

Sechs Partiten für Trompete und Orgel

Partita I in Bb

Organ

I

Con Affetto (♩ = circa 115)

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau



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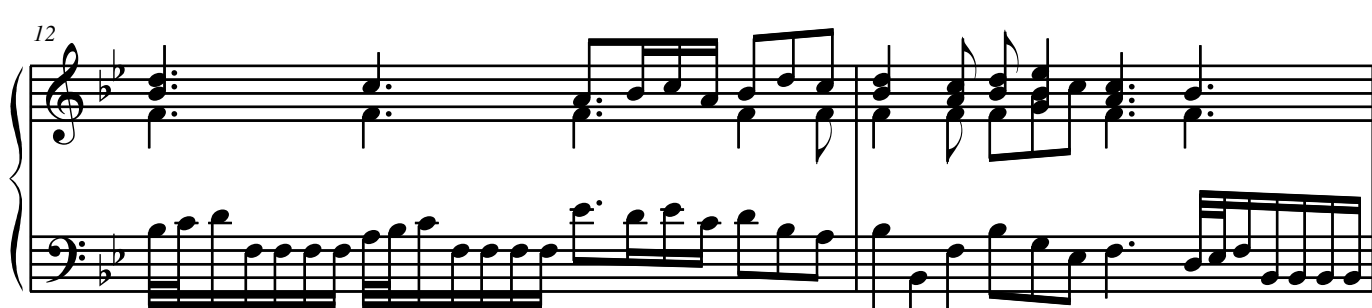
8



10



12



14



16



The image displays a musical score for a piece titled "Sechs Partiten für Trompete und Orgel". The score is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The music is organized into five systems, each corresponding to a measure number (8, 10, 12, 14, 16). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line at the end of the fifth system.

Sechs Partiten für Trompete und Orgel

Partita I in Bb

Trumpet in C

I

Con Affetto (♩ = circa 115)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



4

7

9

11

14

16

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II

Organ

Presto (♩ = circa 104)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



9

17

26

35

1.

2.

Trumpet in C

II

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto (♩ = circa 104)



7

15

22

29

37

1.

2.

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III

Organ

Dolce (♩ = circa 115)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



III

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce (♩ = circa 115)



The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 15 measures. The first measure is a whole note chord (B-flat, D-flat, F, A-flat). The second measure is a half note chord (B-flat, D-flat, F, A-flat). The third measure is a half note chord (B-flat, D-flat, F, A-flat). The fourth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixth measure is a half note chord (B-flat, D-flat, F, A-flat). The seventh measure is a half note chord (B-flat, D-flat, F, A-flat). The eighth measure is a half note chord (B-flat, D-flat, F, A-flat). The ninth measure is a half note chord (B-flat, D-flat, F, A-flat). The tenth measure is a half note chord (B-flat, D-flat, F, A-flat). The eleventh measure is a half note chord (B-flat, D-flat, F, A-flat). The twelfth measure is a half note chord (B-flat, D-flat, F, A-flat). The thirteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fourteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The score is divided into four systems: measures 1-3, 4-6, 7-9, and 10-12. Measures 13-15 are on a single line.

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Organ

IV

Vivace (♩ = circa 120)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



4

8

13

1. 2.

3 3 3 3

3 3

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IV

Trumpet in C

Vivace (♩ = circa 120)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



4

7

10

13

1. 2.

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Organ

V

Largo (♩ = circa 65)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

8 1. 2.

15

22

29 1. 2.

Trumpet in C

V

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Largo (♩ = circa 65)



7

1. 2.

14

21

28

1. 2.

VI

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 80)



5

9

13

18

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VI

Trumpet in C

Allegro (♩ = circa 80)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 20 measures, divided into four systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 4, 8, 11, 15, and 19 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 20th measure.

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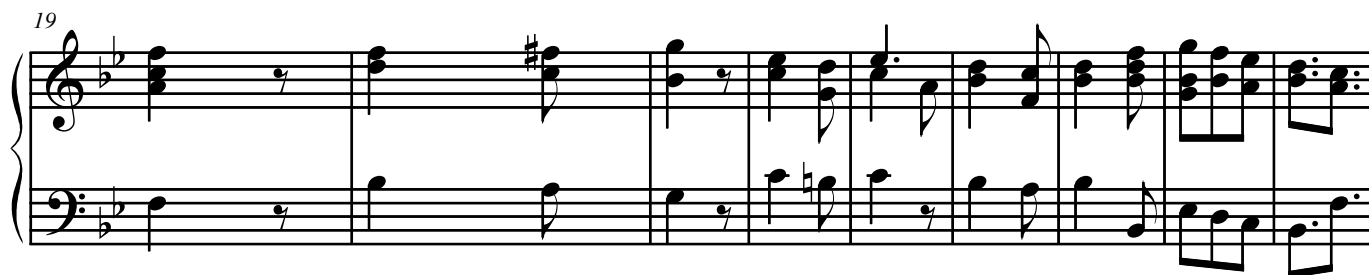
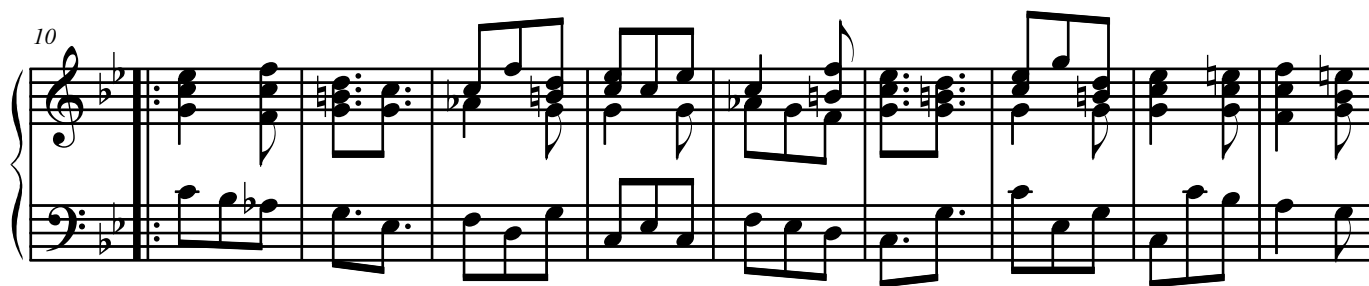
VII

Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Vivace (♩. = circa 75)



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Trumpet in C

VII

Vivace (♩. = circa 75)

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau



1. 2.

10

19

26

1. 2.

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