

A Monsieur M. FRANQUIN, Professeur au Conservatoire
en hommage bien cordial.



Choral et Variations

POUR

Trompette et Piano

PAR

Marc DELMAS

Op. 37

ÉDITIONS MUSICALES ANDRIEU FRÈRES
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IMP. H. MINOT, PARIS

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Calme, sans trop de lenteur.

I. CHORAL

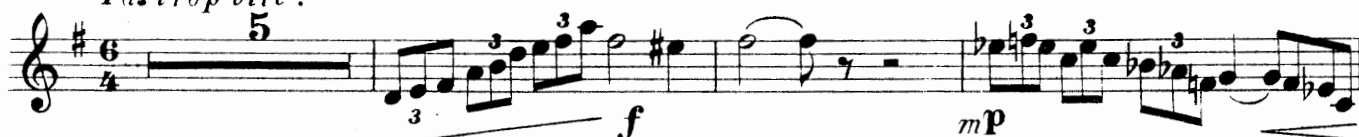
mp *mf* *p* *mf* *très ralenti.*

*Plus animé.*1^{re} Variation

mf *f* *p* *mf* *f* *rall.*

*Fougueux et violent.**Lent et expressif.*2^e Variation.

p *mf* *p* *1^{er} mouvement.* *Fougueux et violent.* *Lent et expressif.* *p* *sourdine.*

*Très lent en se perdant .**Con fantasia .**Largemen, expressif .**segue .***3^e Variation***Animez un peu .**Quasi récitation .**rall .***4^e Variation
et final .***Pas trop vite .**Animez un peu .*

Marc Delmas

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Calme, sans trop de lenteur.

I. CHORAL.

The musical score is written for Trompette (Trumpet) and Piano. It is in 6/4 time and B-flat major. The score is divided into three systems. The first system is labeled 'I. CHORAL.' and begins with a tempo/mood instruction 'Calme, sans trop de lenteur.' and a piano (p) dynamic. The second system features a piano (p) section followed by a forte (f) section. The third system continues the piano (p) section and ends with a fortissimo (ff) section. The piano part includes various chords and arpeggios, while the trumpet part features melodic lines with slurs and ties.

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très ralenti. *ralenti.*

mf *mf* *p* *pp*

1^{re} Variation *Plus animé.* *mp* *mf* *f*

p *mf* *p*

f *p* *m.g.*

mf *f*

mf *p* *pp*

2^e Variation

Fougueux et violent. *rall.*

f

Lent et expressif.

p *p* *p*

1^{er} mouvement. Fougueux et violent.

p *mf* *ff*

Lent et expressif.

musical score for the first system, featuring a clarinet and piano accompaniment. The tempo is marked *Lent et expressif.* The clarinet part begins with a *rall.* (rallentando) and a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The piano accompaniment also features *p* and *mf* dynamics.

1^{er} mouvement.

musical score for the second system, featuring a clarinet and piano accompaniment. The tempo is marked *1^{er} mouvement.* The clarinet part includes a *p* (piano) dynamic, followed by a *f* (forte) section, and then a *ff* (fortissimo) section. The piano accompaniment also features *p* and *f* dynamics. The system concludes with a *sourdine.* (mute) instruction and a *rall molto.* (rallentando molto) marking.

Tres lent en se perdant.

Con fantasia.

musical score for the third system, featuring a clarinet and piano accompaniment. The tempo is marked *Tres lent en se perdant.* and *Con fantasia.* The clarinet part includes a *pp* (pianissimo) dynamic, followed by a *p* (piano) section, and then a *ppp* (pianississimo) section. The piano accompaniment also features *pp* and *ppp* dynamics. The system concludes with a *suivez.* (follow) instruction.

Largement, expressif.

3^e Variation

musical score for the fourth system, featuring a clarinet and piano accompaniment. The tempo is marked *Largement, expressif.* The clarinet part includes a *f* (forte) dynamic, followed by a *ff* (fortissimo) section, and then a *poerall. loco.* (poco rallentando, loco) section. The piano accompaniment also features *f* and *ff* dynamics. The system concludes with an *8^a* (octave) marking.

mf *f*

p *mf* *f* *marcato.*

p *mf* *f*

mf *f*

p *pp* *Animez un peu.*

pp *Quasi recitation.*

Quasi récitation .

1^{er} mouvement .

rall .

4^e Variation
et final .

poco rall. *à Tempo* *f*

mp *mf* *ff* *f*

p *f* *marcato.* *Animez peu à peu.* *f* *mf*

f *mf*

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mp *f* *fff*

mf *fff* *suivez.*

f *Très animé.* *ff* *tr (q)*

en élargissant *f* *retenez.* *fff*

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