

GEORGES MARTY

CHORAL

*Pour Trompette et Orchestre
(ou Piano)*

CONCOURS DU CONSERVATOIRE 1907

Avec accompagnement de piano Prix net 4 fr.
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CHORAL.

GEORGES MARTY.

Trompette
en Ut.

Très Modéré. (de 63 à 66 = ♩)

Piano.

The musical score is written for Trompette en Ut and Piano. It begins with a tempo marking of 'Très Modéré. (de 63 à 66 = ♩)'. The key signature has two flats (B-flat and E-flat). The first system shows the Trompette part entering with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo marking. The second system continues the Piano part with a forte (f) dynamic. The third system features a piano (p) dynamic marking. The fourth system returns to mezzo-forte (mf) and forte (f) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *crescendo*, *m.g.* (mezzo-giochi), and *m.d.* (mezzo-dolce). Pedal points are marked with 'Ped.' and asterisks (*) indicate specific measures. A measure number '8' is visible in the first system.

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Calme, mais sans traîner. Bien soutenu.

8

p

p

m.d.

pp

poco

poco marcato

meno p

poco meno p

crescendo

cresc.

poco marcato

mf

dim.

poco

poco marc.

dim.

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include *mp* and *poco marcato*. There are also markings for *Red.* and an asterisk.

Second system of the musical score. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *mp*, *cresc.*, *poco a poco*, and *mf*. There are also markings for *Red.* and an asterisk.

Third system of the musical score. The tempo and mood change. The tempo is marked $\text{♩} = 76$. The dynamics are *f* and *ff*. The piano part has a more complex, arpeggiated texture. A section is marked "Difficulté ad libitum".

Fourth system of the musical score. The tempo and mood change again. The tempo is marked "En animant un peu jusqu'à l'Animé." The dynamics are *mf*. The piano part features a complex, arpeggiated texture with fingerings indicated (e.g., 5, 6, 6). There are also markings for *Red.* and an asterisk.

Animé. (♩ = 80)

cres - cen - do

m.d. *mf*

dim.

poco più f

m.g. *f*

poco *mf*

f *dim.*

A. J. & Cie 885

Sans Presser. (♩ = de 72 à 76.)

The musical score is for a piece titled "Sans Presser." with a tempo of 72 to 76 beats per minute. It is written for a single melodic line and a piano accompaniment. The piano part is in a grand staff, while the melodic part is in a single staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and moving lines. The melodic line consists of a series of eighth and sixteenth notes, often with slurs and ties. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is published by A.J. & Co. 885.

A. J. & Co. 885

First system of the musical score. The vocal line (top staff) begins with a melody in G major, marked *mf* and *cres.* The lyrics "cen - do" are written below the notes. The piano accompaniment (bottom staves) features a sustained harmonic texture with a *cresc.* marking.

Second system of the musical score. The vocal line continues with a melody marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *f*.

Third system of the musical score. The vocal line continues with a melody marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *ff*. The lyrics "cen - do" are written below the notes. The system concludes with a *Red.* (Repeat) marking.

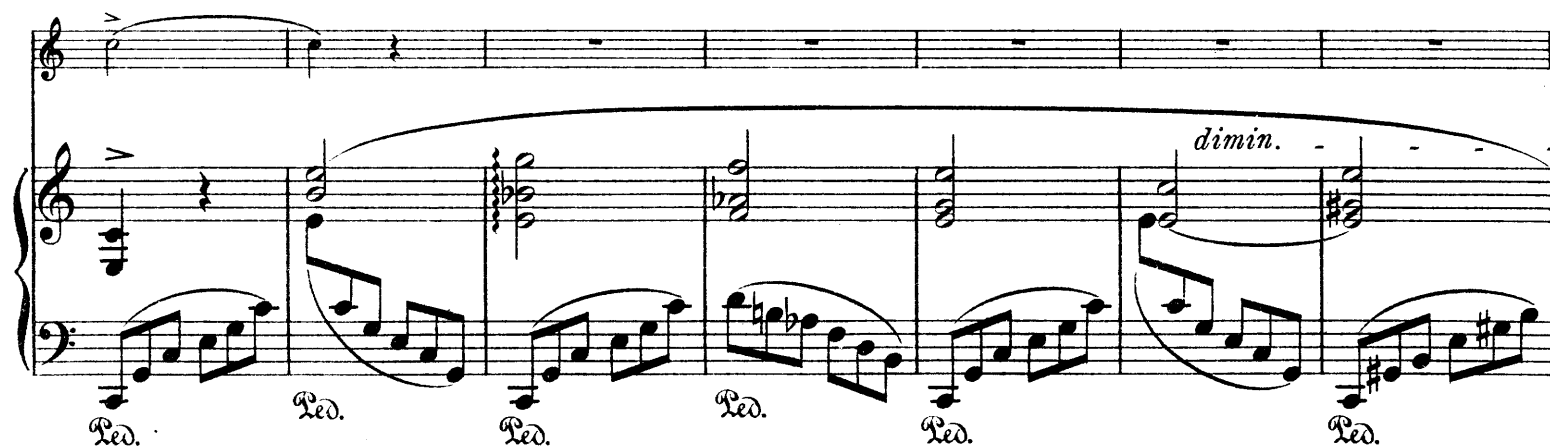
Même Mouvement. (♩ = ♩.)

