

Voluntary in G for Trumpet & Organ

Trumpet in C

Op.5.3

John Stanley (1724-1786)

Arr. Michel Rondeau

Allegro (= circa 85)

5

10

14

17

27

33

38

Voluntary in G Trumpet

46

51

57

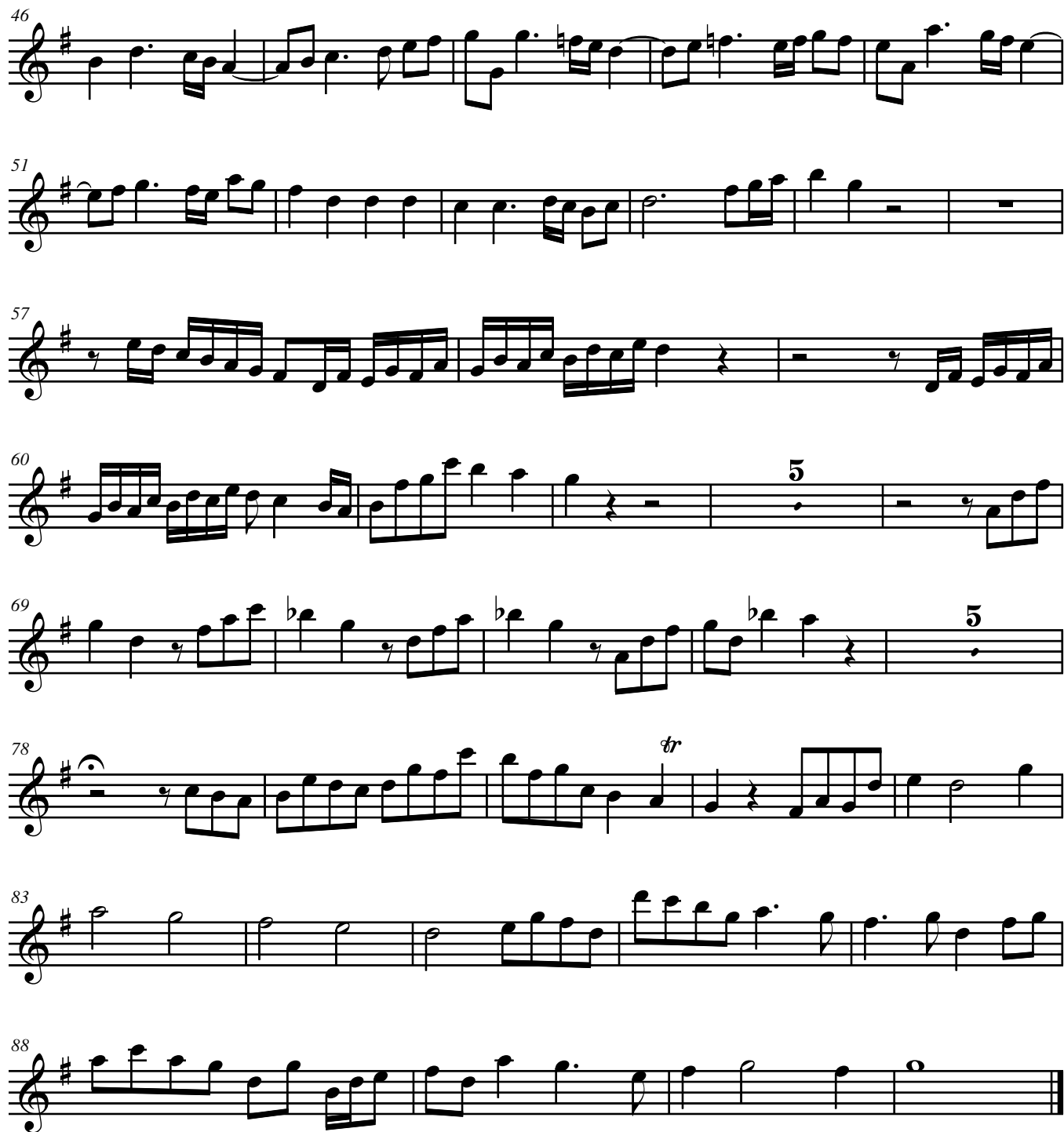
60

69

78

83

88



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Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



Voluntary in G

C Tpt.

