

Trompeta en do



SONATA A LO BARROCO

(PARA TROMPETA Y PIANO)

A GERMÁN, QUE DARÁ VIDA A ESTOS SIGNOS

Nº 1 INVENCION

Martín J. Rodríguez Peris

Allegretto ♩ = 90

mf

5 **A** 3

11 **B** 2

16

18 **C** 3

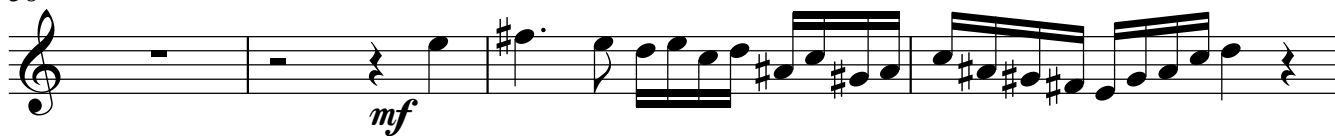
24 *p*

27

30 6

2 Trompeta en do

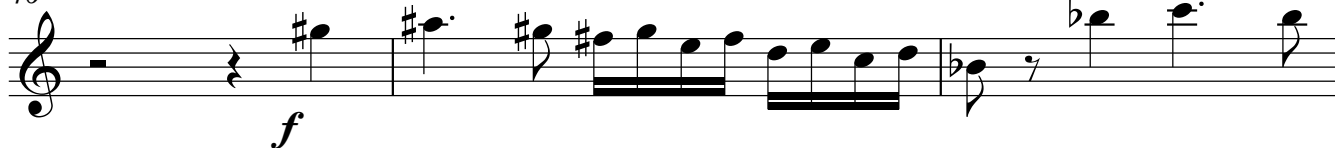
38 **D**



42



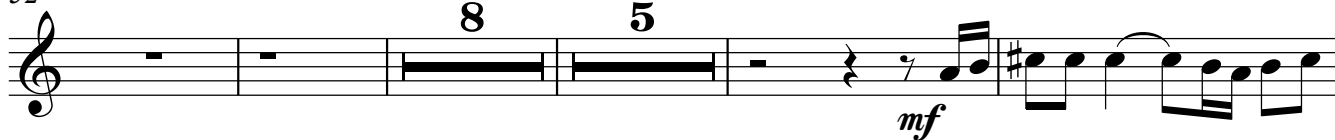
46



49



52



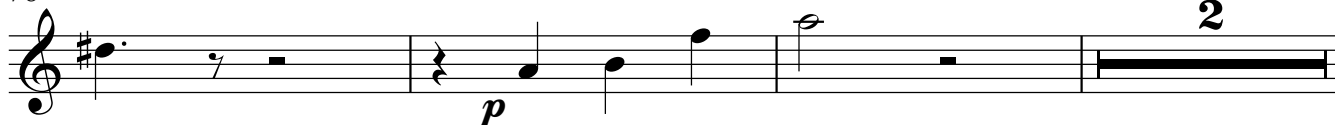
69



75



78



Trompeta en do

3

83 **H**

mf

85

88 **I**

p

94

97

100

6/8

Nº 2 SICILIANA

103 **lento** ♩ = 86

9

J

mf

trm

114

trm

4

4

Trompeta en do

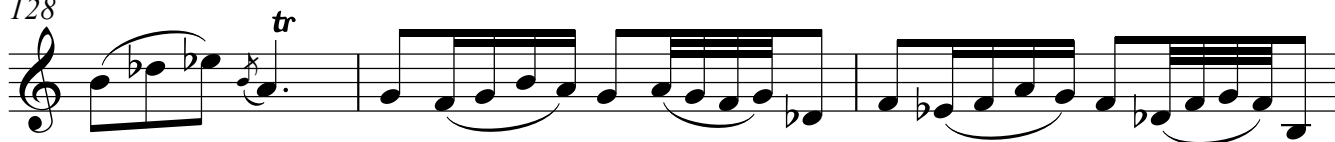
120



124 **K**