Fourth system of the musical score. The vocal line continues with a melody marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *ff*. The lyrics "do" are written below the notes. The system concludes with a *Red.* (Repeat) marking.

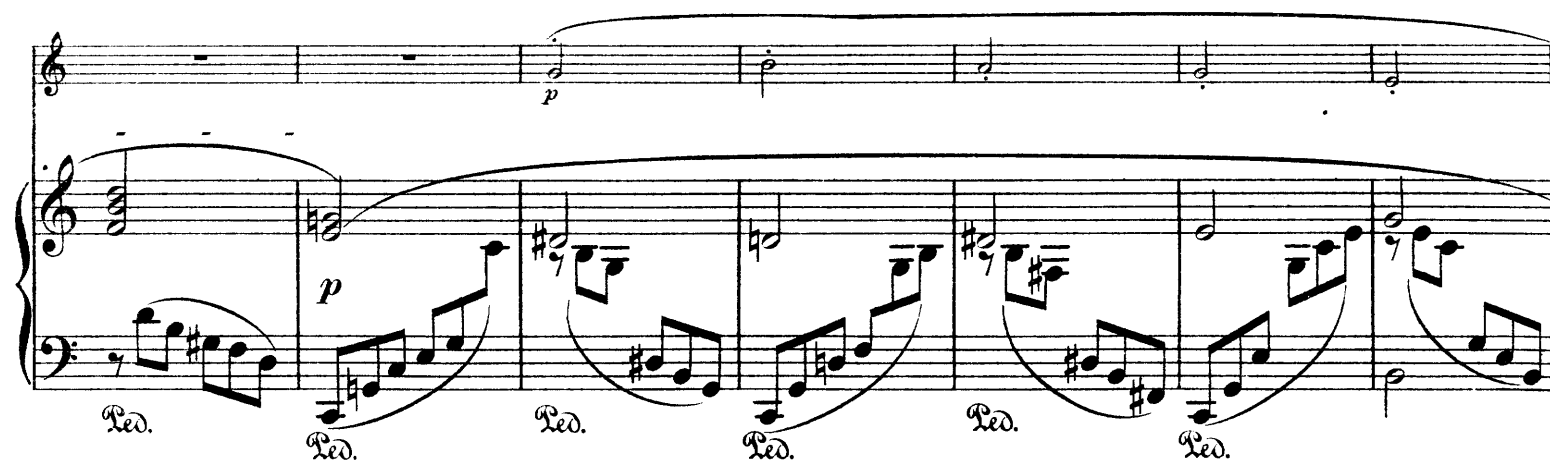
Fifth system of the musical score. The vocal line continues with a melody marked *pesant*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *ff*. The system concludes with a *Red.* (Repeat) marking.