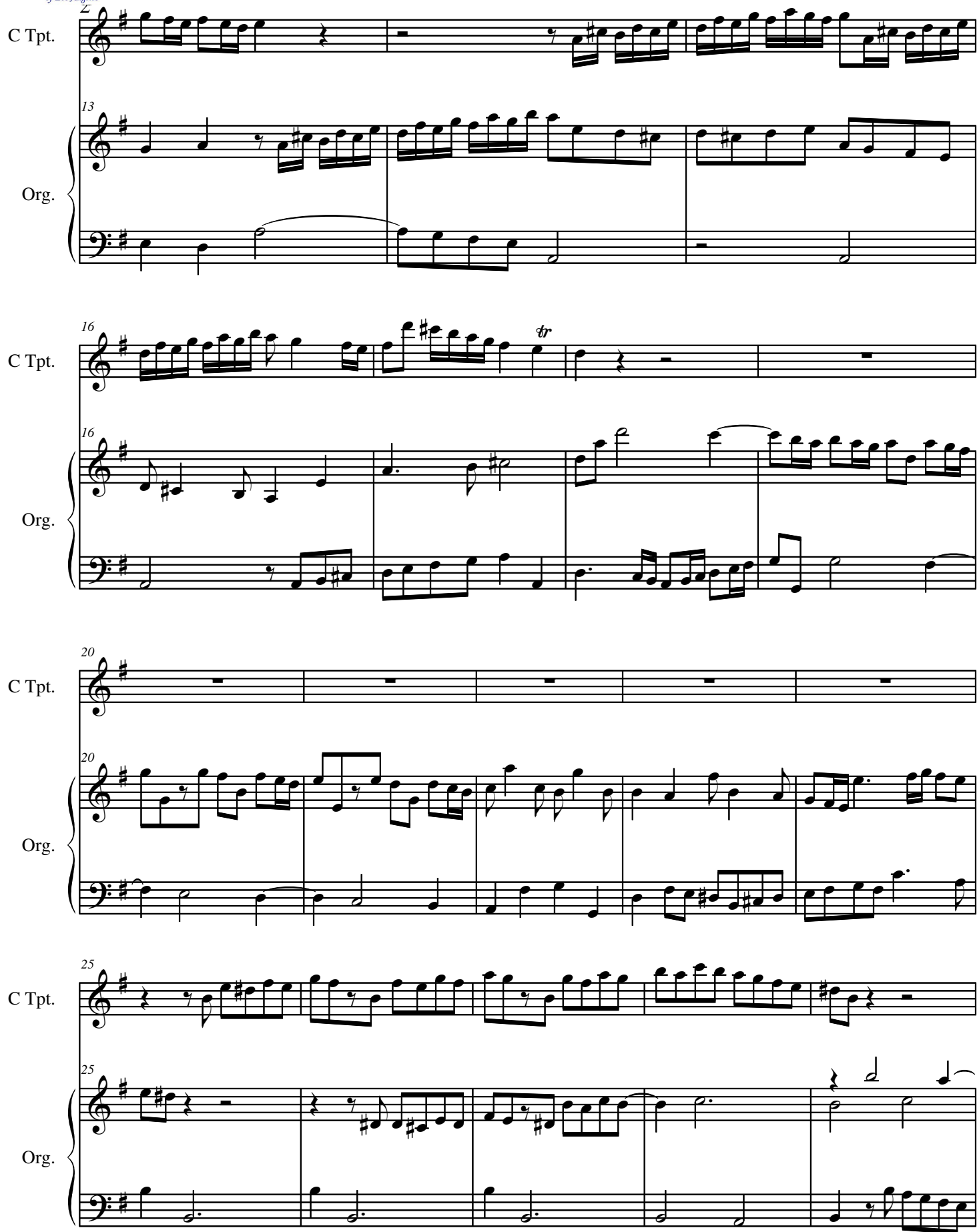
Org.

