

Partita 3 in c (TWV41:C1)

for Trumpet & Organ

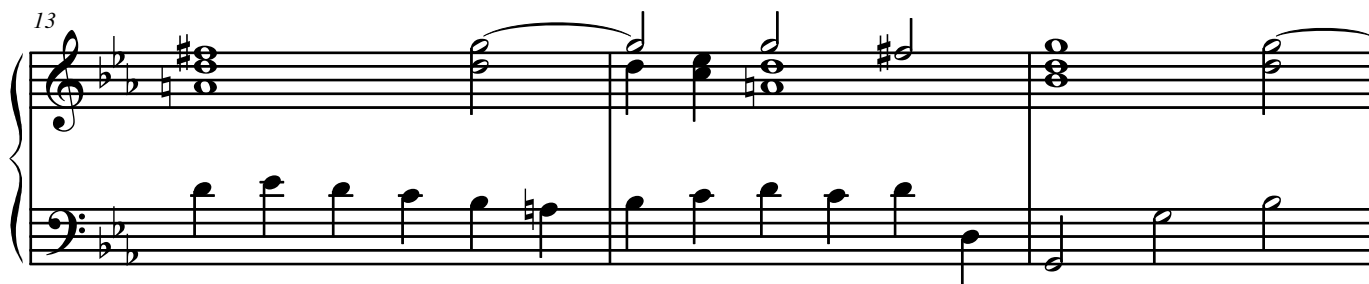
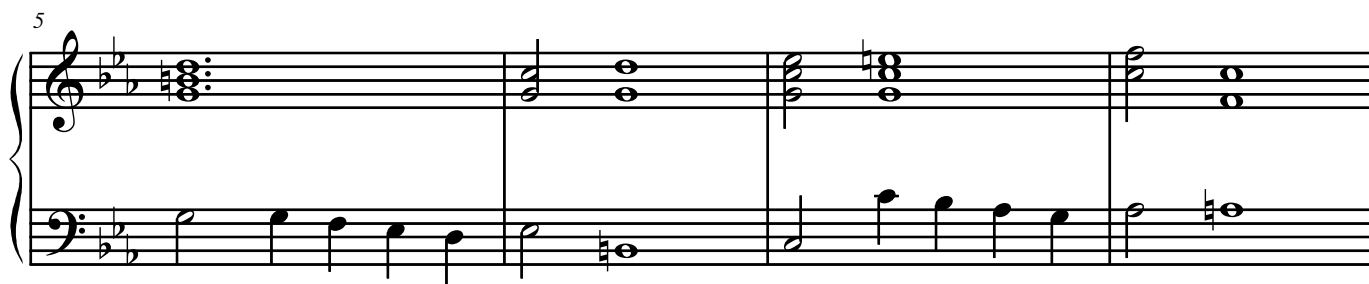
Organ

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

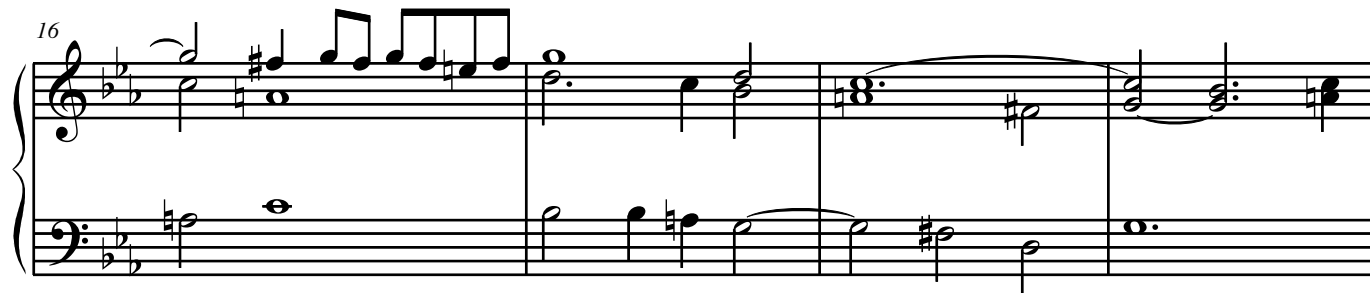
Adagio ($\text{♩} = \text{circa } 40$)



