCHOOLS STUDIES & DUETTS for CORNET.

- |                              |           |     |
|------------------------------|-----------|-----|
| 15 ETUDES                    | H. SACHSE | 7½  |
| 6 DUOS (Op 59)               | M. CARL   | 12½ |
| 6 DUOS                       | H. SACHSE | 7½  |
| ARBANS ONLY COMPLETE METHOD. |           | 35  |

## TROMBONE & PIANO.

- |                    |           |   |
|--------------------|-----------|---|
| * ROMANZE (Op 175) | A. PARLOW | 5 |
|--------------------|-----------|---|

## (BASS TUBA)

- |               |            |    |
|---------------|------------|----|
| 18 EXERCISES. | E. PAUDERT | 7½ |
|---------------|------------|----|

Pieces marked with this sign (\*) are published for Orchestra or Band.

New York: CARL FISCHER, 79 E. 4th St.

Copyright 1897 by Carl Fischer.

# ADONIS POLKA.

(CORNET OBLIGATO.)

3

INTRODUCTION.

GEORGE WIEGAND.

*Moderato.*

*ff* *Solo.* *p* *fz* *p* *mf* *rit.* *a tempo* *strin-gendo* *ff*

4



5

1. 2.

*f*

*fz* *p* *fz* *Polka. D.C. al- $\phi$*

**CODA.**

The musical score is written for piano and features a variety of musical elements. It begins with a first ending (1.) and a second ending (2.), both marked with a first ending bracket. The first ending leads to a section marked 'Polka. D.C. al- $\phi$ '. The score includes dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). The tempo and style are indicated by 'Polka. D.C. al- $\phi$ '. The score concludes with a 'CODA.' section. The notation includes treble and bass staves with various musical symbols, including notes, rests, and accidentals.

# ADONIS POLKA.

**B $\flat$  CORNET. Obligato.**

**G. WIEGAND.**

**INTRODUCT'N.** *Moderato.* **SOLO.** *p*

**POLKA.** *2/4* *rit.* *p* **SOLO.** *ritar - -*

*- dan - - do. a tempo.*

*strin - - gen - - do.* *meno* *3.* **SOLO.** *Semplice.*

Copyright, 1877, by CARL FISCHER. 79 East Fourth St. New York.

The musical score is written for piano and clarinet. The piano part is in the upper staves, and the clarinet part is in the lower staves. The score includes a Trio section and a Coda section. The Trio section is marked with a double bar line and a repeat sign. The Coda section is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

**TRIO**

**CODA**

*Polka D.C. al  $\phi$  Seque Coda.*