13

16

20

25



The musical score is written for C Tpt. and Org. in G major. The C Tpt. part features a melodic line with a trill at measure 16. The Org. part provides harmonic support with a steady bass line and a more active treble line. The score is divided into four systems, each with a measure number (13, 16, 20, 25) indicating the start of a new section. The key signature is one sharp (F#).

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

39

C Tpt.

Org.

42

Voluntary in G

C Tpt.

Org.

51

55

59



This musical score is for a piece titled "Voluntary in G". It is arranged for C Tpt. (Clarinet in Treble Clef) and Org. (Organ). The score is divided into four systems, each with a measure number (4, 46, 51, 55, 59) indicating the start of a new section. The key signature is one sharp (F#). The C Tpt. part is written in treble clef, and the Org. part is written in grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Org. part often provides a harmonic foundation with sustained notes and moving lines in both hands.

C Tpt.

Org.

63



C Tpt.

Org.

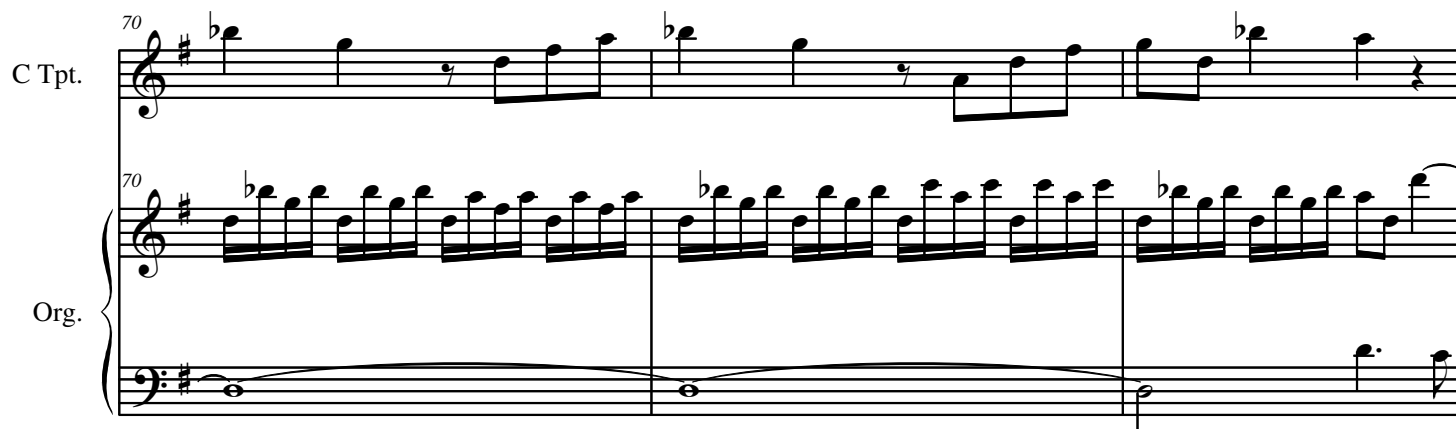
67



C Tpt.

Org.

70



C Tpt.

Org.

73



Voluntary in G

C Tpt.

Org.

80

tr

84

87



The musical score is written for Clarinet in C (C Tpt.) and Organ (Org.). It is in the key of G major (one sharp) and 2/4 time. The score is divided into four systems, each with a measure number (76, 80, 84, 87) at the beginning of the organ part. The organ part features complex, fast-moving patterns, including trills and rapid sixteenth-note passages. The clarinet part is more melodic, often playing sustained notes or simple rhythmic patterns. The organ part includes a trill (tr) in measure 80. The score ends with a double bar line in measure 87.