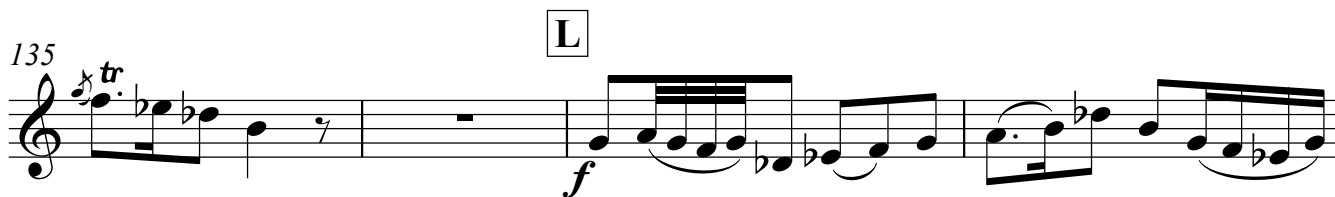
128



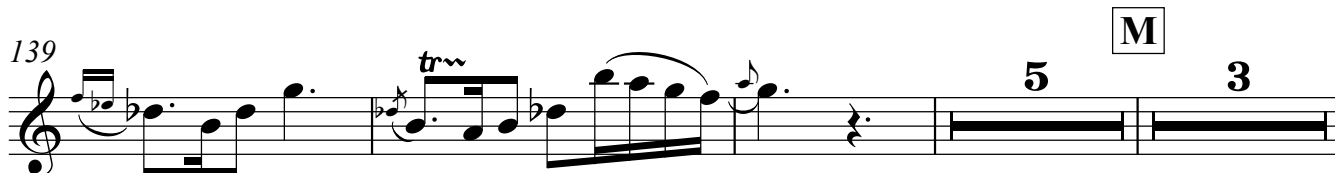
131



135



139



150

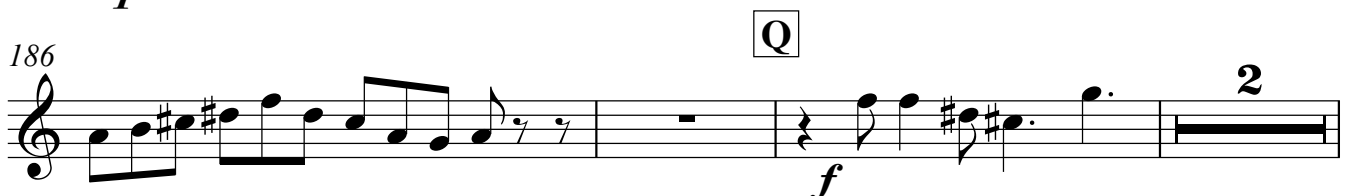
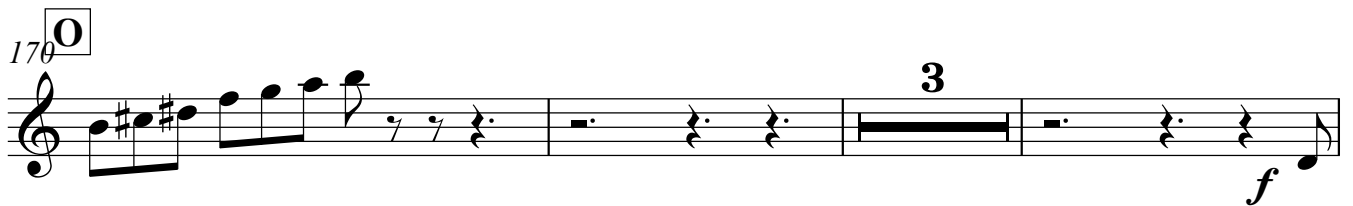
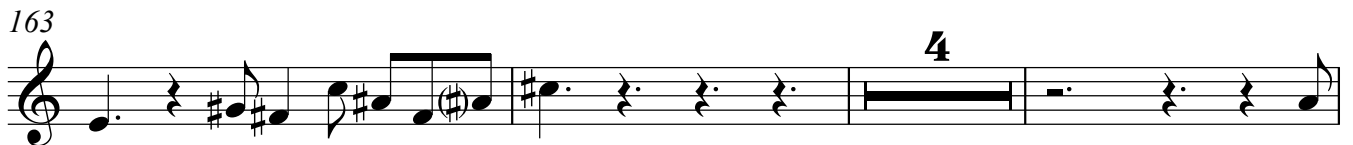
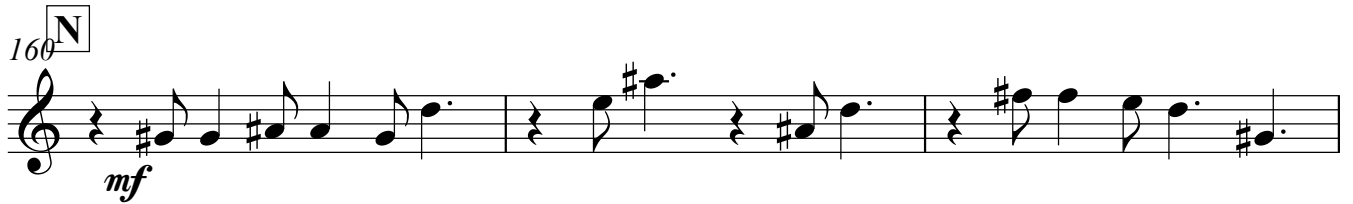


Trompeta en do

5

Nº 3 GIGA

155 **Vivo**



6

Trompeta en do

191

194

196 **Fermata**

198

200

202

203

204

206 **A tempo**
f

208

210

Madrid, 13 de octubre de 2005



SONATA A LO BARROCO (PARA TROMPETA Y PIANO)

A GERMÁN, QUE DARÁ VIDA A ESTOS SIGNOS

Nº 1 INVENCION

Allegretto ♩ = 90

Martín J. Rodríguez Peris

Trompeta en do

Piano

Allegretto ♩ = 90

mf

f

mf

4

Tpta

Pno.

f

7

Tpta

Pno.