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Partita 3 in c (TWV41:C1) Organ

16



20



24



28



Partita 3 in c (TWV41:C1)

for Trumpet & Organ

Trumpet in C

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio (♩ = circa 40)



5

9

14 *tr*

19

23 *tr*

27 *tr*

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P3(II)

Organ

Presto (♩ = circa 105)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



7

13

19

25

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Trumpet in C

P3(II)

Presto (♩ = circa 105)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



5

11

16

22

27

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P3(III)

Organ

Vivace (♩ = circa 105)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



The musical score is written for organ and consists of 12 measures. It is in G minor (three flats) and 3/4 time. The tempo is Vivace, with a quarter note equal to approximately 105 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 1-3. The second system contains measures 4-5, which have first and second endings. The third system contains measures 6-9. The fourth system contains measures 10-11, which also have first and second endings, followed by a final measure (12) that concludes the piece with a double bar line.

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P3(III)

Trumpet in C

Vivace (♩ = circa 105)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



3

1. 2.

6

9

12

1. 2.

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P3(IV)

Organ

Vivace (♩. = circa 69)

Georg Philipp Telemann (1681-1776)

Arr. Michel Rondeau



5

10

15

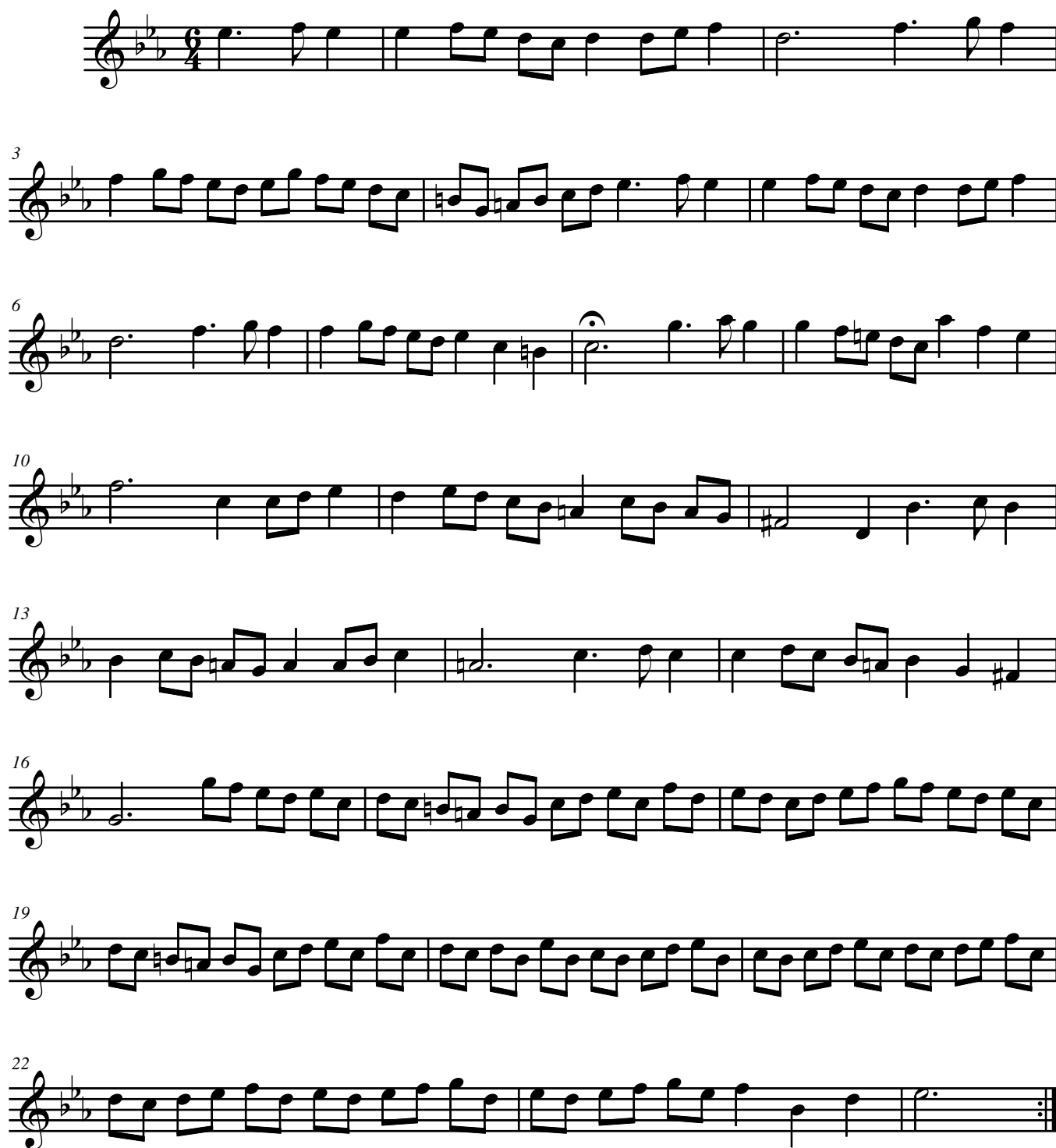
20

P3(IV)

Trumpet in C

Georg Philipp Telemann (1681-1776)
Arr. Michel Rondeau

Vivace (♩. = circa 69)



3

6

10

13

16

19

22

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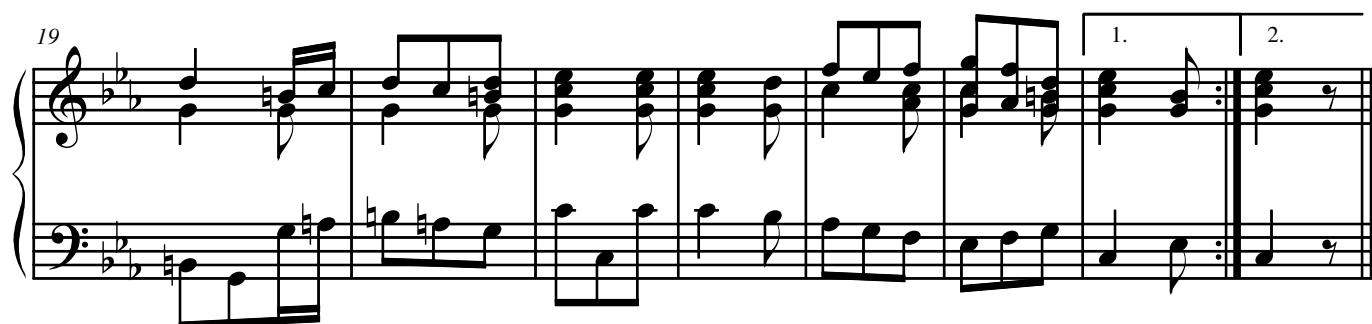
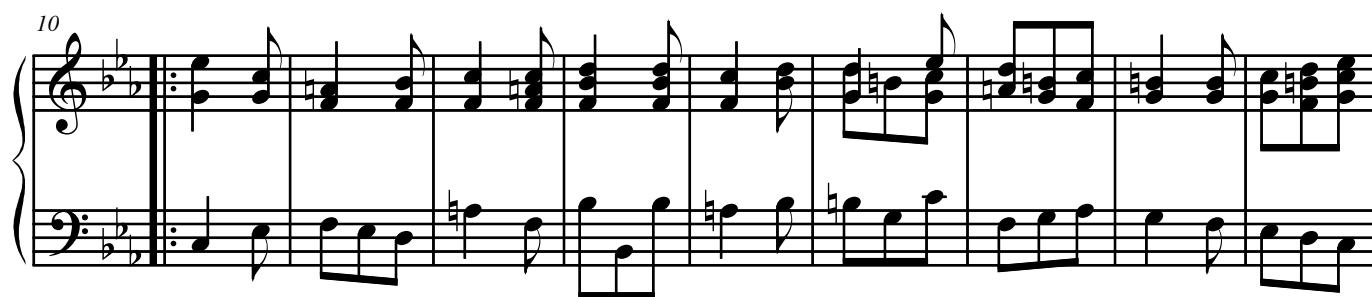
P3(V)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩. = circa 75)



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Trumpet in C

P3(V)

Allegro (♩. = circa 75)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



1.

9 2.

18 1. 2.

