

Mouvements Perpétuels

Transcribed for Trumpet and Piano

Francis Poulenc

(1899 - 1963)

Edited by Jay Lichtmann

I.

Assez modéré ♩ = 144

Trumpet

mp En général, sans nuances

Piano

mp

En général, sans nuances

5

mf en dehors

mp

mf

mp

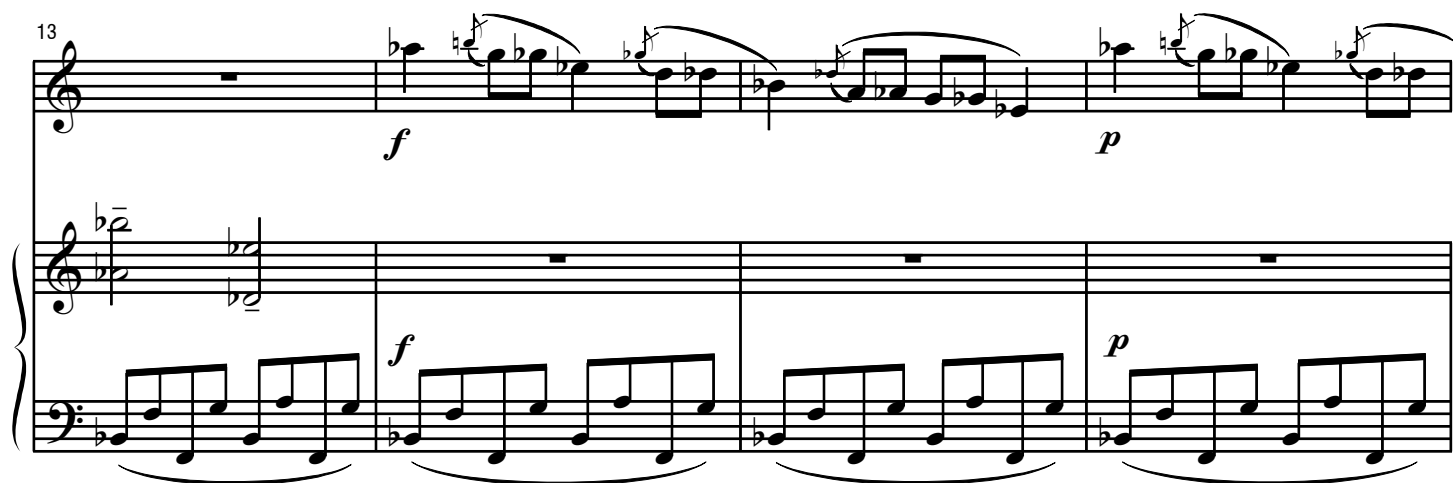
9

f

f

pp doucement timbré

13



17



21

rall.

