

12795



9

Cornet Solos

WITH

Piano Accompaniment.

1. "Innesque" Polka.	F. N. INNES.	.75
2. 1st "Life Guards."	"	.75
3. "Nantasket" Polka.	A.H. KNOLL.	1.00
4. "Bessie" Polka.	J. OSCAR CASEY.	1.00
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

BOSTON
Published by L.E. WHIPPLE 48 Winter St.

CORNET in A.

THE BESSIE POLKA.

CORNET & PIANO.

J.O.CASEY.

Solo Cornet, Salem Cadet Band.

Tempo di Polka.

The musical score consists of two staves. The top staff is for the cornet and the bottom staff is for the piano. The score is divided into three sections: 'Tempo di Polka.', 'Andante', and 'Polka.'.

- Tempo di Polka. (Measures 1-7)**: The tempo is indicated by a wavy line over the notes. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (ff). Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic of ff. Measure 5 has a dynamic of p. Measure 6 has a dynamic of ff. Measure 7 ends with a dynamic of ff.
- Andante (Measure 8)**: The key signature changes to E major (one sharp). The dynamic is ff. The section ends with a repeat sign and a first ending.
- Introduction to Polka. (Measures 9-10)**: The key signature returns to A major. The dynamic is ff.
- Polka. (Measures 11-12)**: The key signature changes to D major (two sharps). The dynamic is ff.
- Polka. (Measures 13-14)**: The key signature changes to C major (no sharps or flats). The dynamic is ff.
- Polka. (Measures 15-16)**: The key signature changes to B major (one sharp). The dynamic is ff.
- Tutti. (Measures 17-18)**: The key signature changes to A major. The dynamic is ff. The section ends with a repeat sign and a second ending.
- Polka. (Measures 19-20)**: The key signature changes to D major. The dynamic is ff.

Copyright 1882 by L.E.Whipple Boston.

1147 - 9

2



15 1

2

1 2

8

TRIO.

CODA. 7 5

rit.

THE BESSIE POLKA,

CORNET in A.

CORNET & PIANO.

J. O. CASEY.
Solo Cornet,
Salem Cadet Band.

CORNET.

CORNET.

PIANO.

Tempo di Polka.

Andante

1147 - 9

Copyright 1882 by L.E. Whipple Boston.

4



A musical score page featuring four staves of music. The top staff is for the piano, showing a dynamic of ***ff*** followed by **p**, and a melodic line with eighth-note patterns. The second staff is for the orchestra, starting with a dynamic of **f** and a sustained note, followed by **p** and ***sfz***. The third staff is for the piano, with a dynamic of **f**. The fourth staff is for the orchestra, starting with a dynamic of **Tutti** and a sustained note, followed by a rhythmic pattern of eighth notes. The score continues with more staves, including a section labeled "rit." (ritardando) and an "Introduction to Polka." section.

1147 - 9

5

Polka.



The musical score consists of six staves of music. The first staff is in 2/4 time with a key signature of one sharp. It features a melodic line with eighth-note patterns and grace notes. The second staff is also in 2/4 time with a key signature of one sharp, providing harmonic support with sustained chords. The third staff continues the melodic line with eighth-note patterns. The fourth staff begins a section labeled "Polka." It consists of two measures, each divided into two parts (1 and 2) by vertical bar lines. The first part (1) contains eighth-note chords, and the second part (2) contains eighth-note patterns. The fifth staff continues the melodic line with eighth-note patterns. The sixth staff concludes the section with eighth-note chords, followed by a final measure of eighth-note patterns.

1147 - 9

6



1

2

1147 - 9

7



Sheet music for clarinet and piano, page 7, measures 1-2.

The music consists of five staves. The top staff is for the clarinet, featuring two melodic lines labeled 1 and 2. The second and third staves are for the piano, showing harmonic support. The fourth and fifth staves are also for the piano. Measure 1 starts in G major (clarinet) and transitions to A major (clarinet) in measure 2. The piano parts include various chords and bass notes.

1147 - 9

8



TRIO.

CODA.

1147 - 9



1147 - 9