

Aria: "Er ist's, der ganz allein die Kelter hat getreten"

dalla Cantata BWV 43

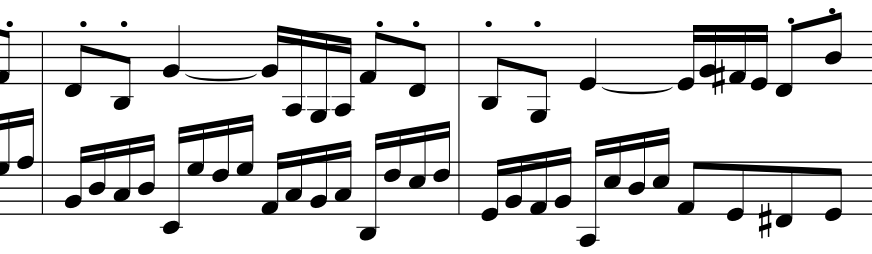
Trascr. per Organo e Tromba di Maurizio Machella

J.S. Bach (1685-1750)



The musical score is arranged in three systems. Each system features a Tromba (Trumpet) part on a single staff and an Organo (Organ) part on a grand staff (treble and bass clefs). The first system is marked 'Vivace (♩ = 95)' and begins with a forte 'f' dynamic. The second system includes a first ending bracket for the Tromba part, marked with a circled '4'. The third system includes a second ending bracket for the Tromba part, marked with a circled '7'. The organ part provides a continuous accompaniment throughout, featuring intricate sixteenth-note patterns in the right hand and more rhythmic, often eighth-note patterns in the left hand.

Tr. 
(10) 

Tr. 
(13) 

Tr. 
(16) 

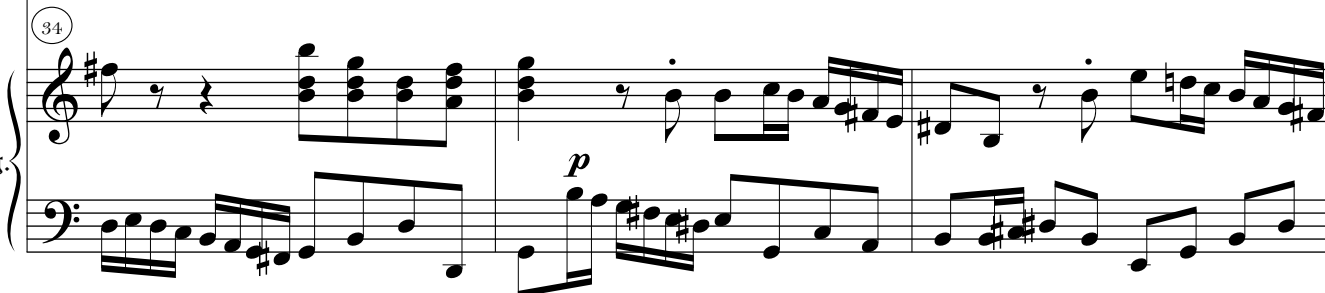
Tr. 
(19) 

Tr.  (22) 

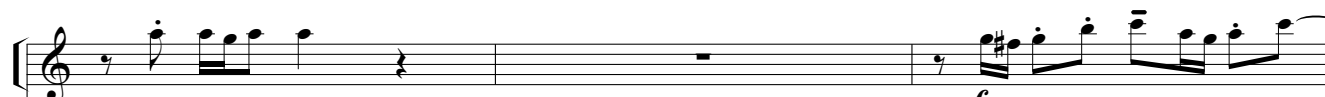
Tr.  (25) 

Tr.  (28) 

Tr.  (31) 

Tr. 
34
Org. 
p

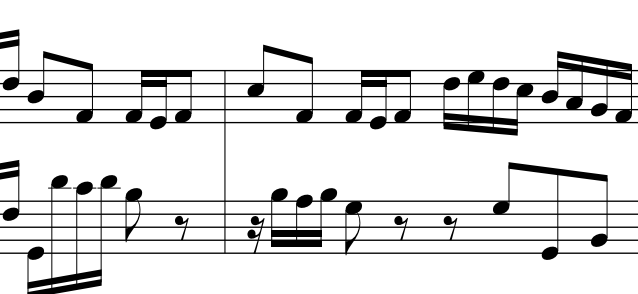
Tr. 
37
Org. 

Tr. 
40
Org. 
f

Tr. 
43
Org. 
p

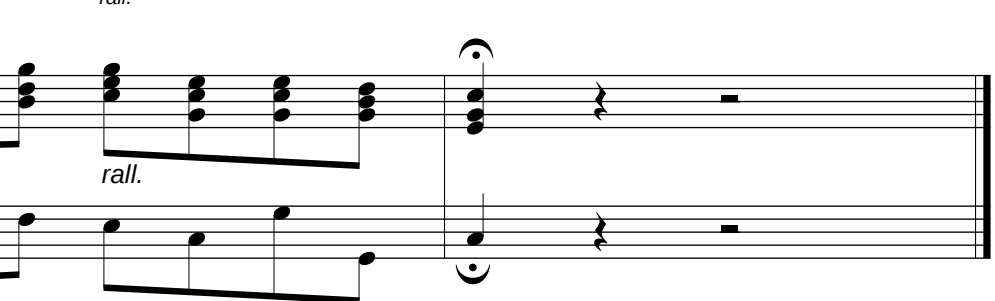
Tr. 
(46) 

Tr. 
(49) 

Tr. 
(52) 

Tr. 
(55) 

Tr. 
(58) 

Tr. 
rall.
(61) 
rall.

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Tromba in D  **Vivace** (♩ = 95)

f



f



f

p

f

rall.