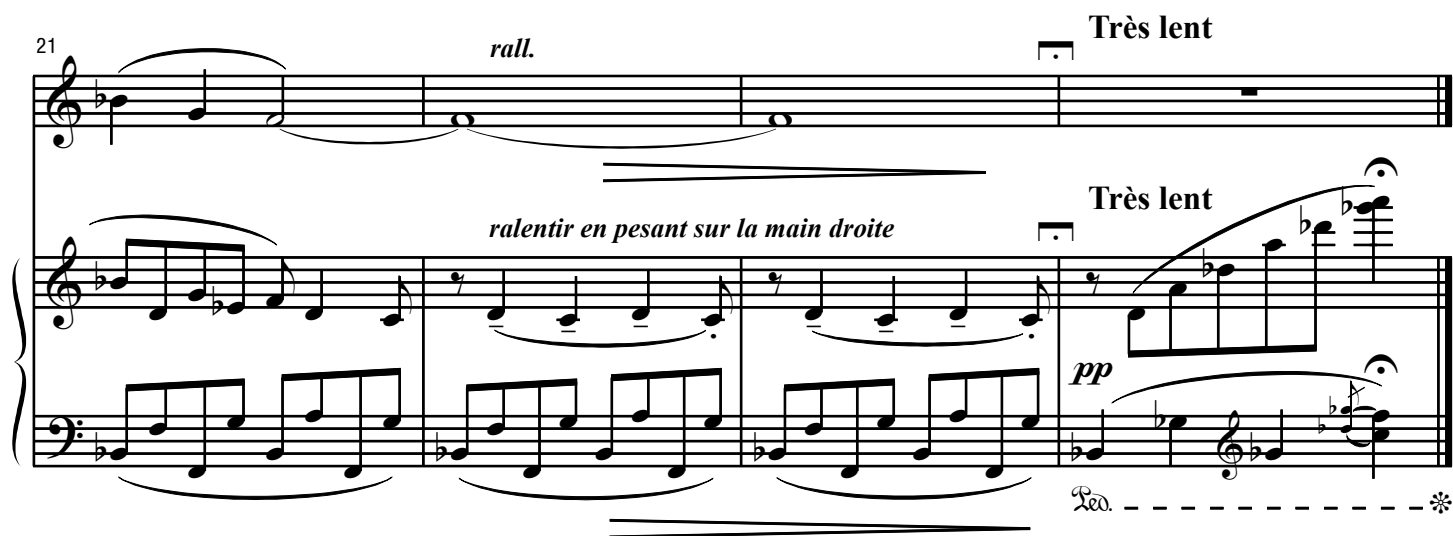
Très lent

ralentir en pesant sur la main droite

Très lent

pp

*Red. --- **



II.

Très modéré ♩ = 92

mp indifférent *mf*

mp *mf*

p

f *pp*

10

mp légèrement timbré *p*

mp légèrement timbré *p*

2 Pédales

13

mp dim. *cedez* *ppp* *sec*

mp dim. *cedez* *pp* *ppp*

III.

Alerte ♩ = 138

f

f

3



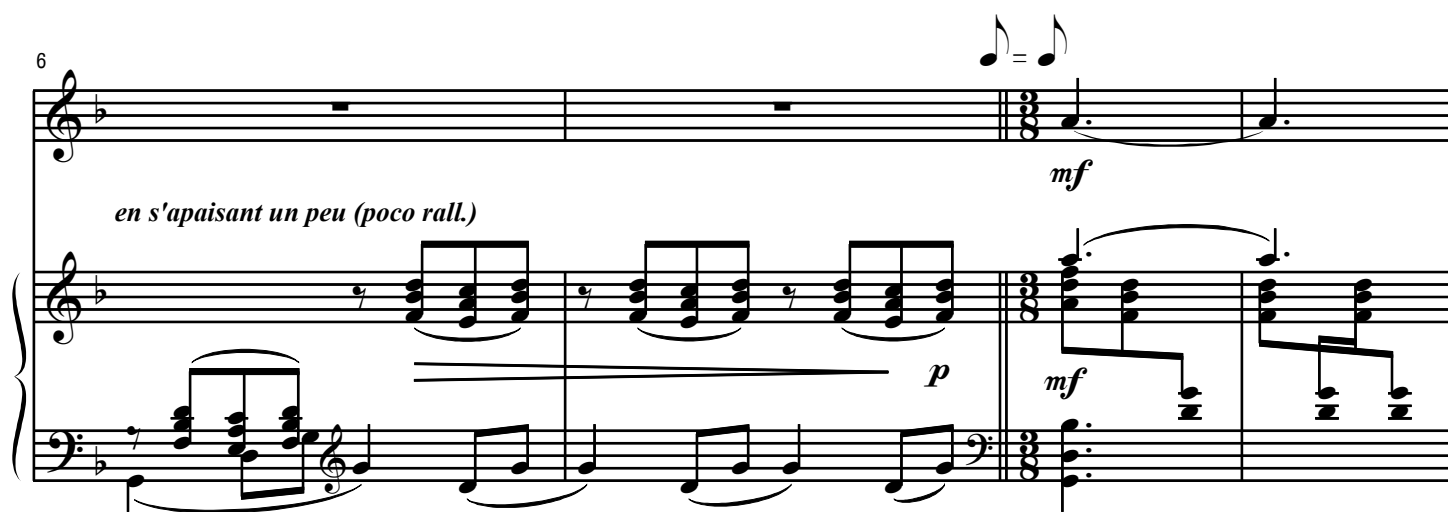
6

en s'apaisant un peu (poco rall.)

