

Trumpet

FANFARE in C

for Natural Trumpet & Organ

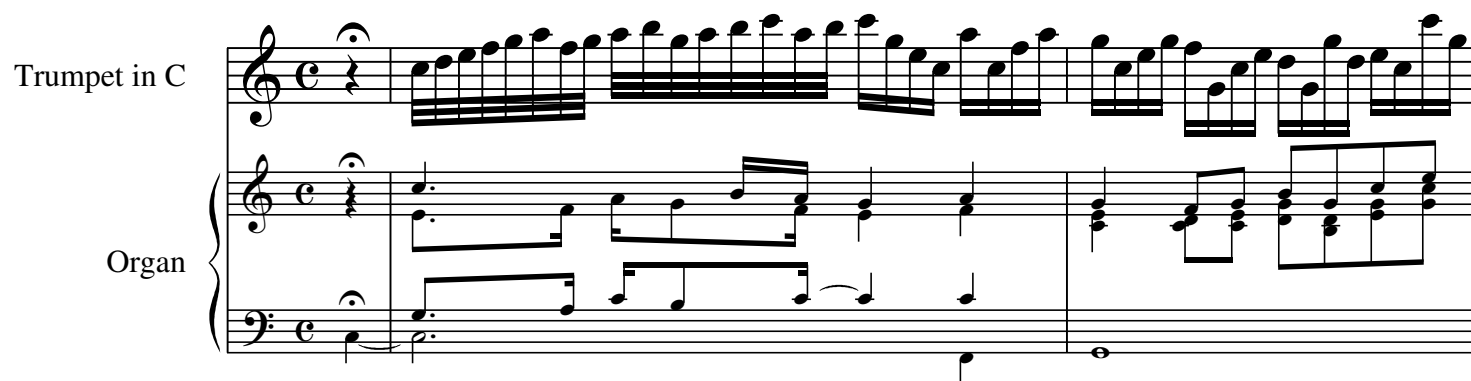
Gottfried Reiche (1667-1734)

Arr. Michel Rondeau

Allegro ♩ = 120

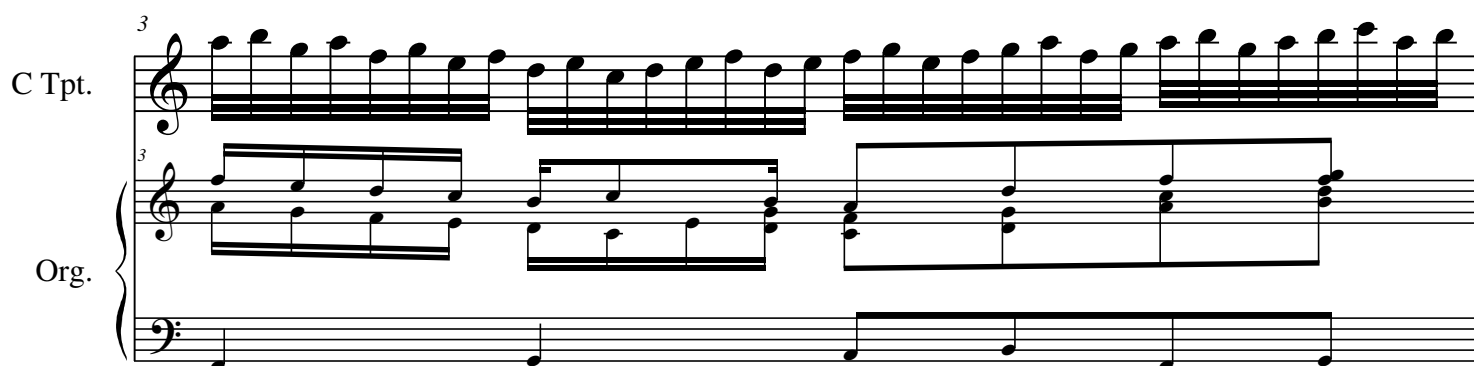
Trumpet in C

Organ



C Tpt.

Org.



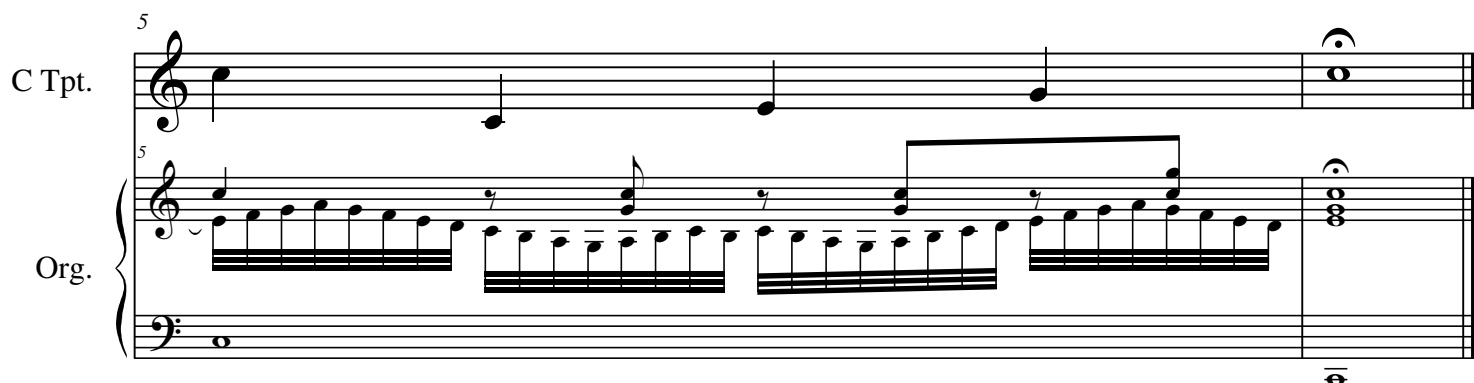
C Tpt.