9

Tpta

Pno.

mf

f

12

Tpta

Pno.

pp

15 **B**

Tpta

Pno.

mf

p

17

Tpta

Pno.

19

Tpta

Pno.

f

22 **C**

Tpta

Pno.

pp

pp

25

Tpta

Pno.

27

Tpta

Pno.

30

Tpta

Pno.

33

Tpta

Pno.

36

Tpta

Pno.

pp

p

p

mf

D

D

39

Tpta

mf

Pno.

p

41

Tpta

mf

Pno.

p

43

Tpta

p

Pno.

45

Tpta

f

Pno.

mf

47

Tpta

f

Pno.

f

49

Tpta

Pno.

51 **E**

Tpta

Pno. *pp* *mf*

55

Tpta

Pno. *mf*

57

Tpta

Pno.

59

Tpta

Pno. *pp* *p*

Detailed description of the musical score: The score is for a Tuba (Tpta) and Piano (Pno.) duo. It consists of five systems of staves. The key signature has two flats (Bb and Eb). The time signature is 2/4. Measure 49: Tuba plays eighth-note patterns, and the piano plays a similar pattern. Measure 51: Tuba has a whole rest. The piano plays chords in both hands, marked *pp* in the left and *mf* in the right. Measure 55: Tuba has a whole rest. The piano plays a melodic line in the right hand and a bass line in the left hand, marked *mf*. Measure 57: Tuba has a whole rest. The piano continues the melodic and bass lines. Measure 59: Tuba has a whole rest. The piano plays a melodic line in the right hand and a bass line in the left hand, marked *pp* in the right and *p* in the left.

6

62 **F**

Tpta

Pno. *pp* *f* *mf*

65

Tpta

Pno. *mf* *f*

68 **G**

Tpta

Pno. *mf* *f*

71

Tpta

Pno.

74

Tpta

Pno. *mf*

76

Tpta

Pno.

f

pp

79

Tpta

p

Pno.

f

82

Tpta

H

H

mf

p

Pno.

p

84

Tpta

Pno.

86

Tpta

Pno.

pp

pp

Detailed description: This page contains a musical score for measures 76 through 86. The score is written for Tuba (Tpta) and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 76-78 show the Tuba playing a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with chords and moving lines. Measure 79 features a piano (*p*) dynamic for the Tuba and a forte (*f*) dynamic for the Piano. Measures 80-81 continue the accompaniment. Measure 82 includes a tuba entry marked with a box and the letter 'H', with a mezzo-forte (*mf*) dynamic. The Piano continues with a piano (*p*) dynamic. Measures 83-85 show further development of the themes. Measure 86 features a piano (*pp*) dynamic for both instruments.

89

Tpta

I

P

Pno.

91

Tpta

Pno.

93

Tpta

Pno.

95

Tpta

Pno.

97

Tpta

Pno.

99

Tpta

Pno.

101

Tpta

Pno.

N° 2 SICILIANA

103 **lento** ♩ = 86

Tpta

Pno.

lento ♩ = 86

p

tr

106

Tpta

Pno.

tr

10

109

Tpta

Pno.

112

Tpta

Pno.

115

Tpta

Pno.

118

Tpta

Pno.

121

Tpta

Pno.

124

Tpta

Pno.

p

p

trmm

127

Tpta

Pno.

trmm

130

Tpta

Pno.

133

Tpta

Pno.

mf

trmm

136

Tpta

Pno.

f

L

L

12

139

Tpta

Pno.

tr

p

143

Tpta

Pno.

tr

146

Tpta

Pno.

M

M

pp

150

Tpta

Pno.

f

p

pp

pp

155 **Vivo** **125**

Tpta. 12/8 f

Pno. 12/8

158

Tpta

Pno.

f

160

Tpt. *N*

mf

Pno. *N*

162

Tpt. *f*

Pno. *f*

164

Tpta

Pno.

mf

166

Tpta

Pno.

ff

168

Tpta

Pno.

ff

mf

170

Tpta

Pno.

p

p

172

Tpta

Pno.

174

Tpta

Pno.

176

Tpta

Pno.

178

Tpta

Pno.

180

Tpta

Pno.

183

Tpta

Pno.

185

Tpta

Pno.

187

Tpta

Pno.

Q

Q

f

189

Tpta

Pno.

f

191

Tpta

Pno.

193

Tpta

Pno.

195

Tpta

Pno.

197

Tpta

Pno.

Fermata

A tempo

(Final)

Fermata

A tempo

199

Tpta

Pno.

201

Tpta

Pno.

MADRID, 13 DE OCTUBRE DE 2005