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P3(VI)

Organ

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Vivace (♩ = circa 115)



9

17

24

31

P3(VI)

Trumpet in C

Vivace (♩ = circa 115)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



7

14

21

27

33

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P3(VII)

Organ

Georg Philipp Telemann (1681-1 767)

Arr. Michel Rondeau

Presto (♩ = circa 104)



7

14

21

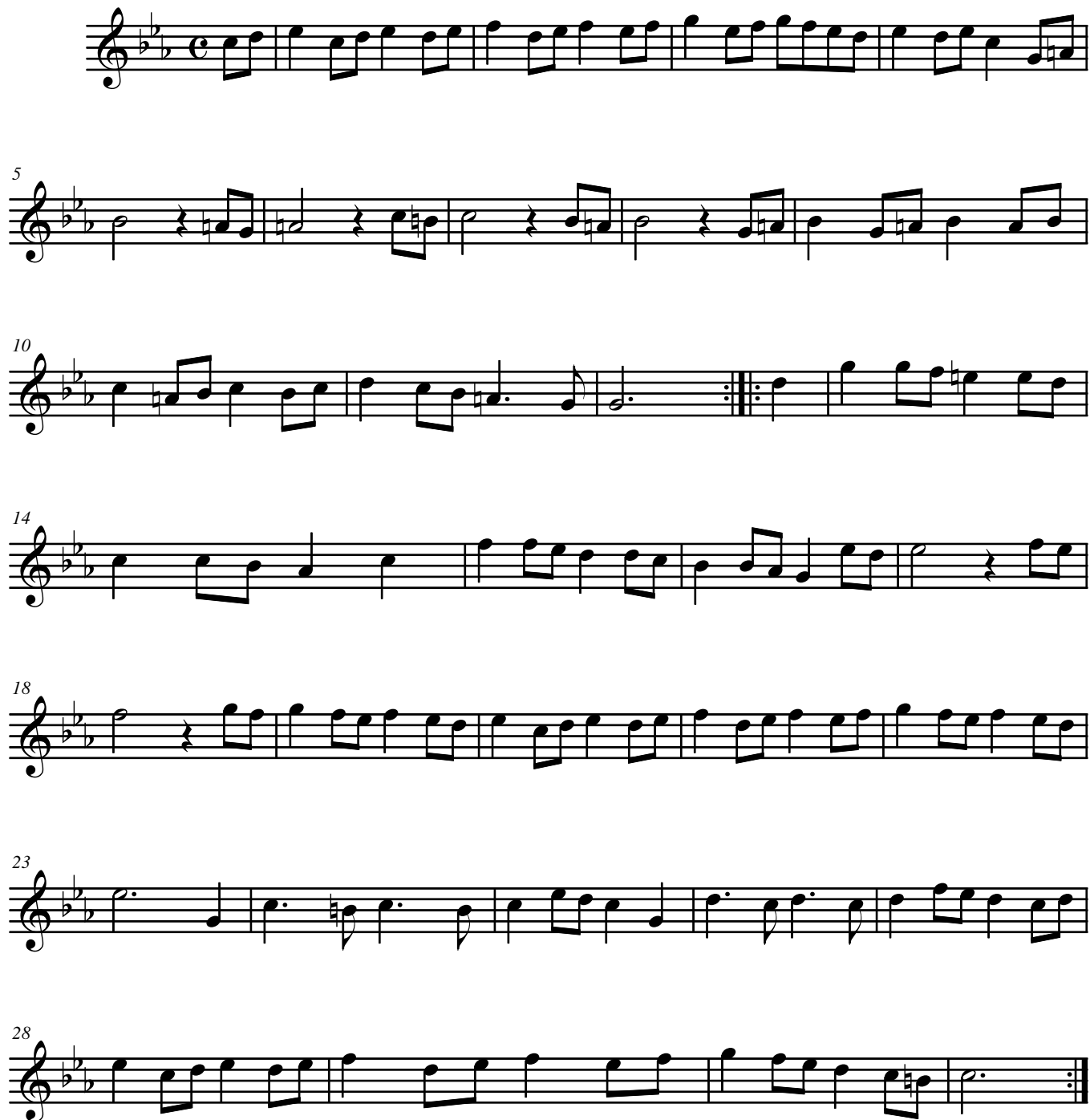
28

P3(VII)

Trumpet in C

Presto (♩ = circa 104)

Georg Philipp Telemann (1681-1 767)
Arr. Michel Rondeau



5

10

14

18

23

28

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