Org.



C Tpt.

Org.



To Robert Love & his Natural trumpet

FANFARE in C

for Natural Trumpet & Organ

Score

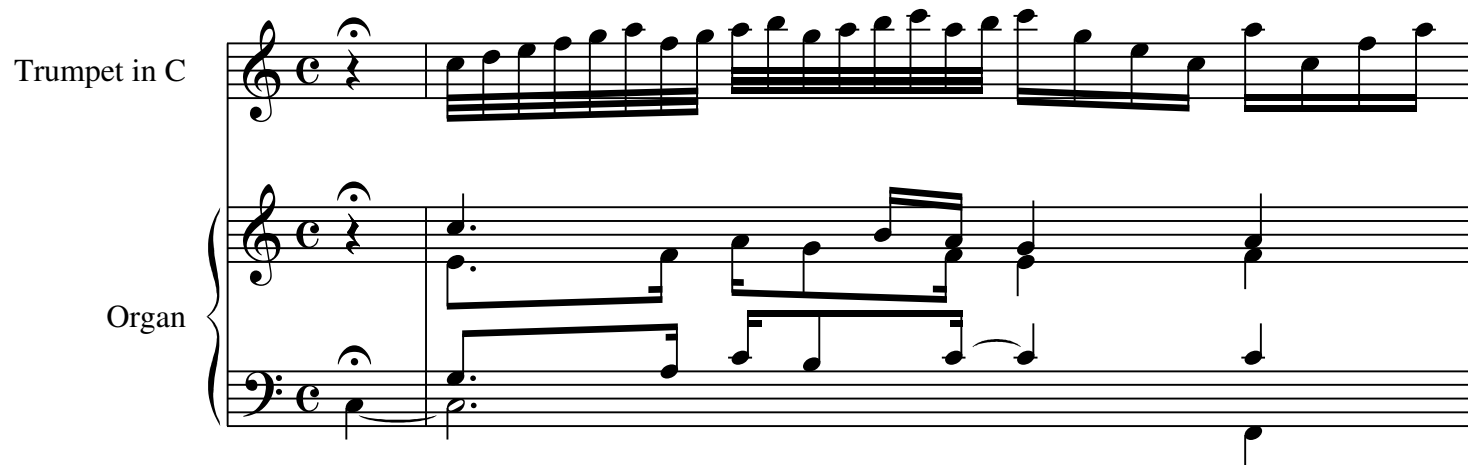
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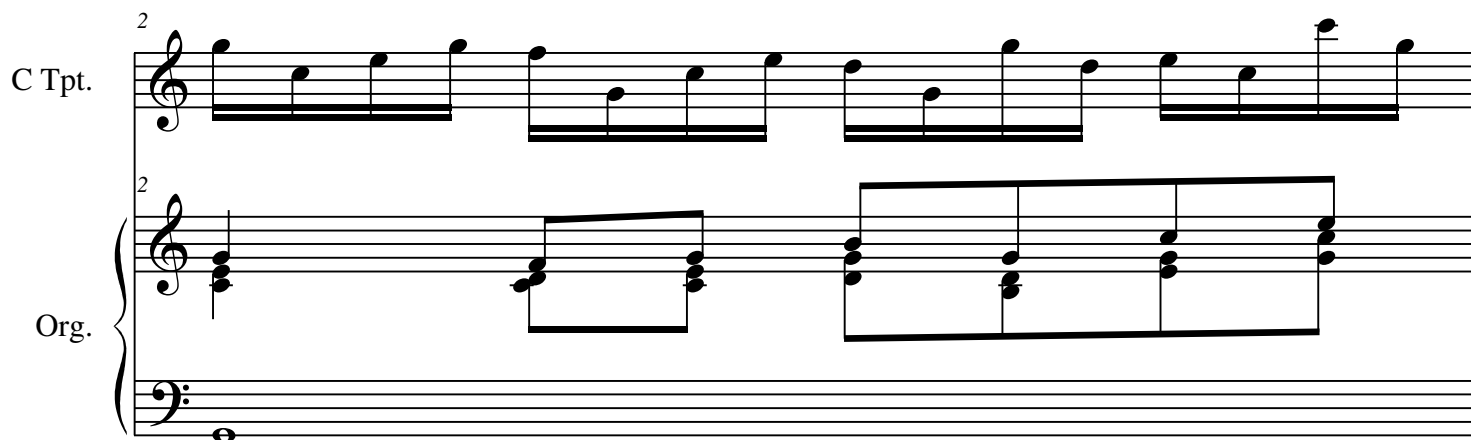
Trumpet in C

Organ



C Tpt.

