

Partita 4 in g (TWV 41:G2)

for Trumpet & Organ

Organ

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave (♩ = circa 66)



10

18

26

34

© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

Partita 4 in g (TWV 41:G2)

for Trumpet & Organ

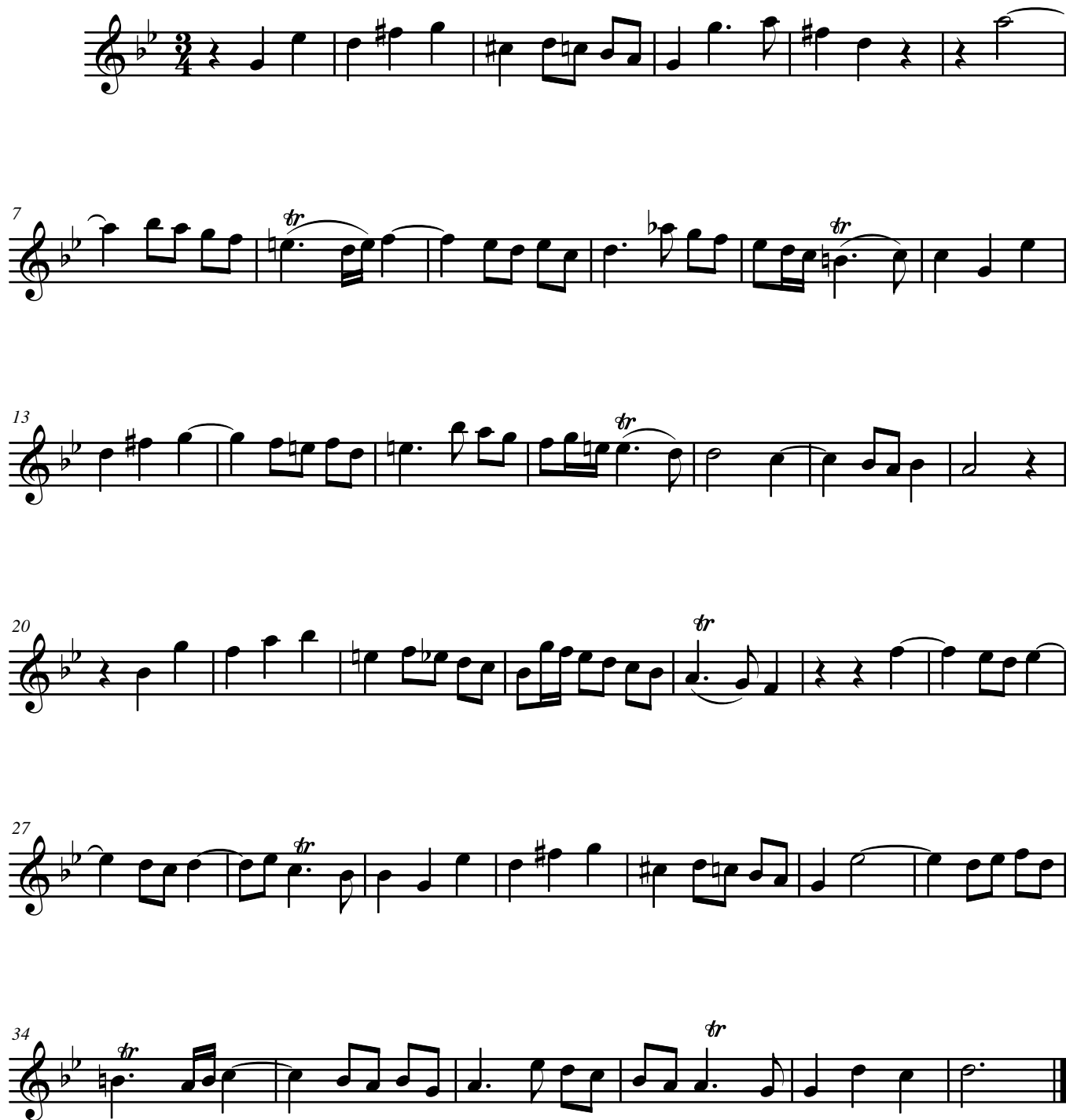
Trumpet in C

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave (♩ = circa 66)



© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

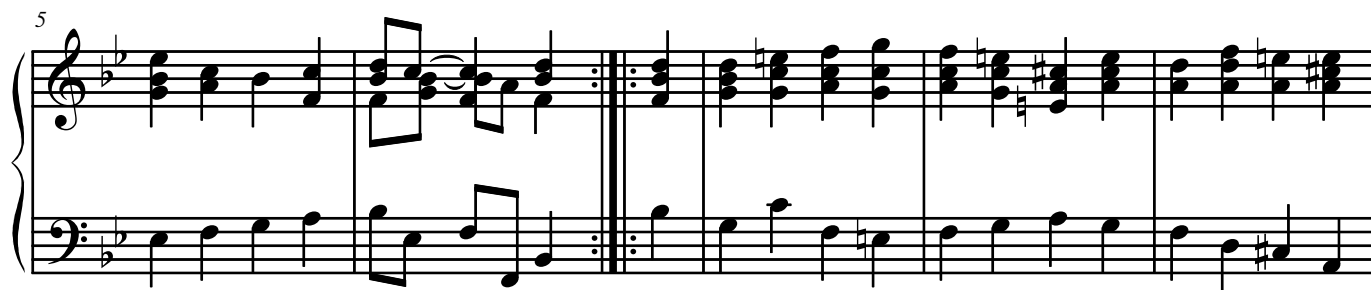
P4(II)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 120)



© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

P4(II)

Trumpet in C

Allegro (♩ = circa 120)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



3

9

12

© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

P4(III)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



4

8

12

© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

16



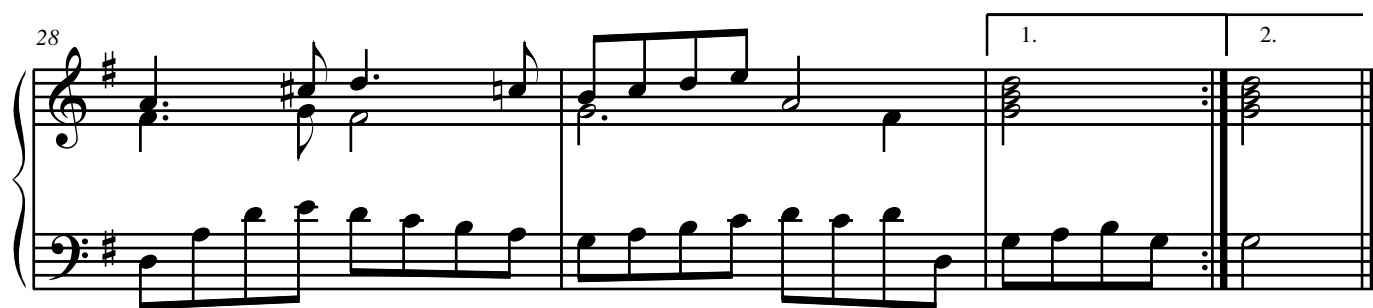
20



24



28



P4(III)

Trumpet in C

Allegro (♩ = circa 110)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



5

10

15

19

23

27

1. 2.

P4(IV)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo di Minue (♩. = circa 50)



P4(IV)

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo di Minue (♩. = circa 50)



6

12

18

1.

2.

P4(V)

Organ

Allegro (♩ = circa 112)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



8

20

29

38

P4(V)

Trumpet in C

Allegro (♩ = circa 112)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

P4(VI)

Organ

Tempo Giusto (♩ = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



Trumpet in C

P4(VI)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo Giusto (♩ = circa 80)



4

7

10

P4(VII)

Organ

Allegro Assai (♩. = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



The musical score is written for organ and consists of 32 measures. It is in 6/8 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegro Assai' with a note indicating a quarter note equals approximately 80 beats per minute. The score is arranged by Michel Rondeau. It is divided into five systems, each with a treble and bass staff. The first system starts with a measure rest in the treble and a quarter rest in the bass, both marked with a '2' for a second measure. The second system begins at measure 7. The third system begins at measure 13 and includes a repeat sign at measure 18. The fourth system begins at measure 21. The fifth system begins at measure 27 and ends with a double bar line. The notation includes various chords, single notes, and rests.

© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2

P4(VII)

Trumpet in C

Allegro Assai (♩. = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



6

11

16

21

25

29

© 1978 - Recorded by The Cathedral Consort ARCADIA Vol.2