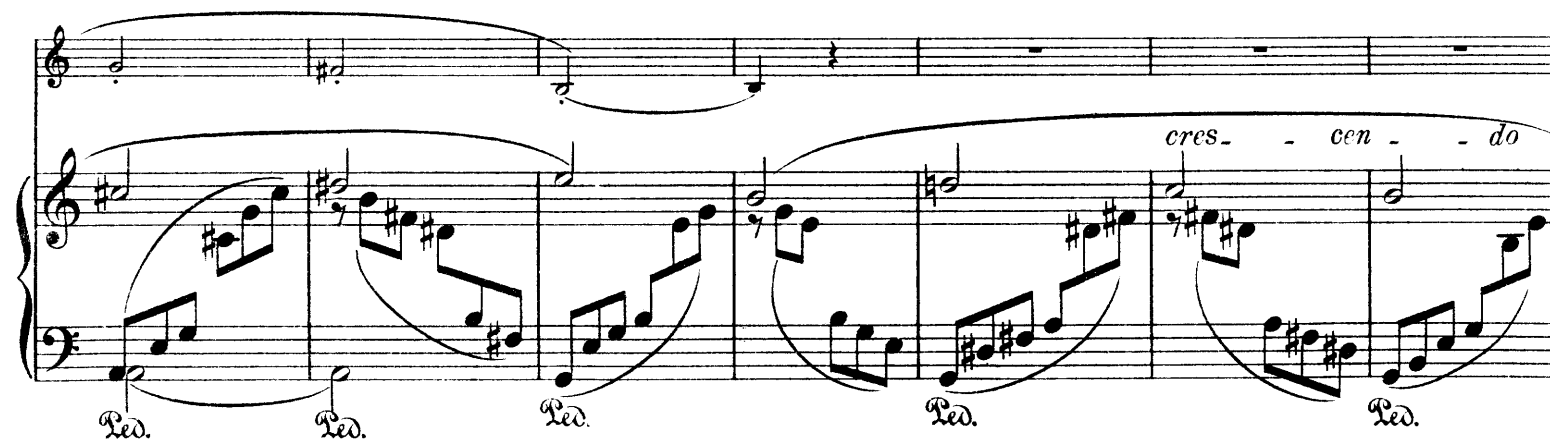
The first system of musical notation consists of a single staff with a treble clef. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The key signature has one sharp (F#).



The second system of musical notation consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with a *dimin.* (diminuendo) marking. The lower staff has a bass clef and contains a series of eighth notes, some beamed together, with a *Red.* (Reduction) marking below each measure.



The third system of musical notation consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with a *p* (piano) marking. The lower staff has a bass clef and contains a series of eighth notes, some beamed together, with a *Red.* (Reduction) marking below each measure.



The fourth system of musical notation consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with a *cres- - cen - - do* (crescendo) marking. The lower staff has a bass clef and contains a series of eighth notes, some beamed together, with a *Red.* (Reduction) marking below each measure.

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First system of the musical score. The upper staff contains a melodic line with a *mf* dynamic marking. The lower staff features a complex, flowing accompaniment with multiple slurs and a *f* dynamic marking. The system concludes with a *Red.* (Reduction) instruction.

Brillant.

Second system of the musical score. The upper staff begins with the lyrics "cres- - cen - do" and a *crescendo* marking. The lower staff continues the accompaniment, featuring a *ff* (fortissimo) dynamic marking and a *Red.* instruction. A double bar line with an asterisk (*) indicates a section change.

Third system of the musical score. The upper staff features a *ff* dynamic marking. The lower staff includes a *Red.* instruction and a marking for "8^{va} bass" (8va bass). A double bar line with an asterisk (*) indicates a section change.

Largement.

Fourth system of the musical score. The upper staff shows a melodic line. The lower staff features a complex, flowing accompaniment with multiple slurs and a *Red.* instruction. A double bar line with an asterisk (*) indicates a section change.

A. J. & C. 885

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CHORAL.

TROMPETTE en UT.

GEORGES MARTY.

Très Modéré. (de 63 à 66 = ♩)

2
mf
f
p
mf
f
p
mf
f
 Calme, mais sans traîner. Bien soutenu
p
poco meno p
crescendo
mf
dim.
 Un peu plus animé qu'au début. (♩ = 76)
mp
crescendo
f
 Difficulté ad libitum.
ff
ff
 En animant un peu jusqu'à l'Animé.
mf
f
 Animé. (♩ = 80)
 20
poco
f
 3

JOSEPH
CHIFF
M
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TROMPETTE en UT.

3

Sans Presser. (♩. = de 72 à 76)

f

mf

f

f

f

ff cres - cen - do

ff Même Mouvement. (♩. = ♩.)

f

p

mf cresc.

ff Brillant.

ff Largement.