Org.



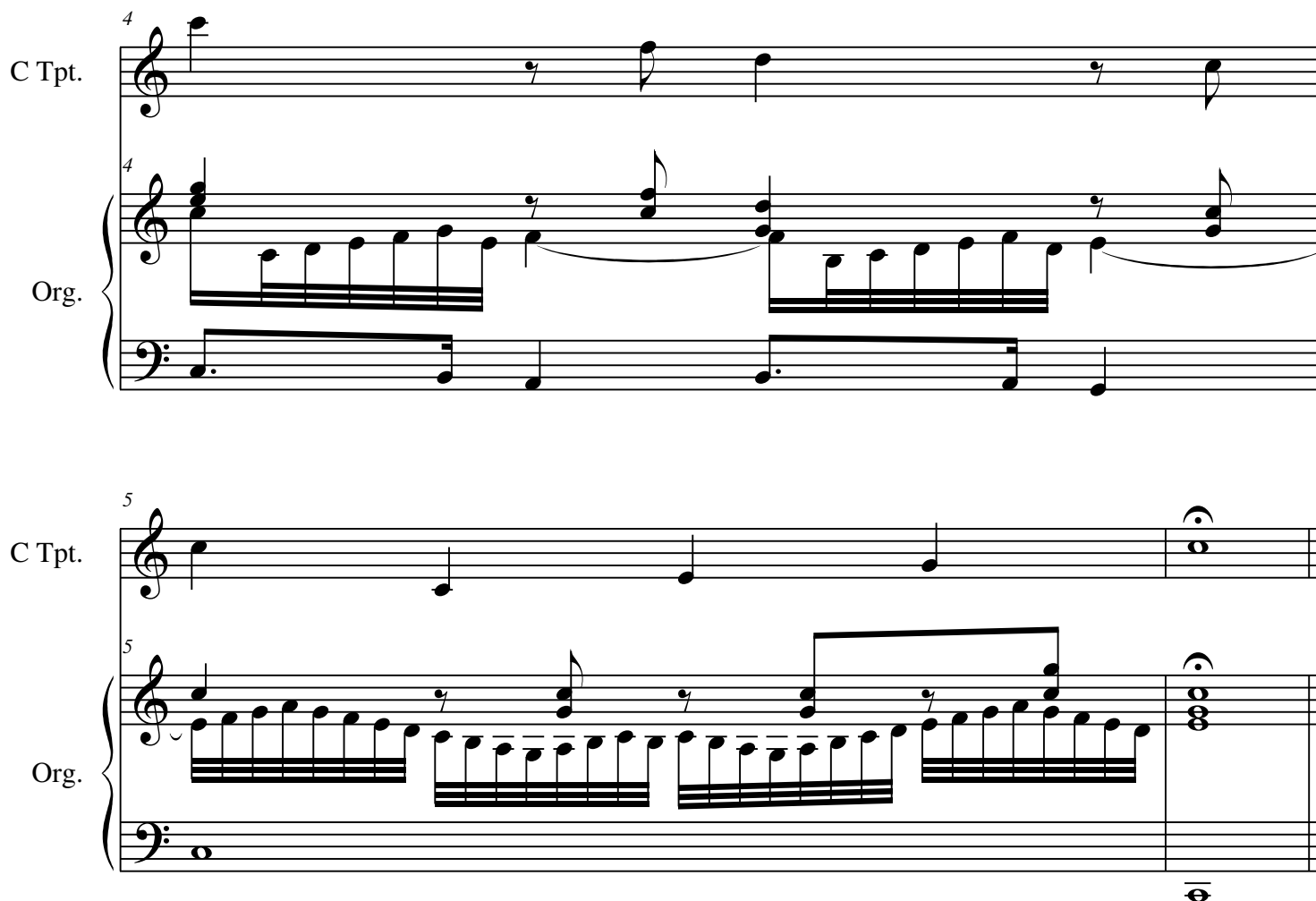
C Tpt.

Org.



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Reiche FANFARE in C



The musical score is presented in two systems. The first system contains measures 4 and 5. The second system contains measures 6 and 7. Each system features a C Trumpet (C Tpt.) part on a single staff and an Organ (Org.) part on a grand staff (treble and bass clefs). Measure 4 begins with a four-measure rest for the trumpet. In measure 5, the trumpet plays a half note G4, followed by a half note A4 in measure 6, and a half note B4 in measure 7. The organ part provides a continuous accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The piece concludes in measure 7 with a final chord in the organ and a whole note G4 in the trumpet.

This little trumpet fanfare was written by the celebrated Bach-trumpeter and town-piper Gottfried Wilhelm Reiche which was not allowed to be portrayed with a baroque trumpet. It seems that the privileges of the field trumpeters outweighed those of Reiche. Fortunately, a portrait of Reiche was painted by Elias Gottlob Haussmann (1695-1774) as a great master holding an instrument similar to the corno-di-caccia in one hand and holding this small piece of virtuoso music with the other hand.