mf

p

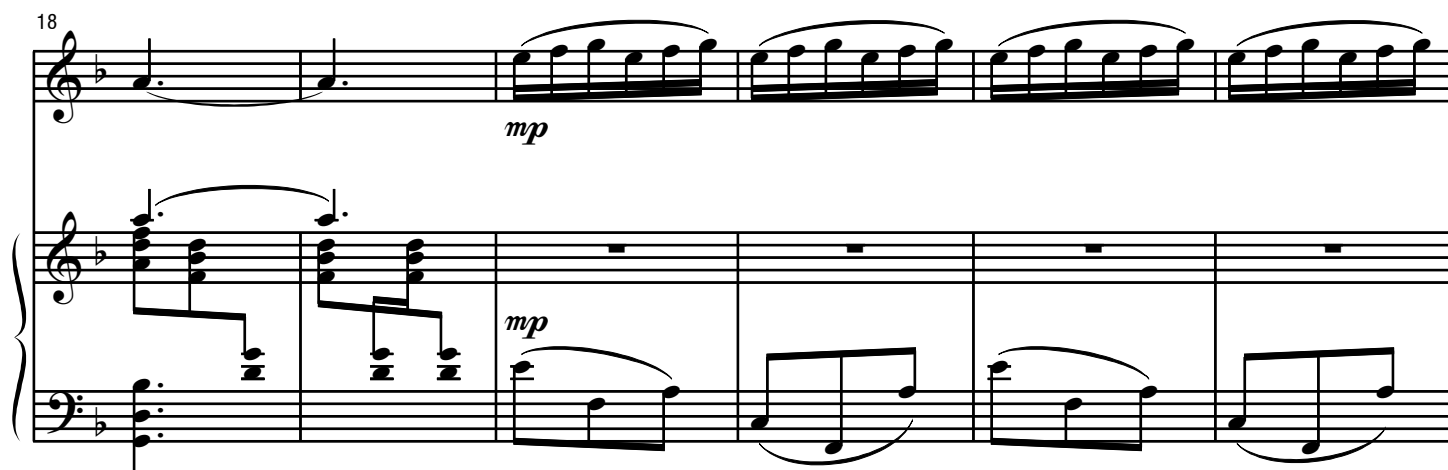
mf



10



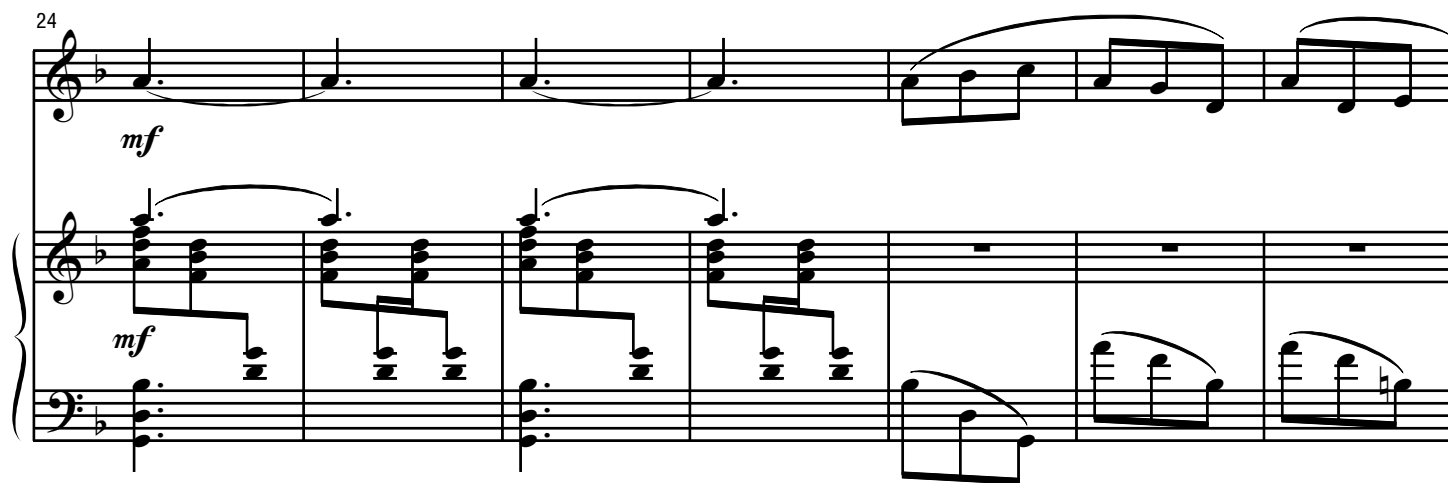
18



mp

mp

24



mf

mf

31



cedéz

cedéz

$\text{♩} = \text{♩}$ a Tempo

37

f

f

39

Un peu moins vite $\text{♩} = 108$

p

p

les deux pédales

42

46

ff

ff

50

mp

mp

les deux pédales

54

ralentir en s'effacant

p

pp

pp

ppp

ppp

Mouvements Perpétuels

Transcribed for Trumpet and Piano

Trumpet in C

Francis Poulenc

(1899 - 1963)

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I.

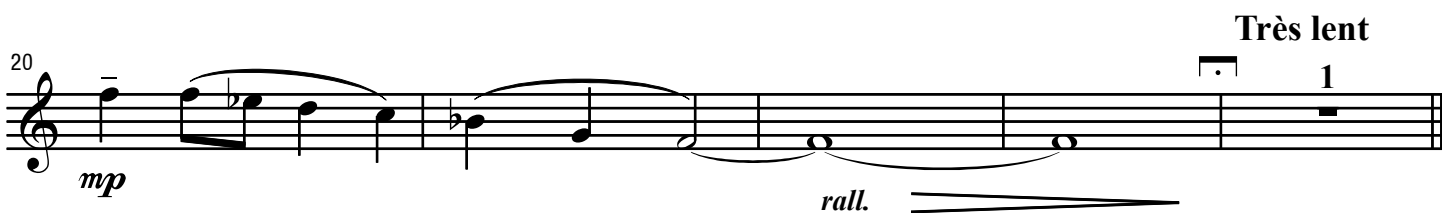
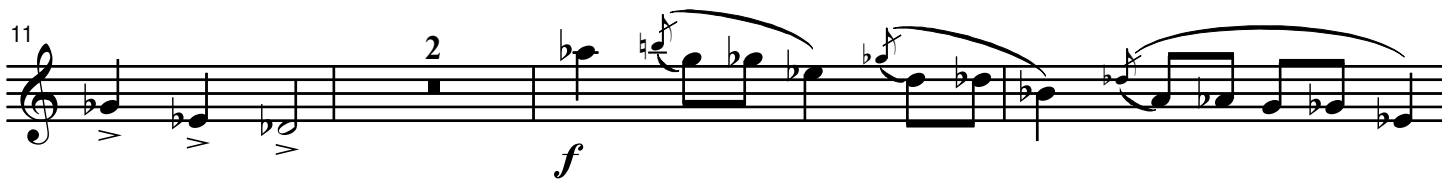
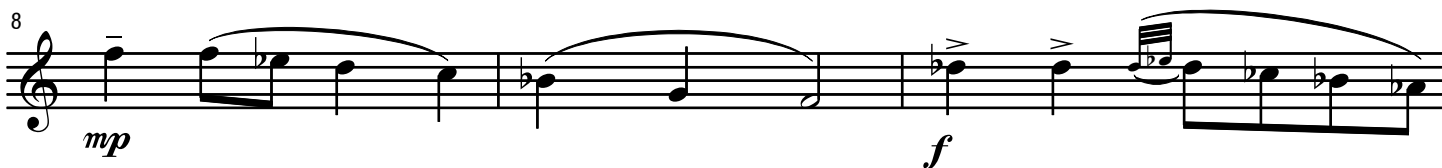
Assez modéré  = 144



mp En général, sans nuances



mf en dehors



Très lent

II.

Très modéré ♩ = 92

4

mp indifférent *mf*

7 *p*

2 *mp* légèrement timbré

12 *p* *mp dim.* *cedéz* *ppp*

III.

Alerte ♩ = 138

f

3

5 *mf*

2

13

25

32 

37  **a Tempo**

39 *f* **Un peu moins vite** ♩ = 108 *p*

47

ff

This block contains the musical notation for measures 47 through 50 of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written on a single staff. Measure 47 starts with a forte (ff) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers measures 47 and 48. Another slur covers measures 49 and 50. The piece ends with a double bar line at the end of measure 50.

55

1

2

p

pp rallentir en s'effacant